

# " LIFE AT THE END OF THE TUNNEL "

## TRANSPOSED SCORE

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The musical score is arranged in a grand staff format with seven parts. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a double bar line and a repeat sign. The parts are:

- Alto Sax:** (OPEN HORN INTRO) - Rests throughout the piece.
- Tenor Sax:** (OPEN HORN INTRO) - Rests throughout the piece.
- Trumpet in Bb:** (OPEN REPEAT, THEN FADE) - Features a melodic line with triplet markings (3) and a final measure with a fermata.
- Trombone:** (OPEN REPEAT, THEN FADE) - Features a melodic line with triplet markings (3) and a final measure with a fermata.
- Vibraphone:** (OPEN HORN INTRO) - Rests throughout the piece.
- Acoustic Bass:** (OPEN HORN INTRO) - Rests throughout the piece.
- Piano:** (OPEN HORN INTRO) - Rests throughout the piece.

8 (PIANO) 4X A (BASS)

A. Sx.

T. Sx.

8 (PIANO) (BASS)

3<sup>b</sup> Tpt.

Tbn.

8 (PIANO) (BASS)

Vib.

8 (PIANO) (TACET 1X & 2X)

A.B.

8 (FADE IN.....) 8<sup>vb</sup>

Pno.

Detailed description of the musical score: The score is for a percussion ensemble and piano. It consists of seven staves. The first six staves are for A. Sx., T. Sx., 3<sup>b</sup> Tpt., Tbn., Vib., and A.B. The seventh staff is for Pno. The music is in 2/4 time and starts with a measure marked '8'. The first five measures of each staff are marked '(PIANO)'. At the end of the fifth measure, there is a double bar line and a section marked '4X A (BASS)'. This section consists of four measures where the A. Sx., T. Sx., 3<sup>b</sup> Tpt., and Tbn. staves are silent, while the Vib. and A.B. staves play. The Vib. staff is marked '(TACET 1X & 2X)'. After the '4X A (BASS)' section, there is another double bar line. The music then continues for four more measures. The Pno. staff starts with a '(FADE IN.....)' and an '8<sup>vb</sup>' dynamic marking. The score ends with a double bar line and repeat dots.

18 **4X** **A1** (DRUMS IN) **B**

A. Sx. (DRUMS IN) (MELODY IN)

T. Sx. (DRUMS IN) (MELODY IN)

3<sup>b</sup> Tpt. (DRUMS IN) (MELODY IN)

Tbn. (DRUMS IN) (MELODY IN)

Vib. (DRUMS IN) (MELODY IN)

A.B. (DRUMS IN) (MELODY IN)

Pno. (DRUMS IN) (MELODY IN)

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), 3rd Trumpet (3<sup>b</sup> Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto/Bass (A.B.), and Piano (Pno.). The score is in 2/4 time and begins at measure 18. A key signature change to two sharps (F# and C#) occurs at the start of measure 18. The first staff (A. Sx.) has a circled '4X' and a boxed 'A1' above it, and a boxed 'B' above the second measure. The score is divided into two sections by a double bar line. The first section (measures 18-21) is marked '(DRUMS IN)' and the second section (measures 22-25) is marked '(MELODY IN)'. The piano part (Pno.) consists of a right-hand melody and a left-hand accompaniment. The vibraphone part (Vib.) features a complex, multi-note melodic line. The saxophone and brass parts (A. Sx., T. Sx., 3<sup>b</sup> Tpt., Tbn.) are mostly silent in the first section and enter in the second section with a melodic line.

28

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

This musical score page covers measures 28 through 35. It is written for a large ensemble including saxophones, brass, vibraphone, and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems. The first system contains the parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), 3rd Trumpet (3<sup>b</sup> Tpt.), and Trombone (Tbn.). The second system contains the parts for Vibraphone (Vib.), Alto Bass (A.B.), and Piano (Pno.). The piano part is written in grand staff notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several changes in time signature from common time to 2/4 and back to common time. The vibraphone part consists of complex chords and arpeggios. The saxophone parts have melodic lines with some grace notes and slurs. The brass parts are mostly rests, with some notes in the 2/4 sections. The piano part provides a harmonic and rhythmic foundation with a mix of chords and moving lines.

