

" LIFE AT THE END OF THE TUNNEL "

TRANSPOSED SCORE

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2007

The musical score is arranged in a grand staff format with seven parts. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of eight measures. The Alto Sax and Tenor Sax parts are marked with "(OPEN HORN INTRO)" and contain whole rests. The Trumpet in Bb and Trombone parts feature a melodic line with triplets and are marked with "(OPEN REPEAT, THEN FADE)". The Vibraphone, Acoustic Bass, and Piano parts are also marked with "(OPEN HORN INTRO)" and contain whole rests. The Piano part is written in a grand staff with both treble and bass clefs.

Alto Sax. (OPEN HORN INTRO)

Tenor Sax. (OPEN HORN INTRO)

Trumpet in Bb (OPEN REPEAT, THEN FADE)

Trombone (OPEN REPEAT, THEN FADE)

Vibraphone (OPEN HORN INTRO)

Acoustic Bass (OPEN HORN INTRO)

Piano (OPEN HORN INTRO)

8 (PIANO) 4X A (BASS)

A. Sx.

T. Sx.

8 (PIANO) (BASS)

3^b Tpt.

Tbn.

8 (PIANO) (BASS)

Vib.

8 (PIANO) (TACET 1X & 2X)

A.B.

8 (FADE IN.....) 8^{vb}

Pno.

18 **4X** **A1** (DRUMS IN) **B**

A. Sx. (DRUMS IN) (MELODY IN)

T. Sx. (DRUMS IN) (MELODY IN)

3^b Tpt. (DRUMS IN) (MELODY IN)

Tbn. (DRUMS IN) (MELODY IN)

Vib. (DRUMS IN) (MELODY IN)

A.B. (DRUMS IN) (MELODY IN)

Pno. (DRUMS IN) (MELODY IN)

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), 3rd Trumpet (3^b Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto/Bass (A.B.), and Piano (Pno.). The score is in 2/4 time and begins at measure 18. A key signature change to two sharps (F# and C#) occurs at the start of measure 18. A circled '4X' and a box containing 'A1' are positioned above the first staff. A box containing 'B' is positioned above the first staff at the start of measure 21. Vertical lines separate the 'DRUMS IN' section (measures 18-20) from the 'MELODY IN' section (measures 21-24). The piano part consists of a right-hand melody and a left-hand accompaniment. The saxophone and trumpet parts have rests during the 'DRUMS IN' section and enter with a melody in the 'MELODY IN' section. The vibraphone part features a complex, multi-note melodic line.

28

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

This musical score page contains measures 28 through 37. The instruments are arranged in a standard orchestral layout. The saxophone section (A. Sx. and T. Sx.) has a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The brass section (3^b Tpt. and Tbn.) is mostly silent, with rests in both staves. The vibraphone (Vib.) plays a complex, multi-layered texture with various chords and intervals. The piano (Pno.) has a bass line in the lower staff and a treble line in the upper staff, providing harmonic support and rhythmic drive. The key signature is one sharp (F#), and the time signature changes from common time (C) to 2/4 at measure 30. The score is written in black ink on a white background.

38

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

81

Detailed description of the musical score: The score is for a concert band and spans measures 38 to 45. It is written in the key of D major (two sharps) and common time. The instruments are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), 3rd Trumpet (3^b Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto/Bass Trombone (A.B.), and Piano (Pno.). The music is characterized by intricate rhythmic patterns, including eighth and sixteenth notes, and rests. The vibraphone part features complex chords and arpeggios. The piano part provides a rhythmic foundation with eighth-note patterns. A dynamic marking of '81' is indicated above the first staff in measure 41.

48

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

58 C $(2X)$

A. Sax.

T. Sax.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

71 2.

A. Sax. T. Sax.

3^b Tpt. Tbn.

Vib.

A.B.

Pno.

71 2.

