

TRANSPPOSED SCORE

Collective Overture

M. ZENON

INTRO (OPEN)
(ORDER: TSN, TN, ALTO, TPT) (FASTER EACH TIME)

Alto Sax. *mp* (FOLLOW ALTO)

Tenor Sax. *mp* (FOLLOW ALTO)

Trumpet in Bb *mp* (FOLLOW ALTO)

Trombone *mp* (FOLLOW ALTO)

Vibraphone **F PEDAL** ON CUE HORNS

Acoustic Bass **F PEDAL** ON CUE HORNS

Piano **F PEDAL** ON CUE HORNS

A. Sax. *mf*

T. Sax. *mf*

B^b Tpt. *mf*

Tbn. *mf*

Vib. (Tacet 1X & 2X) *mf*

A.B. *mf*

Pno. *mf*

B^bmaj 7(#5) B^bmaj 7(#5) F^bmaj 7(#5) C^bsus4 B^bsus4 A7^(b9)(#9)

19 (BASS) (OR AS FAST AS POSSIBLE!!!!) **A1** **2X** 1ST X ONLY

A. Sx. (BASS) (OR AS FAST AS POSSIBLE!!!!) 1ST X ONLY

T. Sx. (BASS) (OR AS FAST AS POSSIBLE!!!!) 1ST X ONLY

B^b Tpt. (BASS) (OR AS FAST AS POSSIBLE!!!!) 1ST X ONLY

Tbn. (BASS) (OR AS FAST AS POSSIBLE!!!!) 1ST X ONLY

Vib. (HORNS)

A.B.

Pno. **G_(add9)**

Detailed description of the musical score: This page contains rehearsal mark 19 for a piece in G major (two sharps). The score is for a woodwind section (A. Sx., T. Sx.), a brass section (B^b Tpt., Tbn.), a vibraphone (Vib.), and piano (Pno.). The woodwinds and brass parts feature complex rhythmic patterns with slurs and fingering (6, 5, 7). The piano part provides harmonic support with chords and a bass line. Performance instructions include '(OR AS FAST AS POSSIBLE!!!!)' and '1ST X ONLY'. A first ending bracket is marked 'A1' and '2X'.

28

A. Sx.

T. Sx.

B^b Tpt.

Tbn.

Vib.

A.B.

Pno.

mp

f

D⁷sus4 B^b9(#5) E^bmaj7(#5/11) E^m11 C^m9(maj7) D^bmin9 A A^b7(^b9) F^{Maj}7 E^b13 E^{Maj}7 A^{Maj}7
 G F# C#

40

A. Sax. 

T. Sax. 

B♭ Tpt. 

Tbn. 

Vib.  *mf*

A.B.  *mf*

Pno. 

Chord progression for A.B. and Pno.:

40 D M7(#11) E m9 E♭ Maj7 F B♭ m9 G m9 A M9(b5) F# m9 A♭7 sus 4

81

A. Sax. ⁵¹ A

T. Sax. ⁵¹ A

B. Tpt. ⁵¹ A

Tbn. ⁵¹ A

Vib. ⁵¹

A.B. ⁵¹

$\text{B}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{G}^{\flat}\text{M7}(\#\text{11})$ $\text{E}^{\flat}\text{M7}(\#\text{11})$ $\text{B}^{\flat}\text{M7}(\#\text{11})$ $\text{D}^{\flat}\text{M7}(\#\text{11})$ $\text{G}^{\flat}\text{M7}(\#\text{11})$ $\text{E}^{\flat}\text{M7}(\#\text{11})$

Pno. ⁵¹

Detailed description: This page of a musical score, numbered 6, contains measures 51 through 58. It features seven staves: A. Sax., T. Sax., B. Tpt., Tbn., Vib., A.B., and Pno. The key signature is two sharps (F# and C#). The A. Sax. and T. Sax. parts play a melodic line with eighth notes and quarter notes, marked with a forte (f) dynamic and an accent (^) over the notes. The B. Tpt. and Tbn. parts play a similar melodic line, also marked with f and ^. The Vib. part plays a rhythmic accompaniment of eighth notes. The A.B. part plays a bass line with eighth notes, marked with f. The Pno. part plays a simple accompaniment of quarter notes. Chord symbols are provided below the A.B. staff: BbM7(#11), DbM7(#11), GbM7(#11), EbM7(#11), BbM7(#11), DbM7(#11), GbM7(#11), and EbM7(#11). A rehearsal mark '81' is enclosed in a box at the beginning of the first staff.

