

PIANO

TIBARO

M.ZENON

Piano

A (OPEN X's)

C_{m9} **B_{b9(#11)}** **E_{bM7(#11)}** **F_{m9}** **F_{#o7} (add3 rd)** **G_{7 b9}**

5 **A_{b9}** **F_{#9}** **B_{maj 7(#5)}** **B_{b9}** **B_{o7 (add3 rd)}** **E_{b(add b6)}**

(ON CUE) **B** **C_{m9}** **E_b** **D_b** **E_{bM9(#11)}** **E_b** **D_o** **B_{b(add9)}** **C_#** **B_{b9sus2}** **G_b** **A_b** **B_{maj 7(#5)}** **E_b**

13 **C_{m9}** **E_b** **D_b** **E_{bM9(#11)}** **E_b** **D_o** **B_{b(add9)}** **C_#** **F_{m9}** **C_{min9}** **A** **B_{b9sus2}** **G_b** **A_b** **B_{maj 7(#5)}** **E_b**

17 **C_{m9}** **E_b** **D_b** **E_{bM9(#11)}** **E_b** **D_o** **B_{b(add9)}** **C_#** **F_{m9}** **C_{min9}** **A** **B_{b9sus2}** **G_b** **A_b** **B_{maj 7(#5)}** **E_b**

21 C_{m9} $E\flat$
 $\text{G}_{m9(\#11)}$ $G_{m(b6)}$ $D\flat_{M9(\#11)}$ $A\flat$
 $G\flat_{maj\ 7(\#5)}$ $E\flat_{sus4(maj7)}$ $D\flat_{M9(\#11)}$ $A\flat_{o7(add9)}$

1X **B1**
 25 A_{m9} $A\flat_{Maj7}$ C_{m9} $D\flat_{maj\ 7(\#5)}$ $E\flat_7$ $F_{o7(add4)}$
 G_{sus4} $A\flat_{maj\ 7(\#5)}$ $D\flat_{(add9)}$ C $D\flat_{M9(\#11)}$ $A\flat_{o7(add9)}$

29 A_{m9} $A\flat_{Maj7}$ C_{m9} $D\flat_{maj\ 7(\#5)}$ $E\flat_7$ $F_{o7(add4)}$

33 G_{sus4} $A\flat_{maj\ 7(\#5)}$ $D\flat_{(add9)}$ C $D\flat_{M9(\#11)}$ $A\flat_{o7(add9)}$

37 G_{sus4}

41 G_{sus4}

2X **B2 (SOLOS)**
 44 **2X** A_{m9} $A\flat_{Maj7}$ C_{m9} $D\flat_{maj\ 7(\#5)}$ $E\flat_7$ $F_{o7(add4)}$
 G_{sus4} $A\flat_{maj\ 7(\#5)}$ $D\flat_{(add9)}$ C $D\flat_{M9(\#11)}$ $A\flat_{o7(add9)}$

48 A_{m9} $A\flat_{Maj7}$ C_{m9} $D\flat_{maj\ 7(\#5)}$ $E\flat_7$ $F_{o7(add4)}$

52 A_{m9} $A\flat_{Maj7}$ C_{m9} $D\flat_{maj\ 7(\#5)}$ $E\flat_7$ $F_{o7(add4)}$

56
Gsus4 **A♭maj 7(#5) B♭(add9)** **B♭**

60
2X **A♭m9** **A♭Maj7**

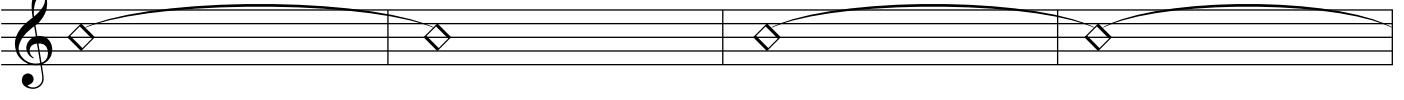
64
Gsus4 **A♭maj 7(#5) B♭(add9)** **B♭**
C **(ON CUE)** **A♭Maj7** **D♭Maj7** **B♭maj 7(#5)** **E♭Maj7** **B7♭9** **C**
D **E♭m9** **G M9**
73

77

81
A♭m9 **B♭m(b6)**

84

88

92 **B_{b9}^{b13}** **G_{7b9}**


 96 **G_{7sus(b9)}** **B_{b7}** **C_{m7}** **B_{b(add9)}** **G_{b9^{b13}}**


 100 **E** **C_{m9}** **B_{bM9(#11)}** **E_{bM7(#11)}** **F_{m9}** **F_{#7 (add 3rd)}** **G_{7 #9 b9}** **A_{b m9}**


 104 **F_{#9}** **B_{maj 7(#5)}** **D_{b m9}** **D_{o 7 (add 3rd)}** **E_{b (add b6)}** **G_{b9^{b13}}** **C_{m9}**


F **6X (TACET 1X & 2X)**
 108 

F1
 112 

 116 **G_{7b9}**


 120 **SAX** **E_{bMaj7}** **A_{Maj7}** **G_{maj7(b6)}** **C_{sus2}** **C_{M6}**
