

CAMARON

RHYTHM

M. LENON

ALTO

A G^{min}7 E^b B^b F C F D^b D^m11

4 C B^b F E A^b F[#] A^b B^b B^b C E^b G A F D B^b G^{min}7

8 D^{sus}4 E B^b D^{min} F E^b F D C B^b C B^b D E^b D C B^b

B 12 A^{7sus}(b9) C B^b C A^{7sus}(b9) D C B^b D C B^b

16 A^{7sus}(b9) G^{7sus}(b9)

3

Camaron

2

$\frac{Bb}{C}$ $\frac{Ab}{Bb}$ $\frac{Bb}{Ab}$ $G_{7sus(b9)}$

$\frac{Bb}{C}$ $\frac{Ab}{Bb}$ $A_{b7sus(b9)}$

21

Musical notation for measures 21-24, featuring a treble and bass clef with chords and melodic lines.

$\frac{B}{Db}$ $\frac{A}{B}$ $\frac{B}{A}$ $A_{b7sus(b9)}$

$\frac{B}{Db}$ $\frac{A}{B}$ A

25

Musical notation for measures 25-28, featuring a treble and bass clef with chords and melodic lines.

$\frac{C}{C}$

$\frac{C\#}{A}$ $\frac{Bb}{D}$ $\frac{F}{C}$ $\frac{D}{Bb}$ $\frac{D}{A}$ $\frac{E}{A}$ $\frac{G}{D}$ $\frac{F\#}{C\#}$ $\frac{A}{B}$ A $\frac{D}{A}$

29

2X

Musical notation for measures 29-34, featuring a treble and bass clef with chords and melodic lines. A double bar line is present at the end of measure 34.

$\frac{D}{D}$

A $\frac{C\#}{A}$ $\frac{Bb}{D}$ $\frac{F}{C}$ $\frac{D}{Bb}$ $\frac{D}{A}$ $\frac{E}{A}$ $\frac{G}{D}$ C $\frac{F}{Bb}$

35

Musical notation for measures 35-38, featuring a treble and bass clef with chords and melodic lines. A double bar line is present at the end of measure 38.

$\frac{F}{A}$ $\frac{D}{A}$ $\frac{F\#}{D}$ $\frac{Ab}{C}$ $\frac{C}{Bb}$ $\frac{C}{A}$ A $\frac{G}{D}$ $\frac{F\#}{C\#}$ B

39

Musical notation for measures 39-42, featuring a treble and bass clef with chords and melodic lines.

43 1. Eb B C E G D C F C Eb Gb Ab Bb Ab Gb

47 F Maj7 A7 Bb Maj7 G m7(b5) C Eb F C Bb Ab Gb Eb G E7

51 A C# D B Ab F Maj7 C°7 Bb Maj7 C Bb C F A Bb

55 2. Eb B C E G D C F C G F G B Eb B E D C C A G F

59 2X E 7sus(b9) G#°7 Am(maj7) F G 7(b9) E 7sus(b9) G#°7 Am(maj7) 1 & 2 on Head In F G 7(b9)

63 2X ON SOLO ONLY C Bb C Bb

64

G^{7sus(b9)} B^b A^b B^b G^{7sus(b9)} B^b A^b A^{b7sus(b9)}
 C B^b A^b C B^b C B^b

71

B A B F G A
 D^b B A C B A^{b7sus(b9)}

TO SOLOS ON D, AFTER LAST SOLO TAKE 3RD ENDING FOR DRUM SOLO

75

3.
 B E^b C G F E C B^b C
 B B E D C C D C B^b

(OPEN) A^{7sus(b9)} C^{#o7} D^{m(maj7)} C C^{7b9} A^{7sus(b9)} C^{#o7} D^{m(maj7)} C C^{7b9}

79

G A7sus(b9)

G 7sus(b9)

83

$\frac{Bb}{C}$ $\frac{Ab}{Bb}$ $\frac{Bb}{Ab}$ **G** 7sus(b9) $\frac{Bb}{C}$ $\frac{Ab}{Bb}$ **A**^b7sus(b9)

88

$\frac{B}{Db}$ $\frac{A}{B}$ $\frac{B}{A}$ **A**^b7sus(b9) $\frac{B}{Db}$ $\frac{A}{B}$ **A**

92

H

$\frac{C\#}{A}$ $\frac{Bb}{D}$ $\frac{F}{C}$ $\frac{D}{Bb}$ $\frac{D}{A}$ $\frac{E}{A}$ $\frac{G}{D}$ $\frac{F\#}{C\#}$ $\frac{A}{B}$ $\frac{A}{A}$ $\frac{D}{A}$

(2X)

96

I

A $\frac{C\#}{A}$ $\frac{Bb}{D}$ $\frac{F}{C}$ $\frac{D}{Bb}$ $\frac{D}{A}$ $\frac{E}{A}$ $\frac{G}{D}$ $\frac{F}{C}$ $\frac{A}{Bb}$

102

Camaron

6

F D F# A^b C C A G F# B
 A A D C B^b A A D C# B

106

E^b C G F E A^b G^b A^b
 B E D C C B^b A^b G^b

110

F^{Maj7} A⁷ B^bMaj⁷ G^{m7(b5)} C E B^b A^b G^b E^b E⁷
 E F C B^b G

114

A C# D B A^b F
 F A B^b G E

118

G^{min7} C⁷ D^{m11} B^bMaj⁷ B^{o7} C A⁷ A^bMaj⁷ F^{Maj7}

3X

122

126

1, 2. G_{7sus4} F C Bb Bb F D G_{min7} 3. G_{7sus4} F C
 A Bb C F $F\#$ G A Bb

130

C $C\#o7$ $Dm11$ C Bb $\#$ G_{min7} $A_{7sus(b9)}$ G D

The image displays a piano accompaniment for the piece 'Camaron'. It consists of two systems of music, each with a treble and bass clef staff. The first system starts at measure 126 and features a key signature of one flat (Bb). Above the first staff, a first ending bracket covers measures 126-129, with a second ending bracket covering measures 130-133. Chords are indicated above the first staff and below the second staff. The second system starts at measure 130 and includes a key signature change to two flats (Bb and Eb) at measure 132, indicated by a 2/4 time signature change and a key signature change symbol. The score concludes with a double bar line at the end of measure 133.