59

A. Sx. *(Or as fast as possible!!!!)* **C** *(Or as fast as possible!!!!)* 6 6

T. Sx. *(Or as fast as possible!!!!)* 6 6

B. Tpt. *(Or as fast as possible!!!!)* 5 5 5 5 7 7

Tbn. *(Or as fast as possible!!!!)* 7 7

Vib. *(HOENS)*

A.B. *(Or as fast as possible!!!!)*

Pno.

59

$B^bM7(\#11)$ $D^bM7(\#11)$ $E^bM7(\#11)$ C_{sus4} B^bsus4 $A7(\#9)$ $G_{(add9)}$

68

A. Sax. (Or as fast as possible!!!!) 6

T. Sax. (Or as fast as possible!!!!) 5 7

B♭ Tpt. (Or as fast as possible!!!!) 7

Tbn. (Or as fast as possible!!!!) 7

Vib. (HORNS)

A.B. 68

Pno. 68 **G**_(add9)

Detailed description: This page of a musical score contains measures 68 through 74. The score is for a band and includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Vibraphone (Vib.), A. Bass (A.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). Measure 68 is marked with a '68' and contains various musical notations including triplets and sixteenth notes. The saxophone parts have dynamic markings like '6' and '3'. The trumpet and trombone parts have dynamic markings like '7'. The vibraphone part has a '7' marking. The piano part has a '7' marking. The A. Bass part has a '68' marking. The piano part has a '68' marking and a chord symbol **G**_(add9) above measure 74. The saxophone parts have a performance instruction '(Or as fast as possible!!!!)' above measure 74. The vibraphone part has a performance instruction '(HORNS)' above measure 74.

A. Sax. 76 *mp*

T. Sax. 76 *mp*

B. Tpt. 76

Tbn. 76

Vib. 76

A.B. 76

Pno. 76

7sus4 *B^b9(#5)* *E^bmaj7(#5/#11)* *E^m11* *C^m9(maj7)* *D^bmin⁶9* *A* *A^b7(^b9/#9)*

7sus4 *B^b9(#5)* *E^bmaj7(#5/#11)* *E^m11* *C^m9(maj7)* *D^bmin⁶9* *A* *A^b7(^b9/#9)*



D

(OPEN SOLO)

2X (PLAY LAST X ONLY)

A. Sax. *p*

T. Sax. *p*

B♭ Tpt. *p*

Tbn. *p*

Vib. *p*

(BACKS LAST X) C#m9 B9 A M9(#11) C#m9 B9 A M9(#11) F#m9 E(add9) B(add9)

(OPEN SOLO) (BACKS LAST X)

A.B. *p*

Pno. *p*

(BACKS LAST X) C#m9 B9 A M9(#11) C#m9 B9 A M9(#11) F#m9 E(add9) B(add9)

(OPEN SOLO)

96

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Vib.

A.B.

Pno.

$F\#m9$ $E(add9)$ $B(add9)$ $A^b7(\frac{b9}{\#9})$ F^{Maj7} E^b13 E^{Maj7} A $C\#$ $D^{M7}(\#11)$

108

A. Sx. D1
2X *p* (BACKS CONT..)

T. Sx. *p* (BACKS CONT..)

B. Tpt. *p* (BACKS CONT..)

Tbn. *p* (BACKS CONT..)

Vib. *p* (BACKS CONT..)

A.B. *p* (BACKS CONT..)

Pno.

*E*_{m9} *E*^bMaj7 *F* *B*^bm9 *G*_{m9} *A*M9(*b*5) *F*[#]m9 *A*^b7sus4 *A*^b7(^b9) *C*[#]m9 *B*9 *A*M9([#]11)

120

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Vib.

A.B.

Pno.