Chord progression: C_7 G_{m11} D_7 A_{m11} B_7sus4 B_7 A_{m11} B_7 $F\#$ F_{m11} C_7 G_{m11} D_7 B_7

8^{vb}

79 0

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

89 01

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

C^{Maj7} $\text{B}^{\flat}\text{M9}(\#11)$ Bm9 $\text{B}^{\flat}\text{Maj7}$ $\text{F}^{\#}\text{Maj7}$
 G $\text{F}^{\#}$ G

97

A. Sax.

T. Sax.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

Chord symbols: A_m9, D^b7[#]9, C_{sus}4, C_{Maj}7, D, E7([#]9/_b9)

105 **E**

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

Detailed description of the musical score: The score is for measures 105 through 112. It features five staves: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), 3^b Tpt. (3rd Trumpet), Tbn. (Trombone), and Pno. (Piano). The Vib. (Vibraphone) part is also present. The key signature is E major (one sharp). The time signature is common time (C). The A. Sx. and T. Sx. parts have a melodic line with eighth notes and rests. The 3^b Tpt. and Tbn. parts have a similar melodic line. The Vib. part has a melodic line with eighth notes and rests, with a chord symbol **E^bMaj7** above the first measure. The A.B. (Alto Bass) part has a melodic line with eighth notes and rests, with a chord symbol **F** above the first measure. The Pno. part has a melodic line with eighth notes and rests, with a chord symbol **E^bMaj7** above the first measure. The piano part also includes a bass line with eighth notes and rests. The score is divided into measures 105, 106, 107, 108, 109, 110, 111, and 112.

113 A. Sx.

T. Sx.

(ALTO)

3^b Tpt.

Tbn.

(ALTO)

113 Vib.

(HOENGS)

E^bM7(#11)

113 A.B.

(HOENGS)

E^bM7(#11)

113 Pno.

(HOENGS)

ff

121 (OPEN SOLO) F M9(#11) (FADE OUT) A m9

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

B^bMaj D m9 C m9 C m9 A^bM9(#11) (BASS LINE OPTIONAL) C m9 A^bM9(#11) C m9

129

A. Sx. $B^bM9(\#11)$ C_9 G_{m9} $G_{(add9)}$ C_{M9}

T. Sx. $E^bM9(\#11)$ F_9 C_{m9} $C_{(add9)}$ F_{M9}

3 \flat Tpt. $E^bM9(\#11)$ F_9 C_{m9} $C_{(add9)}$ F_{M9}

Tbn. $D^bM9(\#11)$ E^b_9 B^b_{m9} $B^b_{(add9)}$ E^b_{M9}

Vib. $D^bM9(\#11)$ E^b_9 B^b_{m9} $B^b_{(add9)}$ E^b_{M9}

A.B. $D^bM9(\#11)$ E^b_9 B^b_{m9} $B^b_{(add9)}$ E^b_{M9}

Pno.

137

A. Sx. **F**M9(#11) **A**m9

T. Sx. **B^b**M9(#11) **D**m9

3^b Tpt. **B^b**M9(#11) **D**m9

Tbn. **A^b**M9(#11) **C**m9

Vib. **A^b**M9(#11) **C**m9

A.B. **A^b**M7(#11) **C**m9

Pno. **A^b**M9(#11) **C**m9

145

B^bM9(#11) **C₉** **G_{m9}** **G^(add9)** **A^(add9)**
D[#] **F**

A. Sx.

E^bM9(#11) **F₉** **C_{m9}** **C^(add9)** **D^(add9)**
G[#] **B^b**

T. Sx.

E^bM9(#11) **F₉** **C_{m9}** **C^(add9)** **D^(add9)**
G[#] **B^b**

3^b Tpt.

D^bM9(#11) **E^b₉** **B^b_{m9}** **B^b(add9)** **C^(add9)**
F[#] **A^b**

Tbn.

D^bM9(#11) **E^b₉** **B^b_{m9}** **B^b(add9)** **C^(add9)**
F[#] **A^b**

Vib.

D^bM9(#11) **E^b₉** **B^b_{m9}** **B^b(add9)** **C^(add9)**
F[#] **A^b**

A.B.

D^bM9(#11) **E^b₉** **B^b_{m9}** **B^b(add9)** **C^(add9)**
F[#] **A^b**

Pno.

