

# RHYTHM SECTION

## LEYENDA

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(RUBATO)  $\overset{\circ}{G}$   $\overset{\circ}{A}$   $\overset{\circ}{G}$  ,  $\overset{\circ}{G}$   $\overset{\circ}{A}$   $\overset{\circ}{E}$  Maj7 ,  $\overset{\circ}{G}$   $\overset{\circ}{A}$   $\overset{\circ}{G}$   $\overset{\circ}{G}$   $\overset{\circ}{A}$

The first system shows a single treble clef staff with notes G, A, G, G, A, G, G, A. Above the staff are chord symbols: G, A, G, G, A, E Maj7, G, A, G, G, A. The notes are placed on the staff as follows: G (quarter), A (quarter), G (quarter), G (quarter), A (quarter), G (quarter), G (quarter), A (quarter).

2  $\overset{Bb}{E}b$  (A TEMPO)  $\overset{C}{F}$   $\overset{G}{G}$

The second system shows a grand staff (treble and bass clefs). The treble clef has notes G, A, G, G, A, G, G, A. The bass clef has notes Bb, C, D, E, F, G, A, B. Above the treble clef are chord symbols: Eb, C, G. The notes are placed on the staff as follows: G (quarter), A (quarter), G (quarter), G (quarter), A (quarter), G (quarter), G (quarter), A (quarter).

6 (4X) (INTRO)  $\overset{G}{G}$  aug  $\overset{E}{G}$  min  $\overset{G}{G}$  aug  $\overset{G}{G}$

The third system shows a grand staff. The treble clef has notes G, A, G, G, A, G, G, A. The bass clef has notes G, A, B, C, D, E, F, G. Above the treble clef are chord symbols: G aug, E min, G, G aug, G. The notes are placed on the staff as follows: G (quarter), A (quarter), G (quarter), G (quarter), A (quarter), G (quarter), G (quarter), A (quarter).

A (MELODY IN) 10  $\overset{G}{G}$  aug  $\overset{E}{G}$  min  $\overset{G}{G}$  aug  $\overset{G}{G}$

The fourth system shows a grand staff. The treble clef has notes G, A, G, G, A, G, G, A. The bass clef has notes G, A, B, C, D, E, F, G. Above the treble clef are chord symbols: G aug, E min, G, G aug, G. The notes are placed on the staff as follows: G (quarter), A (quarter), G (quarter), G (quarter), A (quarter), G (quarter), G (quarter), A (quarter).

2  
14

G<sup>aug</sup>

E<sup>min</sup>  
G

G<sup>aug</sup>

G  
C

18

B<sup>b</sup>M13

A

F  
A

22

A

F  
A

26

B<sup>7</sup>alt

D  
C

E<sup>(add9)</sup>  
B

D  
A

30

G  
C

F<sup>#</sup>dim7

35

G

G<sup>aug</sup>

E<sup>min</sup>  
G

G<sup>aug</sup>

G

39

B  
F#

A  
F

E Maj7

43

**8**

E<sup>b</sup>

E<sup>b</sup>aug

C<sup>min</sup>  
E<sup>b</sup>

E<sup>b</sup>aug

E<sup>b</sup>

47

E<sup>b</sup>aug

C<sup>min</sup>  
E<sup>b</sup>

E<sup>b</sup>min

E<sup>b</sup>  
A<sup>b</sup>

51

4

G<sup>b</sup>M13

F

D<sup>b</sup>  
F

55

F

D<sup>b</sup>  
F

59

G7alt

B<sup>b</sup>  
A<sup>b</sup>

C<sup>(add9)</sup>  
G

B<sup>b</sup>  
F

63

A<sup>b</sup>  
E<sup>b</sup>

D dim7

67

E<sup>b</sup>

E<sup>b</sup>aug

C<sup>min</sup>  
E<sup>b</sup>

E<sup>b</sup>aug

E<sup>b</sup>

72

76 Eb Eb<sup>aug</sup> C<sup>min</sup> Eb

80

84 (HALF TIME) G<sup>sus(add9)</sup> F<sup>#dim7</sup> F<sup>M13(#11)</sup> E<sup>aug</sup>

87 Eb<sup>maj7(#5)</sup> D<sup>7sus4</sup> C<sup>#M7(b5)</sup> D<sup>#dim7</sup> E<sup>min7</sup>



111  $\text{C}$   $\text{G}$   $\text{A}$   $\text{D}$   $\text{G}$   $\text{D}^\flat$

115  $\text{G}$   $\text{A}$   $\text{E}^\text{Maj7}$

119  $\text{G}$   $\text{A}$   $\text{G}$   $\text{D}^\flat$

123  $\text{G}$   $\text{A}$   $\text{E}^\text{Maj7}$

(ENDING) 127  $\text{G}$   $\text{A}^\flat$   $\text{A}$   $\text{B}^\flat$

131  $\text{F}$   $\text{E}^\flat$   $\text{F}$   $\text{F}^\#\text{dim7}$   $\text{G}^\text{maj7}(\text{add9})$