

EL BLOQUE

M. LENON

TRANSPOSSED SCORE

The score is for the piece "El Bloque" by M. Lenon, presented as a transposed score. It features six parts: Alto Saxophone, Tenor Saxophone, Drum Set, Percussion, Piano, and Contrabass. The music is in 4/4 time and the key signature has two sharps (F# and C#). Each part begins with a first ending bracket labeled "A" and a circled "4X" indicating a four-measure repeat. The Alto and Tenor Saxophones play whole rests throughout. The Drum Set and Percussion parts feature a "Bomba Holandes" pattern, with the Percussion part using 'x' marks to denote specific drum sounds. The Piano and Contrabass parts provide harmonic support with chords and moving bass lines. The score concludes with a double bar line and repeat dots. A "1,2,3" count-off is indicated at the end of each part's first ending.

10 4

Alto

10 4

T. Sax.

10 4

D. S.

Perc.

10 4

Pno.

10 4

Cb.

Detailed description: This is a page of a musical score for a band or orchestra. It features six staves: Alto (treble clef), T. Sax. (treble clef), D. S. (drum set, square clef), Perc. (percussion, square clef), Pno. (piano, grand staff), and Cb. (bass clef). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, dynamics (10, 4), and articulation marks. The D. S. and Perc. staves show rhythmic patterns with diamond and 'x' symbols respectively. The Pno. staff shows complex chordal textures and melodic lines in both hands. The Cb. staff provides a bass line with sustained notes and some melodic movement.

This musical score page contains six staves, each labeled on the left with an instrument name. The staves are:

- Alto:** Treble clef, key signature of two sharps (F# and C#), common time. Measure 26 is marked with a '26' above the staff. The melody consists of half notes and quarter notes, with a long phrase of three half notes in the final measure.
- T. Sax.:** Treble clef, key signature of two sharps. The notation is similar to the Alto part, with a long phrase of three half notes in the final measure.
- D. S.:** Double Bass (D.S.) part, using a diamond-shaped note head. It follows a similar rhythmic pattern to the vocal parts.
- Perc.:** Percussion part, using 'x' marks for notes. It provides a rhythmic accompaniment, with a steady eighth-note pattern in the final measure.
- Pno.:** Piano part, consisting of two staves (treble and bass clefs). The right hand features dense chords and arpeggios, while the left hand plays a simple bass line.
- Cb.:** Contrabass part, bass clef, key signature of two flats (Bb and Eb), common time. It provides a harmonic foundation with half notes and quarter notes.

This musical score page contains six staves, each labeled with an instrument name on the left. The score begins at measure 34, indicated by a '34' above the first staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The Alto and T. Sx. staves feature a melodic line of half notes with a slur over the first three measures. The D. S. (Drum Set) staff shows a rhythmic pattern of eighth notes with 'x' marks, followed by diamond-shaped notes. The Perc. (Percussion) staff has a similar eighth-note pattern. The Pno. (Piano) staff consists of two parts: the right hand has dense chordal textures with various accidentals, and the left hand has a simple bass line of half notes. The Cb. (Cello) staff also has a simple bass line of half notes. The score concludes with a double bar line and a 'C' time signature.

This musical score page contains six staves, each labeled with an instrument name on the left. The music begins at measure 43, indicated by a '43' above the first staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Alto and T. Sx. staves feature melodic lines with slurs and accents. The D. S. (Drum Set) staff uses diamond-shaped notes for snare and cymbal patterns. The Perc. (Percussion) staff uses 'x' marks for cymbal patterns. The Pno. (Piano) part consists of a complex, dense texture of chords in the right hand and a simpler bass line in the left hand. The Cb. (Contrabass) staff has a simple bass line with slurs. The score is written in black ink on a white background.

51

Alto

T. Sax.

D. S.

Perc.

Pno.

Cb.

51

51

51

Detailed description: This page of a musical score begins at measure 51. It features six staves: Alto (treble clef), T. Sax. (treble clef), D. S. (drum set, with 'x' marks for cymbals and diamond symbols for toms), Perc. (percussion, with 'x' marks for cymbals), Pno. (piano, grand staff with treble and bass clefs), and Cb. (contrabass, bass clef). The Alto and T. Sax. parts play long, sustained notes with phrasing slurs. The D. S. and Perc. parts feature rhythmic patterns of eighth and sixteenth notes. The Pno. part has a complex texture with dense chords and arpeggios in the right hand, and sustained bass notes in the left hand. The Cb. part plays sustained bass notes with phrasing slurs. The score is written in a key signature of two sharps (F# and C#).