153

A. Sax. $F\#(?)$

T. Sax. $B(?)$

3 \flat Tpt. $B(?)$

Tbn. $A(?)$

Vib. 153

A.B. 153

Pno. 153

(BASS)

Detailed description: This is a page of a musical score for a large ensemble. It contains seven staves. The top staff is for Alto Saxophone (A. Sax.) in treble clef, with a circled '2X' and 'F#(?)' above it. The second staff is for Tenor Saxophone (T. Sax.) in treble clef, with 'B(?)' above it. The third staff is for three Bass Trumpets (3 \flat Tpt.) in treble clef, with 'B(?)' above it. The fourth staff is for Trombone (Tbn.) in bass clef, with 'A(?)' above it. The fifth staff is for Vibraphone (Vib.) in treble clef. The sixth staff is for Alto Bass (A.B.) in bass clef. The seventh staff is for Piano (Pno.) in grand staff, with '(BASS)' written in the bass clef. All staves start at measure 153. The music consists of complex chordal textures with many beamed notes and rests. The time signature is 2/4.

163

A. Sx. $E(?)$

T. Sx. $A(?)$

3 \flat Tpt. $A(?)$

Tbn. $G(?)$

Vib.

A.B.

Pno.

This musical score page covers measures 163 to 165. It features six staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), 3 \flat Trumpet (3 \flat Tpt.), Trombone (Tbn.), Vibraphone (Vib.), and Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by dense, sustained chords in the woodwinds and brass, with some melodic movement in the A. B. and Pno. parts. Chord symbols $E(?)$, $A(?)$, and $G(?)$ are placed above the corresponding staves. The score concludes with a double bar line and repeat dots.

(BACKS)

173

A. Sax. **G** **F^bM9(#11)** **A_m9**

T. Sax. **B^bM9(#11)** **D_m9**

3^b Tpt. **B^bM9(#11)** **D_m9**

Tbn. **A^bM9(#11)** **C_m9**

Vib. **A^bM9(#11)** **C_m9**

A.B. **A^bM7(#11)** **C_m9**

Pno. **A^bM9(#11)** **C_m9**

181

A. Sax. $B^bM9(\#11)$ C_9 G_{m9} $G_{(add9)}$ C_{M9}

T. Sax. $E^bM9(\#11)$ F_9 C_{m9} $C_{(add9)}$ F_{M9}

3^b Tpt. $E^bM9(\#11)$ F_9 C_{m9} $C_{(add9)}$ F_{M9}

Tbn. $D^bM9(\#11)$ E^b_9 B^b_{m9} $B^b_{(add9)}$ E^b_{M9}

Vib. $D^bM9(\#11)$ E^b_9 B^b_{m9} $B^b_{(add9)}$ E^b_{M9}

A.B. $D^bM9(\#11)$ E^b_9 B^b_{m9} $F^\#\circ$ G

Pno. $D^bM9(\#11)$ E^b_9 B^b_{m9} $B^b_{(add9)}$ E^b_{M9}

189

A. Sax. **F**M9(#11) **A**m9

T. Sax. **Bb**M9(#11) **D**m9

3^b Tpt. **Bb**M9(#11) **D**m9

Tbn. **Ab**M9(#11) **C**m9

Vib. **Ab**M9(#11) **C**m9

A.B. **Ab**M7(#11) **C**m9

Pno. **Ab**M9(#11) **C**m9

197

A. Sax. $B^bM9(\#11)$ C_9 G_m9 $G^{(add9)}$ $A^{(add9)}$

T. Sax. $E^bM9(\#11)$ F_9 C_m9 $C^{(add9)}$ $D^{(add9)}$

3^b Tpt. $E^bM9(\#11)$ F_9 C_m9 $G^{(add9)}$ $D^{(add9)}$

Tbn. $D^bM9(\#11)$ E^b_9 B^bm9 $B^b^{(add9)}$ $C^{(add9)}$

Vib. $D^bM9(\#11)$ E^b_9 B^bm9 $B^b^{(add9)}$ $C^{(add9)}$

A.B. $D^bM9(\#11)$ E^b_9 B^bm9 $F^\#$ A^b

Pno. $D^bM9(\#11)$ E^b_9 B^bm9 $B^b^{(add9)}$ $C^{(add9)}$

Detailed description of the musical score: The score is for measures 197 through 202. It features seven staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), 3rd Trumpet (3^b Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto Bass (A.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is 4/4. Chord changes are indicated by letters above the staves. The piano part consists of rests in all measures.