$C\#m9$ $B9$ $A M9(\#11)$ $F\#m9$ $E(\text{add}9)$ $B(\text{add}9)$

The musical score consists of seven staves. The first three staves (A. Sax., T. Sax., B♭ Tpt.) contain melodic lines. The Tbn. staff has a lower register line. The Vib., A.B., and Pno. staves feature rhythmic patterns with slanted lines. Chord changes are indicated below the Vib., A.B., and Pno. staves. The key signature has two sharps (F# and C#). The time signature is 4/4.

131

A. Sax. *sfz*

T. Sax. *sfz*

B. Tpt. *sfz*

Tbn. *sfz*

Vib. *sfz* (LAST X ONLY)

A.B. *sfz*

Pno.

131

$F\#m9$ $E(add9)$ $B(add9)$ $A\flat7(\#9)$ F $E\flat13$ E A D

$Maj7$ $Maj7$ $Maj7$ $Maj7$ $M7(\#11)$

G $F\#$ $C\#$ $M7(\#11)$

$F\#m9$ $E(add9)$ $B(add9)$ $A\flat7(\#9)$ F $E\flat13$ E A D

$Maj7$ $Maj7$ $Maj7$ $Maj7$ $M7(\#11)$

G $F\#$ $C\#$ $M7(\#11)$

$F\#m9$ $E(add9)$ $B(add9)$ $A\flat7(\#9)$ F $E\flat13$ E A D

$Maj7$ $Maj7$ $Maj7$ $Maj7$ $M7(\#11)$

G $F\#$ $C\#$ $M7(\#11)$

142

A. Sax.

T. Sax.

B. Tpt.

Tbn.

Vib.

A.B.

Pno.

mf

mf

mf

mf

mf

mf

E

E_{m9} $E^{\flat}Maj7$ $B^{\flat}m9$ G_{m9} $A_{M9(b5)}$ $F^{\sharp}m9$ $A^{\flat}7sus4$

E_{m9} $E^{\flat}Maj7$ $B^{\flat}m9$ G_{m9} $A_{M9(b5)}$ $F^{\sharp}m9$ $A^{\flat}7sus4$

E_{m9} $E^{\flat}Maj7$ $B^{\flat}m9$ G_{m9} $A_{M9(b5)}$ $F^{\sharp}m9$ $A^{\flat}7sus4$

$B^{\flat}M7(\#11)$ $D^{\flat}M7(\#11)$ $G^{\flat}M7(\#11)$ $E_{M7(\#F)M7(\#11)}$

153

A. Sx.

T. Sx.

B. Tpt.

Tbn.

Vib.

A.B.

Pno.

$B^bM7(\#11)$
 $D^bM7(\#11)$
 $G^bM7(\#11)$
 $E^bM7(\#11)$
 $B^bM7(\#11)A^bM7(\#11)$
 $A^bM7(\#11)$
 $D^bM7(\#11)$
 $G^bM7(\#11)$
 D^o7
 $E^bM7(\#11)$

F

162

A. Sx. *f*

T. Sx. *f*

B. Tpt. *f*

Tbn. *f*

Vib. *f*

A.B. *f*

Pno. *f*

F **D_m11** **G₉** **D_m11** **G_#M7(#11)**

F_m11 **B_b9** **F_m11** **B_M7(#11)**

B_b9(#11) **A_bM9(#11)** **C7(^b9_#)** **F_m11** **B_b9** **F_m11** **B_M7(#11)**

B_b9(#11) **A_bM9(#11)** **C7(^b9_#)** **F_m11** **B_b9** **F_m11** **B_M7(#11)**

174 **G₉** **D_{m11}** **C₉** **B^bM9(#11)** **A7(^b9₉)** E1

A. Sx.

T. Sx.

B. Tpt.

Tbn.

Vib. **B^b9** **F_{m11}** **E^b9** **D^bM9(#11)** **C7(^b9₉)**

A.B. **B^b9** **F_{m11}** **E^b9** **D^bM9(#11)** **C7(^b9₉)**

Pno. **B^b9** **F_{m11}** **E^b9** **D^bM9(#11)** **C7(^b9₉)**

184 D_{m11} (OPEN SOLO) G_9 D_{m11} G_9 D_{m11}

A. Sx.

T. Sx.

B. Tpt.

Tbn.