59

Alto

T. Sx.

59

D. S.

Perc.

59

Pno.

59

Cb.

The musical score consists of six staves. The top two staves, Alto and T. Sx., play sustained notes in a major key with three sharps. The D. S. and Perc. staves show a rhythmic pattern of eighth notes with 'x' marks. The Pno. staff has dense chordal textures in measures 59-64, while the Cb. staff plays sustained notes. The score ends at measure 64.

(Saxophones trade choruses)
(Open X's)

66

Alto

to \oplus $G\#M9(\#11)$ $C(add9)$ $G\#M9(\#11)$ $C(add9)$

T. Sax.

to \oplus $C\#M9(\#11)$ $F(add9)$ $C\#M9(\#11)$ $F(add9)$
(Hold 1x & 2x only)

D. S.

66

to \oplus (Half time feel)
(Straigh Eighths)
(Open X's)

Perc.

to \oplus

Pno.

66

to \oplus $B\#M9(\#11)$ $E\flat(add9)$ $B\#M9(\#11)$ $E\flat(add9)$
(Open X's)

Cb.

66

to \oplus $B\#M9(\#11)$ $E\flat(add9)$ $B\#M9(\#11)$ $E\flat(add9)$

74 **G#M9(#11)** **A_m11** **B^bM7(#11)**

Alto

74 **C#M9(#11)** **D_m11** **E^bM7(#11)**

T. Sx.

74

D. S.

Perc.

74 **B^bM9(#11)** **C_m11** **D^bM7(#11)**

Pno.

74 **B^bM9(#11)** **C_m11** **D^bM7(#11)**

Cb.

(Saxophones trade 8's)
(Open X's)

82

Alto

T. Sax.

D. S.

Perc.

Pno.

Cb.

82

82

82

Chord charts for Alto and T. Sax. (measures 82-88):

- Alto: C(add9)BbM7(#11) | A7sus(b9) | BbM7(#11) | C(add9) | BbM7(#11) | C(add9)BbM7(#11) | A7sus(b9) | BbM7(#11) | Bm11
- T. Sax.: F(add9)EbM7(#11) | D7sus(b9) | EbM7(#11) | F(add9) | EbM7(#11) | F(add9)EbM7(#11) | D7sus(b9) | EbM7(#11) | Em11

Chord charts for Pno. and Cb. (measures 82-88):

- Pno. (treble clef): Eb(add9)DbM7(#11) | C7sus(b9) | DbM7(#11) | Eb(add9) | DbM7(#11) | Eb(add9)DbM7(#11) | C7sus(b9) | DbM7(#11) | Dm11
- Cb. (bass clef): Eb(add9)DbM7(#11) | C7sus(b9) | DbM7(#11) | Eb(add9) | DbM7(#11) | Eb(add9)DbM7(#11) | C7sus(b9) | DbM7(#11) | Dm11

Performance instructions:

- (Gradually increase feel) (Open X's)

90

Alto $G7sus4$ $C(add9)BbM7(\#11)A7sus(b9)$ $BbM7(\#11)$ $C(add9)$ $BbM7(\#11)$ $C(add9)BbM7(\#11)A7sus(b9)$ $BbM7(\#11)$ $Bm11$

T. Sx. $C7sus4$ $F(add9)EbM7(\#11)D7sus(b9)$ $EbM7(\#11)$ $F(add9)$ $EbM7(\#11)$ $F(add9)EbM7(\#11)D7sus(b9)$ $EbM7(\#11)$ $Em11$

90

D. S.

Perc.

90

Pno. $Bb7sus4$ $Eb(add9)DbM7(\#11)C7sus(b9)$ $DbM7(\#11)$ $Eb(add9)$ $DbM7(\#11)$ $Eb(add9)DbM7(\#11)C7sus(b9)$ $DbM7(\#11)$ $Dbm11$

90

Cb. $Bb7sus4$ $Eb(add9)DbM7(\#11)C7sus(b9)$ $DbM7(\#11)$ $Eb(add9)$ $DbM7(\#11)$ $Eb(add9)DbM7(\#11)C7sus(b9)$ $DbM7(\#11)$ $Dbm11$

(Saxophones trade 4's)
(Open X's)

98 **G**_{7sus4} **G#Maj7** **E** **G**_{Maj7} **BbMaj7** **C#Maj7** **Emaj7** **D**_{7sus4} **G#Maj7** **G**_{Maj7} **BbMaj7** **C#Maj7**

Alto

98 **C**_{7sus4} **C#Maj7** **E** **C**_{Maj7} **Ebmaj7** **F#Maj7** **A**_{Maj7} **G**_{7sus4} **C#Maj7** **C**_{Maj7} **Ebmaj7** **F#Maj7**

T. Sax.

98 **E** (Original time feel)
(Open X's)

D. S.

Perc.