38

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

81

48

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

58  $\text{C}$   $(2X)$

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

*loco*

$A^{\flat}M7(\#11)$   $A^{\flat}m9$   $D^{\flat}9$   $G^{\flat}M7(\#11)$   $C^{\sharp}(\text{add}9)$   $A^{\flat}Maj7$   $A^{\flat}(\text{add}9)$   
 $B$   $B^{\flat}$   $G^{\flat}$

65

A. Sax.

T. Sax.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

$C^{\#(add9)}$   $A^bMaj7$   $A^b(add9)$   
 $B$   $B^b$   $G^b$



79 0

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

89 01

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

$\text{C}^{\text{Maj7}}$   $\text{B}^{\flat}\text{M9}(\#11)$   $\text{B}^{\flat}\text{m9}$   $\text{B}^{\flat}\text{Maj7}$   $\text{F}^{\text{Maj7}}$   
 $\text{G}$   $\text{F}\#$   $\text{G}$



105 **E**

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

This musical score page covers measures 105 through 112. It is written for a jazz ensemble including Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), 3<sup>b</sup> Trumpets (3<sup>b</sup> Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto/Bass (A.B.), and Piano (Pno.). The key signature is E major (one sharp), and the time signature is common time (C). The score is divided into two systems. The first system contains measures 105-108, and the second system contains measures 109-112. The saxophones and trumpets play a rhythmic pattern of eighth notes with accents. The trombones play a similar pattern. The vibraphone plays a melodic line with a wavy vibrato effect. The piano provides harmonic support with chords and arpeggios. Chord symbols **E<sup>b</sup>Maj7** and **F** are indicated above the piano part. The piano part also features a complex chord structure in measures 107 and 110, with notes marked with sharp and flat symbols.



121 (OPEN SOLO) F M9(#11) (FADE OUT) A m9

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

129

A. Sax.  $B^bM9(\#11)$   $C_9$   $G_{m9}$   $G_{(add9)}$   $C_{M9}$

T. Sax.  $E^bM9(\#11)$   $F_9$   $C_{m9}$   $C_{(add9)}$   $F_{M9}$

3 $\flat$  Tpt.  $E^bM9(\#11)$   $F_9$   $C_{m9}$   $C_{(add9)}$   $F_{M9}$

Tbn.  $D^bM9(\#11)$   $E^b_9$   $B^b_{m9}$   $B^b_{(add9)}$   $E^b_{M9}$

Vib.  $D^bM9(\#11)$   $E^b_9$   $B^b_{m9}$   $B^b_{(add9)}$   $E^b_{M9}$

A.B.  $D^bM9(\#11)$   $E^b_9$   $B^b_{m9}$   $B^b_{(add9)}$   $E^b_{M9}$

Pno.

137

A. Sx. **F**M9(#11) **A**m9

T. Sx. **B<sup>b</sup>**M9(#11) **D**m9

3<sup>b</sup> Tpt. **B<sup>b</sup>**M9(#11) **D**m9

Tbn. **A<sup>b</sup>**M9(#11) **C**m9

Vib. **A<sup>b</sup>**M9(#11) **C**m9

A.B. **A<sup>b</sup>**M7(#11) **C**m9

Pno. **A<sup>b</sup>**M9(#11) **C**m9



153 **(2X)** **F#(?)**

A. Sx.

153 **B(?)**

T. Sx.

153 **B(?)**

3<sup>b</sup> Tpt.

153 **A(?)**

Tbn.

153

Vib.

153

A.B.

153

Pno.

**(BASS)**

163

A. Sax.  $E(?)$

T. Sax.  $A(?)$

3 $\flat$  Tpt.  $A(?)$

Tbn.  $G(?)$

Vib.

A.B.

Pno.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top four staves are for saxophones and trombones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), 3 $\flat$  Trumpet (3 $\flat$  Tpt.), and Trombone (Tbn.). The fifth staff is for Vibraphone (Vib.), the sixth for Alto Bass (A.B.), and the seventh for Piano (Pno.). The music is in 2/4 time and begins at measure 163. The saxophone parts are heavily chordal, with many notes beamed together. Above the A. Sax. and T. Sax. staves, there are handwritten chord markings:  $E(?)$  above the A. Sax. staff and  $A(?)$  above the T. Sax. staff. The piano part has a melodic line in the right hand and a bass line in the left hand. The A.B. part has a melodic line in the bass clef. The vibraphone part has a melodic line in the treble clef. The trumpets and trombones play a similar chordal texture to the saxophones.

