

# "DESPEIDIA"

PIANO

M.Zenon

(SAX)  $B^b m(maj7)$  (4X)  $C^\#$   $A$   $F^\# m(maj7)$

6  $A$   $F$   $C^\#$   $D m(maj7)$

9 1, 2, 3.  $E^b 13(\#11)$   $E M9(b5)$   $D M9(b5)$   $F^\# M9(b5)$   $E^b 9sus4$   $A$   $B^b m(maj7)$

4. 12  $D m(maj7)$   $E^b 13(\#11)$   $B M9(b5)$   $D$   $B^b$   $A^b$   $E Maj7$   $D Maj7$   $E^b 7(b9)$  (VOCALS)

**A** 16  $F^\# M7(b5)$   $E M7(b5)$   $G^o7$   $A^b(add9)$   $C min7$   $F^b 13$   $B^b(add9)$   $E^b Maj7$   $A^b$   $B^b 7sus4$   $F 7sus4$   $E M9(b5)$   
17  $C^\#$   $B$   $F^\#$   $D$   $D^b M9(b5)$   $B^b$   $C$   $F 7sus4$   $E^b 7(b9)$   $C 7(\# 9)$   $F m11$   $E^b 7sus4$   $C m9$   $D^b M9(b5)$   $E M7(b5)$   $E^b 7(b9)$   
20  $E^b$   $D$   $D^b M9(b5)$   $C$   $F 7sus4$   $E^b 7(b9)$   $C 7(\# 9)$   $F m11$   $E^b 7sus4$   $C m9$   $D^b M9(b5)$   $E M7(b5)$   $E^b 7(b9)$

24  $F\#M7(b5)$   $E M7(b5)$   $G^{\circ 7}$   $A^b(add9)$   $C min7$   $F^b_{13}$   $B^b(add9)$   $E^b Maj7$   $A^b$   $B^b_{7sus4}$   $F_{7sus4}$   $E M9(b5)$

28  $C$   $F\#$   $D^b M9(b5)$   $B^b$   $F_{7sus4}$   $E^b_{7(b9)}$   $C7(\#9)$   $F_{m11}$   $D^b Maj7$   $E^b_{7(b9)}$   $A^b Maj7$   $D^b Maj7$   $E^b_7$

**A1** 32 (WITH BASS)

36

40  $E^b_{sus4}$

44  $D m(maj7)$   $E^b_{13}(\#11)$   $B M9(b5)$   $D$   $B^b$   $E Maj7$   $D Maj7$   $B^b$   $A^b$   $F\#$   $E$   $E^b_{7(b9)}$  (VOCALS)

**A2** 48  $F\#M7(b5)$   $E M7(b5)$   $G^{\circ 7}$   $A^b(add9)$   $F_7(b9)$   $B^b min7$   $F_7(b9)$

52  $B^b min7$   $E^b_7$   $A^b$   $E M7(\#11)$   $E^b_7$

56  $A^b$   $F_7(b9)$   $B^b min7$   $F_7(b9)$

60  $B^b min7$   $E^b_7$   $C m7(b5)$   $F_7(b9)$

64  $B^b min7$   $E^b_7$   $E(add9)$   $F\#(add9)$   $A^b(add9)$

**B** 68  $F\#M7(b5)$   $E M7(b5)$   $G^{\circ}7$   $A^b(add9)$   $C_{min}7$   $F^b_{13}$   $B^b(add9)$   $E^bMaj7$   $A^b$   $B^b7sus4$   $F7sus4$   $E M9(b5)$

72  $C$   $F\#$   $D^bM9(b5)$   $B^b$   $F7sus4$   $E^b7(b9)$   $C7(\#9)$   $F_{m11}$   $E^b7sus4$   $C_{m9}$   $D^bM9(b5)$   $E M7(b5)$   $E^b7(b9)$

76  $F\#M7(b5)$   $E M7(b5)$   $G^{\circ}7$   $A^b(add9)$   $C_{min}7$   $F^b_{13}$   $B^b(add9)$   $E^bMaj7$   $A^b$   $B^b7sus4$   $F7sus4$   $E M9(b5)$

80  $C$   $F\#$   $D^bM9(b5)$   $B^b$   $F7sus4$   $E^b7(b9)$   $C7(\#9)$   $F_{m11}$   $E^b7sus4$   $C_{m9}$   $D^bM7(b5)$

**B1** 84  $A^b(add9)$   $F^b_{13}$   $B^b_{min}7$   $F^b_{13}$

88  $B^b_{min}7$   $E^b7(b9)$   $A^b(add9)$   $E M7(b5)$   $E^b7(b9)$

92  $A^b(add9)$   $F^b_{13}$   $B^b_{min}7$   $F^b_{13}$

96  $B^b_{min}7$   $E^b7(b9)$   $C_{m7(b5)}$   $F^b_{13}$

100  $D^bMaj7$   $F$   $E^b7(b9)$   $D^b_{min}9$   $E^b7(b9)$   $A^b_{m9}$  (VOCALS)

82

104

Musical staff for measures 104-107, featuring a treble clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests.

108

Musical staff for measures 108-111, continuing the melody from the previous staff.

112 (PLAY) **E<sup>Maj7</sup>** **F<sup>#</sup>** **D<sup>Maj7</sup>** **E** **E<sup>b7(b9)</sup>** (VOCALS)

Piano accompaniment for measures 112-115, showing a grand staff with treble and bass clefs. The bass line features a walking bass pattern.