Measure	A. Sax.	T. Sax.	3 ^b Tpt.	Tbn.	Vib.	A.B.	Pno.
197	$B^bM9(\#11)$	$E^bM9(\#11)$	$E^bM9(\#11)$	$D^bM9(\#11)$	$D^bM9(\#11)$	$D^bM9(\#11)$	Rest
198	C_9	F_9	F_9	E^b_9	E^b_9	E^b_9	Rest
199	G_m9	C_m9	C_m9	B^bm9	B^bm9	B^bm9	Rest
200	$G^{(add9)}$	$C^{(add9)}$	$G^{(add9)}$	$B^b^{(add9)}$	$B^b^{(add9)}$	$F^\#$	Rest
201	$A^{(add9)}$	$D^{(add9)}$	$D^{(add9)}$	$C^{(add9)}$	$C^{(add9)}$	A^b	Rest
202	F	B^b	B^b	A^b	A^b	A^b	Rest

205 **F#(?)**

A. Sax.

T. Sax. **B(?)**

3^b Tpt. **B(?)**

Tbn. **A(?)**

Vib.

A.B.

Pno.

215

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

The musical score consists of seven staves. The top two staves are for Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), both in treble clef with a key signature of two sharps (F# and C#). The next two staves are for 3^b Trumpet (3^b Tpt.) and Trombone (Tbn.), both in treble and bass clefs respectively with the same key signature. The fifth staff is for Vibraphone (Vib.) in treble clef. The sixth staff is for Double Bass (A.B.) in bass clef. The seventh staff is for Piano (Pno.) in grand staff (treble and bass clefs). The score begins at measure 215. The time signature is common time (C) for the first four measures, then changes to 2/4 for measures 5-8, and finally to 3/8 for measures 9-12. The key signature changes from two sharps to one sharp (F#) at the end of measure 12. The music features intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *mf* and *ff*. The piano part is mostly rests, with some chords in the right hand.

This musical score page features seven staves for different instruments, all in 3/8 time and G major. The score begins at measure 225. The first four staves (A. Sx., T. Sx., 3b Tpt., and Tbn.) contain melodic lines with various annotations: **G1 F#(?)** above the first measure of the A. Sx. staff, and **B(?)** above the first measures of the T. Sx., 3b Tpt., and Tbn. staves. The Vib. staff provides a complex harmonic accompaniment with dense chords. The A.B. staff has a melodic line with a consistent rhythmic pattern. The Pno. staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The score concludes with a final melodic flourish in the last measure of each staff.

233

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

The musical score for rehearsal mark 233 consists of seven staves. The top staff is for Alto Saxophone (A. Sx.), the second for Tenor Saxophone (T. Sx.), the third for three B-flat Trumpets (3^b Tpt.), the fourth for Trombone (Tbn.), the fifth for Vibraphone (Vib.), the sixth for Double Bass (A.B.), and the seventh for Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score begins with a series of sustained chords in the piano and vibraphone parts. The saxophone and trumpet parts enter with melodic lines. The double bass part has a walking bass line. The piano part has a rhythmic accompaniment. The score concludes with a double bar line.

A7sus2 Fm9 B^b7 E^bM9 D^bM9(#11) C_m9 A_m9 F₉

241 H

A. Sax. 

T. Sax. 

3^b Tpt. 

Tbn. 

Vib. 

A.B. 

Pno. 