(BACKS)

173

A. Sax. **G** **F<sup>b</sup>M9(#11)** **A<sub>m</sub>9**

T. Sax. **B<sup>b</sup>M9(#11)** **D<sub>m</sub>9**

3<sup>b</sup> Tpt. **B<sup>b</sup>M9(#11)** **D<sub>m</sub>9**

Tbn. **A<sup>b</sup>M9(#11)** **C<sub>m</sub>9**

Vib. **A<sup>b</sup>M9(#11)** **C<sub>m</sub>9**

A.B. **A<sup>b</sup>M7(#11)** **C<sub>m</sub>9**

Pno. **A<sup>b</sup>M9(#11)** **C<sub>m</sub>9**

181

A. Sax.  $B^bM9(\#11)$   $C_9$   $G_{m9}$   $G_{(add9)}$   $C_{M9}$

T. Sax.  $E^bM9(\#11)$   $F_9$   $C_{m9}$   $C_{(add9)}$   $F_{M9}$

3 $^b$  Tpt.  $E^bM9(\#11)$   $F_9$   $C_{m9}$   $C_{(add9)}$   $F_{M9}$

Tbn.  $D^bM9(\#11)$   $E^b_9$   $B^bm9$   $B^b_{(add9)}$   $E^bM9$

Vib.  $D^bM9(\#11)$   $E^b_9$   $B^bm9$   $B^b_{(add9)}$   $E^bM9$

A.B.  $D^bM9(\#11)$   $E^b_9$   $B^bm9$   $B^b_{(add9)}$   $E^bM9$

Pno.  $D^bM9(\#11)$   $E^b_9$   $B^bm9$   $B^b_{(add9)}$   $E^bM9$

189

A. Sax. **F**M9(#11) **A**m9

T. Sax. **Bb**M9(#11) **D**m9

3<sup>b</sup> Tpt. **Bb**M9(#11) **D**m9

Tbn. **Ab**M9(#11) **C**m9

Vib. **Ab**M9(#11) **C**m9

A.B. **Ab**M7(#11) **C**m9

Pno. **Ab**M9(#11) **C**m9

197

A. Sax.  $B^bM9(\#11)$   $C_9$   $G_m9$   $G^{(add9)}$   $A^{(add9)}$

T. Sax.  $E^bM9(\#11)$   $F_9$   $C_m9$   $C^{(add9)}$   $D^{(add9)}$

3<sup>b</sup> Tpt.  $E^bM9(\#11)$   $F_9$   $C_m9$   $G^\#$   $B^b$

Tbn.  $D^bM9(\#11)$   $E^b_9$   $B^bm9$   $B^b^{(add9)}$   $C^{(add9)}$

Vib.  $D^bM9(\#11)$   $E^b_9$   $B^bm9$   $F^\#$   $A^b$

A.B.  $D^bM9(\#11)$   $E^b_9$   $B^bm9$   $B^b^{(add9)}$   $C^{(add9)}$

Pno.  $D^bM9(\#11)$   $E^b_9$   $B^bm9$   $F^\#$   $A^b$

Detailed description of the musical score: The score is for measures 197 through 202. It features seven staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), 3rd Trumpet (3<sup>b</sup> Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Alto Bass (A.B.), and Piano (Pno.). The key signature is two sharps (F# and C#). The time signature is 4/4. Chord changes are indicated by letters above the staves. The piano part consists of rests in all measures.

Measure	A. Sax.	T. Sax.	3 <sup>b</sup> Tpt.	Tbn.	Vib.	A.B.	Pno.
197	$B^bM9(\#11)$	$E^bM9(\#11)$	$E^bM9(\#11)$	$D^bM9(\#11)$	$D^bM9(\#11)$	$D^bM9(\#11)$	Rest
198	$C_9$	$F_9$	$F_9$	$E^b_9$	$E^b_9$	$E^b_9$	Rest
199	$G_m9$	$C_m9$	$C_m9$	$B^bm9$	$B^bm9$	$B^bm9$	Rest
200	$G^{(add9)}$	$C^{(add9)}$	$G^\#$	$B^b^{(add9)}$	$B^b^{(add9)}$	$B^b^{(add9)}$	Rest
201	$A^{(add9)}$	$D^{(add9)}$	$B^b$	$C^{(add9)}$	$F^\#$	$F^\#$	Rest
202		$B^b$	$B^b$	$A^b$	$A^b$	$A^b$	Rest

205 **F#(?)**

A. Sax.

205 **B(?)**

T. Sax.

205 **B(?)**

3<sup>b</sup> Tpt.