C

114 **F<sup>#</sup>M7(b5)** **E<sup>M7(b5)</sup>** **G<sup>o7</sup>** **A<sup>b(add9)</sup>** **C<sup>min7</sup>** **F<sup>b9</sup>** **B<sup>b(add9)</sup>** **E<sup>bMaj7</sup>** **A<sup>b</sup>** **B<sup>b7sus4</sup>** **F<sup>7sus4</sup>** **E<sup>M9(b5)</sup>**

Piano accompaniment for measures 114-117, with chord symbols written above the staff.

118 **C** **F<sup>#</sup>** **D<sup>bM9(b5)</sup>** **B<sup>b</sup>** **F<sup>7sus4</sup>** **E<sup>b7(b9)</sup>** **C7(<sup>#</sup>9)** **F<sup>m11</sup>** **E<sup>b7sus4</sup>** **C<sup>m9</sup>** **D<sup>bM9(b5)</sup>** **E<sup>M7(b5)</sup>** **E<sup>b7(b9)</sup>**

Piano accompaniment for measures 118-121, with chord symbols written above the staff.

122 **F<sup>#</sup>M7(b5)** **E<sup>M7(b5)</sup>** **G<sup>o7</sup>** **A<sup>b(add9)</sup>** **C<sup>min7</sup>** **F<sup>b9</sup>** **B<sup>b(add9)</sup>** **E<sup>bMaj7</sup>** **A<sup>b</sup>** **B<sup>b7sus4</sup>** **F<sup>7sus4</sup>** **E<sup>M9(b5)</sup>**

Piano accompaniment for measures 122-125, with chord symbols written above the staff.

126 **C** **F<sup>#</sup>** **D<sup>bM9(b5)</sup>** **B<sup>b</sup>** **F<sup>7sus4</sup>** **E<sup>b7(b9)</sup>** **C7(<sup>#</sup>9)** **F<sup>m11</sup>** **E<sup>b7sus4</sup>** **C<sup>m9</sup>** **D<sup>bM7(b5)</sup>**

Piano accompaniment for measures 126-129, with chord symbols written above the staff.

C1

130

(WITH BASS)

Bass line for measures 130-133, starting with a bass clef and a key signature of one flat.

134

Bass line for measures 134-137, continuing the bass line.

138

Bass line for measures 138-141, concluding the section.

142

DbMaj7 F Eb7(b9) E(add9) F#(add9) Ab(add9)

146

F#M7(b5) EbM7(b5) G7(b9) Ab(add9) Cmin7 F<sup>b13</sup> Bb(add9) EbMaj7 Ab

D

150

F#M7(b5) EbM7(b5) G7(b9) Ab(add9) Cmin7 F<sup>b13</sup> Bb(add9) EbMaj7 Ab Bb7sus4 F7sus4 EbM9(b5)

154

Eb D DbM9(b5) C F7sus4 Eb7(b9) C7(#9) Fm11 Eb7sus4 Cm9 DbM9(b5) EbM7(b5) Eb7(b9)

158

F#M7(b5) EbM7(b5) G7(b9) Ab(add9) Cmin7 F<sup>b13</sup> Bb(add9) EbMaj7 Ab Bb7sus4 F7sus4 EbM9(b5)

162

Eb D DbM9(b5) C F7sus4 Eb7(b9) C7(#9) Fm11 Eb7sus4 Dbmin9 Eb7(b9)

E

165

A M7(#11) Abm9

169

173 **A** M7(#11) **G** M7(#11)

177 **B** M7(#11) **F#** M7(b5) **F** 6 **E** b7(b9)

**E1** 179 **3X** **A** M7(#11) (OPEN SOLO)

184 **A** b m9

189 Open X's **A** M7(#11)

193 **G** M7(#11) **B** M7(#11) **F#** M7(b5) **F** 6 **E** b7(b9)

196 **A** M7(#11) Last X

200 **G** M7(#11) **B** M7(#11) **D** b Maj7 **E** 7 **A** M7(#11) **C** M7(#11)

204 **E** b Maj7 **D** 7 **F** **E** b **D** b m9 **E** Maj7 **D** Maj7 **E** b Maj7 **A** b (add9)

**F** 209 (OPEN) (WITH BASS)

**F1** 213 (OPEN VOCALS)

217 (ON CUE) (IN OCTAVES)

**G** 221 (4X)

$E^{Maj7}$   $D^{Maj7}$   $E^{b7(b9)}$   $E^b$   $B^{b9(\#5)}$   $E^{b7(b9)}$   
225  $F^\#$   $E$   $B$

228 **ENDING**

$E^bM13(\#11)$   $E^{M9(b5)}$

232  $D^{M9(b5)}$   $F^\#M9(b5)$   $E^{b9sus4}$   $D^{bMaj7}$   $B^{Maj7}$   $A^{Maj7}$   $A^{bMaj7}$   $G^{bMaj7}$   
 $A$   $E^b$   $D^b$   $B$   $B^b$   $A^b$

236  $A$   $E^{Maj7}$   $D^{b\circ7}$   $B^{min}$   $E^{bMaj7}$   $A^b(add9)$   
 $F$   $F^\#$   $E^b$   $F^\#$