98 **Bb**_{7sus4} **B**_{Maj7} **E** **Bb**_{Maj7} **DbMaj7** **Emaj7** **G**_{Maj7} **F**_{7sus4} **B**_{Maj7} **Bb**_{Maj7} **DbMaj7** **Emaj7**

Pno.

98 **Bb**_{7sus4} **B**_{Maj7} **E**

Cb.

(Saxophones play together)

The musical score consists of six staves. The Alto and T. Sax staves are filled with diagonal lines, indicating they play together. The D. S. staff also has diagonal lines. The Perc. staff has a rhythmic pattern of eighth notes. The Pno. and Cb. staves have a melodic line with chords. The score is divided into two sections by a double bar line. The first section is marked 'x times' and the second 'last x'. Chord symbols are provided for each section. The Alto staff has chords: F#Δ7sus4, F#Δ7sus4, F, DΔ7sus4, and CΔ7sus4. The T. Sax staff has chords: BΔ7sus4, BΔ7sus4, GΔ7sus4, and FΔ7sus4. The Perc. staff has a circled '4X' and '(Holandes)'. The Pno. and Cb. staves have chords: F, F, and F. The page number '-14-' is at the bottom.

Alto

T. Sax.

D. S.

Perc.

Pno.

Cb.

106

x times

last x

F

4X

F#Δ7sus4

DΔ7sus4

CΔ7sus4

BΔ7sus4

GΔ7sus4

FΔ7sus4

(Holandes)

-14-

114 $C\#\Delta 7sus4$ 1,2,3 $B\flat\Delta 7sus4$ 4

Alto

114 $F\#\Delta 7sus4$ 1,2,3 $E\flat\Delta 7sus4$ 4

T. Sx.

114 1,2,3 4

D. S.

114 1,2,3 4

Perc.

114 1,2,3 4

Pno.

114 1,2,3 4

Cb.

Detailed description of the musical score: The score is for measures 114-117. It features six staves: Alto (soprano clef), T. Sx. (soprano clef), D. S. (drum set), Perc. (percussion), Pno. (grand staff), and Cb. (bass clef). The Alto and T. Sx. parts are marked with $C\#\Delta 7sus4$ and $F\#\Delta 7sus4$ respectively, which change to $B\flat\Delta 7sus4$ and $E\flat\Delta 7sus4$ at measure 115. The Perc. part shows a rhythmic pattern of eighth notes. The Pno. and Cb. parts provide harmonic support with chords and bass lines. Repeat signs with first, second, and third endings are present in measures 115 and 116. A fourth ending is marked in measure 117.

122

Alto

T. Sx.

122

D. S.

Perc.

122

Pno.

122

Cb.

130 *D.S. al Coda*

Alto

T. Sx.

D. S.

Perc.

Pno.

Cb.

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

This musical score page covers measures 134 through 141. It features six staves: Alto, T. Sx., D. S., Perc., Pno., and Cb. The Alto and T. Sx. parts consist of a single melodic line of half notes, each with a fermata. The D. S. part features a rhythmic accompaniment of eighth notes with 'x' marks. The Perc. part has a similar rhythmic pattern with 'x' marks. The Pno. part has a complex texture with many overlapping notes in the right hand and a simple bass line in the left hand. The Cb. part has a simple bass line of half notes with a fermata. The key signature is three sharps (F#, C#, G#).

142

Alto

6X

2X

T. Sx.

6X (Tacet 1X & 2X)

2X

D. S.

142

6X

2X

Perc.

6X

2X

Pno.

142

6X (Tacet 1X,2X,3X,4X)
(Play 5X,6X)

2X

Cb.

142

6X

2X

This musical score page features six staves: Alto, T. Sax., D. S., Perc., Pno., and Cb. The music is in 4/4 time and the key signature has two sharps (F# and C#). The score is divided into two main sections, labeled '1' and '2', separated by a double bar line with repeat dots. The first section (1) spans measures 150 to 154, and the second section (2) spans measures 155 to 159. The Alto and T. Sax. parts play melodic lines with eighth and sixteenth notes. The D. S. part consists of diamond-shaped symbols on a staff. The Perc. part uses 'x' marks on a staff to indicate rhythmic patterns. The Pno. part has a treble and bass clef, with the bass clef part playing a simple harmonic accompaniment. The Cb. part plays a bass line with a few notes. The score concludes with a final double bar line.