Vib. F_{m11} (OPEN SOLO) B^b_9 F_{m11} B^b_9 F_{m11}

A.B. F_{m11} B^b_9 F_{m11} B^b_9 F_{m11}

Pno. F_{m11} (OPEN SOLO) B^b_9 F_{m11} B^b_9 F_{m11}

194 C_9 $B^bM9(\#11)$ $A7(\#9)$ (ALTO LEAD) (LAST X ONLY) $F2$

A. Sx. *mf*

T. Sx. *mf*

B. Tpt. (LAST X ONLY) *mf*

Tbn. *mf*

Vib. E^b9 $D^bM9(\#11)$ $C7(\#9)$ $Fm11$ B^b9

A.B. E^b9 $D^bM9(\#11)$ $C7(\#9)$ $Fm11$ B^b9

Pno.

203

A. Sax.

T. Sax.

B. Tpt.

Tbn.

Vib.

A.B.

Pno.

F_{m11} B^b9 F_{m11} E^b9

F_{m11} B^b9 F_{m11} E^b9

The musical score is written for a jazz ensemble. It begins at measure 203. The key signature is two sharps (F# and C#). The score includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto Bass (A.B.), and Piano (Pno.). The saxophone parts feature melodic lines with accents and slurs. The baritone trumpet and trombone parts have a more rhythmic, walking bass line quality. The vibraphone part consists of a continuous rhythmic pattern of eighth notes. The alto bass part has a similar rhythmic pattern. The piano part is mostly silent, with some rests. Dynamic markings include F_{m11} , B^b9 , F_{m11} , and E^b9 . There are also some numerical markings like '3' under certain notes, possibly indicating triplets or breath marks.

211

A. Sx.

T. Sx.

B. Tpt.

Tbn.

Vib.

A.B.

Pno.

3 3

3 3

3 3

3 3

$\text{D}^{\flat}\text{M9}(\sharp 11)$

$\text{E}7(\sharp 9)$

$\text{F}^{\flat}\text{m}11$

$\text{B}^{\flat}9$

$\text{D}^{\flat}\text{M9}(\sharp 11)$

$\text{E}7(\sharp 9)$

$\text{F}^{\flat}\text{m}11$

$\text{B}^{\flat}9$

$\text{D}^{\flat}\text{M9}(\sharp 11)$

$\text{E}7(\sharp 9)$

$\text{F}^{\flat}\text{m}11$

$\text{B}^{\flat}9$

Musical score for measures 219-226. The score includes parts for A. Sax., T. Sax., B. Tpt., Tbn., Vib., A.B., and Pno. The key signature is two sharps (F# and C#). The score features various musical notations such as accents, slurs, and triplets. Chord symbols are provided below the bass staves: Fm11, Bb9, Fm11, and Eb9. The Pno. part consists of a rhythmic pattern of slanted lines.

219

A. Sax.

T. Sax.

B. Tpt.

Tbn.

Vib.

A.B.

Pno.

F_{m11} Bb_9 F_{m11} Eb_9

F_{m11} Bb_9 F_{m11} Eb_9

227

A. Sax. G (PIANO)

T. Sax. (PIANO)

B. Tpt. (PIANO)

Tbn. (PIANO)

Vib. $\text{D}^{\flat}\text{M9}(\#11)$ $\text{E}7(\frac{\flat 9}{\sharp 9})$ (PIANO)