B^bM7(#11) Bm9 A^bM7(#11) E^bM7(b5)
G

249

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

C^{Maj7} $\text{B}^{\text{M9}}(\#11)$ B^{m9} B^{bMaj7} F^{Maj7}
 G $\text{F}\#$ G

1

257

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B. (HORNS)

Pno. (HORNS)

7sus4

265

A. Sax.

T. Sax.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

E_{49}^{13} G^9 A_{F}^7 C^{Maj7} D^{7sus4}

(OPEN SOLO)

273 $E_{\sharp 9}^{b13}$ $D_{M9(\sharp 11)}$ $G_{M9(\sharp 11)}$ $E(\text{add } 4)$ E_9 $F\sharp 7$ A_{Maj7} B_{7sus4}

A. Sax. $F_{\sharp 9}^{b13}$ $G_{M9(\sharp 11)}$ $C_{M9(\sharp 11)}$ $A(\text{add } 4)$ A_9 B_7 D_{Maj7} E_{7sus4}

T. Sax. $F_{\sharp 9}^{b13}$ $G_{M9(\sharp 11)}$ $C_{M9(\sharp 11)}$ $A(\text{add } 4)$ A_9 B_7 D_{Maj7} E_{7sus4}

3 \flat Tpt. $E_{\sharp 9}^{b13}$ $F_{M9(\sharp 11)}$ $B_{\flat M9(\sharp 11)}$ $G(\text{add } 4)$ G_9 A_7 C_{Maj7} D_{7sus4}

Tbn. $E_{\sharp 9}^{b13}$ $F_{M9(\sharp 11)}$ $B_{\flat M9(\sharp 11)}$ $G(\text{add } 4)$ G_9 A_7 C_{Maj7} D_{7sus4}

Vib. $E_{\sharp 9}^{b13}$ $F_{M9(\sharp 11)}$ $B_{\flat M9(\sharp 11)}$ $G(\text{add } 4)$ G_9 A_7 C_{Maj7} D_{7sus4}

A.B. $E_{\sharp 9}^{b13}$ $F_{M9(\sharp 11)}$ $B_{\flat M9(\sharp 11)}$ $G(\text{add } 4)$ G_9 A_7 C_{Maj7} D_{7sus4}

Pno.

3X

287

A. Sx. (TACET 1X & 2X)

T. Sx. (TACET 1X & 2X)

3^b Tpt. (TACET 1ST X)

Tbn. (TACET 1X & 2X)

Vib. (TACET 1X & 2X)

A.B. (TACET 1X & 2X)

Pno. (TACET 1X & 2X)

287

$E^{\flat 13}_{\#9}$ $F M9(\#11)$ $B^{\flat} M9(\#11)$ $G(\text{add } 4)$ G_9 A_7 $C \text{Maj } 7$ $D_7 \text{sus } 4$

287

$E^{\flat 13}_{\#9}$ $F M9(\#11)$ $B^{\flat} M9(\#11)$ $G(\text{add } 4)$ G_9 A_7 $C \text{Maj } 7$ $D_7 \text{sus } 4$

287

$E^{\flat 13}_{\#9}$ $F M9(\#11)$ $B^{\flat} M9(\#11)$ $G(\text{add } 4)$ G_9 A_7 $C \text{Maj } 7$ $D_7 \text{sus } 4$

289

A. Sx.

T. Sx.

3^b Tpt.

Tbn.

Vib.

A.B.

Pno.

Chord Chart:

289	290	291	292	293	294	295	296
E ^b 13 ₄₉	F M9(#11)	B ^b M9(#11)	G(add4) A ^b	F Maj7 G D ^b 9	C m9 F#m7(b5)	F m9 A ^b Maj7 B ^b E ^b A ^b	B M9(#11) A M9(#11) G ^b 13 ₉

(ENDING)

297

A. Sax. 

T. Sax. 

3^b Tpt. 

Tbn. 

Vib. 

A.B. 

Pno. 

Chord Progression:
 Cm11 B^bM13(#11) B^bm9 C(add9) D(add9) D⁷sus4

304 (PIANO)

A. Sx.

T. Sx.

3 \flat Tpt.

Tbn.

Vib.

A.B.

304 (PIANO)

304 (SLOWER)

(HOLD CHORD)

Pno.