A.B. $\text{D}^{\flat}\text{M9}(\#11)$ $\text{E}7(\frac{\flat 9}{\sharp 9})$

Pno. (PLAY IN OCTAVES) 8^{vb}

Detailed description: This page of a musical score contains measures 227 through 232. The key signature is two sharps (F# and C#). The score is arranged for a saxophone quartet (A. Sax., T. Sax., B. Tpt., Tbn.), vibraphone (Vib.), a double bass (A.B.), and piano (Pno.).
- Measures 227-231: All saxophone parts and the double bass play a melodic line. The vibraphone plays a rhythmic pattern of eighth notes. The piano part is mostly rests.
- Measure 232: The saxophone parts and double bass play a melodic line. The vibraphone and piano parts are rests.
- Dynamics: The saxophone parts and double bass are marked (PIANO). The vibraphone part is also marked (PIANO).
- Chords: The vibraphone part has two chords: $\text{D}^{\flat}\text{M9}(\#11)$ and $\text{E}7(\frac{\flat 9}{\sharp 9})$.
- Performance instructions: A box containing the letter 'G' is placed above the first staff in measure 232. The piano part has the instruction '(PLAY IN OCTAVES)' and a dynamic marking 8^{vb} in measure 232.

235

A. Sx.

T. Sx.

235

B \flat Tpt.

Tbn.

235

Vib.

235

A.B.

235

Pno.

The musical score for page 25, measures 235-244, is arranged in a system of seven staves. The top two staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Baritone Trumpet (B \flat Tpt.) and Trombone (Tbn.), both in bass clef with a key signature of two sharps. The fifth staff is for Vibraphone (Vib.) in treble clef with a key signature of two sharps. The sixth staff is for Alto Bass (A.B.) in bass clef with a key signature of two sharps. The seventh staff is for Piano (Pno.), with a treble clef staff containing a melodic line and a bass clef staff with rests. The melodic line in the Pno. part consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. The measure numbers 235 through 244 are indicated at the beginning of each measure.

244 (TN & TBN) (VIBES)

A. Sax.

T. Sax. (ALL SHORT) (VIBES)

mf

B. Tpt. (TN & TBN) (VIBES)

Tbn. (ALL SHORT) (VIBES)

mf

Vib. (TN & TBN)

A.B.

Pno.

Detailed description: This page of a musical score covers measures 244 to 251. It features seven staves: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Tpt. (Baritone Trumpet), Tbn. (Tuba), Vib. (Vibraphone), A.B. (Alto Bass), and Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The A. Sax. and B. Tpt. parts are marked with '(TN & TBN)' and have rests throughout. The T. Sax. and Tbn. parts are marked with '(ALL SHORT)' and play a rhythmic pattern of eighth notes. The Vib. part is marked with '(TN & TBN)' and has a melodic line starting in measure 250. The A.B. part has a melodic line starting in measure 244. The Pno. part has a complex rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) for the saxophone and tuba parts. Performance instructions '(VIBES)' are placed above the vibraphone and tenor saxophone parts in measures 244 and 250.

253 (TN & TBN)

A. Sx.

T. Sx.

253 (TN & TBN)

B. Tpt.

Tbn.

253 (ALL SHORT)

Vib.

253

A.B.

253

Pno.

Detailed description of the musical score: The score is for measures 253 to 260. The key signature is two sharps (F# and C#) and the time signature is 3/4. The parts are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Tpt. (Baritone Trumpet), Tbn. (Trombone), Vib. (Vibraphone), A.B. (Alto Bass), and Pno. (Piano). The saxophone parts (A. Sx., T. Sx., B. Tpt., Tbn.) have dynamic markings '(TN & TBN)' and '(ALL SHORT)'. The vibraphone part consists of chords. The alto bass part has a rhythmic pattern. The piano part has a complex rhythmic pattern in the right hand and rests in the left hand.

262

A. Sax. *mf* **G1** (ALL SHORT)

T. Sax. *mf* (ALL SHORT)

B. Tpt. *mf* (ALL SHORT)

Tbn. *mf* (ALL SHORT)

Vib.

A.B.

Pno. (PLAY IN OCTAVES) *8^{va}*

Detailed description of the musical score: The score is for measures 262 through 269. It is in the key of D major (two sharps) and 3/4 time. The instruments and their parts are:

- A. Sax.:** Measures 262-263: *mf*, eighth notes with accents. Measure 264: quarter notes with accents. Measure 265: quarter notes. Measure 266: quarter notes. Measure 267: quarter notes. Measure 268: quarter notes. Measure 269: quarter notes.
- T. Sax.:** Measures 262-263: quarter notes with accents. Measure 264: quarter notes with accents. Measure 265: quarter notes. Measure 266: quarter notes. Measure 267: quarter notes. Measure 268: quarter notes. Measure 269: quarter notes.
- B. Tpt.:** Measures 262-263: eighth notes with accents. Measure 264: eighth notes with accents. Measure 265: quarter notes. Measure 266: quarter notes. Measure 267: quarter notes. Measure 268: quarter notes. Measure 269: quarter notes.
- Tbn.:** Measures 262-263: quarter notes. Measure 264: quarter notes. Measure 265: quarter notes. Measure 266: quarter notes. Measure 267: quarter notes. Measure 268: quarter notes. Measure 269: quarter notes.
- Vib.:** Measures 262-263: whole notes. Measure 264: whole notes. Measure 265: whole notes. Measure 266: whole notes. Measure 267: whole notes. Measure 268: whole notes. Measure 269: whole notes.
- A.B.:** Measures 262-263: quarter notes. Measure 264: quarter notes. Measure 265: quarter notes. Measure 266: quarter notes. Measure 267: quarter notes. Measure 268: quarter notes. Measure 269: quarter notes.
- Pno.:** Measures 262-263: eighth notes. Measure 264: eighth notes. Measure 265: eighth notes. Measure 266: eighth notes. Measure 267: eighth notes. Measure 268: eighth notes. Measure 269: eighth notes. Instruction: (PLAY IN OCTAVES) *8^{va}*.

270

A. Sx.

T. Sx.

B. Tpt.

Tbn.

Vib.

A.B.

Pno.

The image shows a page of a musical score, page 29, starting at measure 270. The score is arranged in a system with seven staves. The top two staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.). The next two staves are for Baritone Trumpet (B. Tpt.) and Trombone (Tbn.). The fifth staff is for Vibraphone (Vib.). The sixth staff is for Alto Bass (A.B.). The bottom two staves are for Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines for the saxophones and brass instruments, with the piano providing a steady accompaniment. The vibraphone part features sustained chords. The score ends with a double bar line at the end of measure 277.

278

A. Sax.

T. Sax.

B♭ Tpt.

Tbn.

Vib.

A.B.

Pno.

8th

H

Detailed description: This page of a musical score contains measures 278 through 283. The score is for a large ensemble including Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto Saxophone (A.B.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 278 begins with a rehearsal mark 'H' in a box. The A. Sax. part features a melodic line with accents and slurs. The T. Sax. part has a similar melodic line. The B♭ Tpt. and Tbn. parts provide harmonic support with various articulations. The Vib. part has a melodic line in the first four measures, followed by sustained chords. The A.B. part has a melodic line with slurs. The Pno. part has a complex accompaniment with slurs and a '8th' marking. Measures 281-283 feature sustained chords in the Vib. and Pno. parts.

290

A. Sx.

(Tbn)

mp CRESCENDO.....

T. Sx.

mp CRESCENDO.....

B \flat Tpt.

mp CRESCENDO.....

Tbn.

mp CRESCENDO.....

Vib.

A.B.

Pno.

A. Sax. ³⁰² ff

T. Sax. ff

B♭ Tpt. ³⁰² ff

Tbn. ff

Vib. ³⁰²

A.B. ³⁰²

Pno. ³⁰²

Detailed description: This page of a musical score, numbered 32, contains parts for seven instruments starting at measure 302. The score is divided into two systems. The first system includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto Bass (A.B.), and Piano (Pno.). The second system continues the parts for A. Sax., T. Sax., B♭ Tpt., and Tbn. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The first system begins with a first ending bracket over measures 302-305. The saxophone parts (A. Sax. and T. Sax.) and the B♭ Trumpet and Trombone parts (B♭ Tpt. and Tbn.) are marked with a fortissimo (*ff*) dynamic. The piano part (Pno.) features a complex harmonic texture with many accidentals. The vibraphone part (Vib.) has a steady rhythmic pattern. The Alto Bass part (A.B.) has a melodic line with many accidentals.

312

A. Sx.

T. Sx.

B♭ Tpt.

Tbn.

Vib.

A.B.

Pno.

fff

fff

fff