205 **A(?)**

Tbn.

205

Vib.

205

A.B.

205

Pno.

215

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

225  $G1^{F\#(?)}$

A. Sx.

T. Sx.

3 $\flat$  Tpt.

Tbn.

Vib.

A.B.

Pno.





249

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

$\text{C}^{\text{Maj7}}$   $\text{B}^{\flat}\text{M9}(\#11)$   $\text{Bm9}$   $\text{B}^{\flat}\text{Maj7}$   $\text{F}^{\text{Maj7}}$   
 $\text{G}$   $\text{F}^{\sharp}$   $\text{G}$

1

257

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B. (HORNS)

Pno. (HORNS)

7sus4

The musical score consists of seven staves. The first five staves (A. Sx., T. Sx., 3<sup>b</sup> Tpt., Tbn., Vib.) and the seventh staff (Pno.) contain melodic and harmonic lines. The sixth staff (A.B.) is labeled '(HORNS)' and contains rests for the first four measures, followed by a melodic line in 3/4 time. The piano part (Pno.) is in 6/4 time and features a bass line with chords. A '7sus4' chord is indicated in the piano part. The score includes a first ending bracket at the beginning and a 3/4 time signature change in the fifth measure of each staff.



(OPEN SOLO)

E<sup>b13</sup><sub>#9</sub>

D<sup>M9</sup>(#11)

G<sup>M9</sup>(#11)

E<sup>(add4)</sup>  
F

E<sup>9</sup>

F<sup>#7</sup>  
D

A<sup>Maj7</sup>

B<sup>7sus4</sup>

A. Sx.

273 Musical staff for Alto Saxophone, starting at measure 273. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of diamond-shaped notes, likely representing a melodic line or a specific articulation. Above the staff, there are handwritten annotations including a circled '1' and various chord symbols.

T. Sx.

Musical staff for Tenor Saxophone, starting at measure 273. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of diamond-shaped notes. Above the staff, there are handwritten annotations including various chord symbols.

3<sup>b</sup> Tpt.

Musical staff for 3rd Trumpet, starting at measure 273. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of diamond-shaped notes. Above the staff, there are handwritten annotations including various chord symbols.

Tbn.

Musical staff for Trombone, starting at measure 273. It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of diamond-shaped notes. Above the staff, there are handwritten annotations including various chord symbols.

Vib.

Musical staff for Vibraphone, starting at measure 273. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of diamond-shaped notes. Above the staff, there are handwritten annotations including various chord symbols.

A.B.

Musical staff for Alto Bass, starting at measure 273. It features a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of diamond-shaped notes. Above the staff, there are handwritten annotations including various chord symbols.

Pno.

Musical staff for Piano, starting at measure 273. It features a grand staff (treble and bass clefs), a key signature of two sharps (F# and C#), and a 4/4 time signature. The staff contains a series of diamond-shaped notes. Above the staff, there are handwritten annotations including various chord symbols.



289

A. Sx.

T. Sx.

3<sup>b</sup> Tpt.

Tbn.

Vib.

A.B.

Pno.

Chord Chart:

289	290	291	292	293	294	295	296
$E_{49}^{b13}$	$F_{M9(\#11)}$	$B^b_{M9(\#11)}$	$G(\text{add } 4)$	$F_{Maj7}$	$D^b_9$	$C_{m9}$	$F\#m7(b5)$
			$A^b$	$G$		$F_{m9}$	$A^b_{Maj7}$
						$B^b$	$E^b$
						$A^b$	$B_{M9(\#11)}$
							$A_{M9(\#11)}$
							$G_{b9}^{b13}$

(ENDING)

297

A. Sax. 

T. Sax. 

3<sup>b</sup> Tpt. 

Tbn. 

Vib. 

A.B. 

Pno. 

**Chord Progression:**  
 Cm11      B<sup>b</sup>M13(#11)      B<sup>b</sup>m9      C(add9)      D(add9)      D<sup>7</sup>sus4

304 (PIANO)

A. Sx.

T. Sx.

3 $\flat$  Tpt.

Tbn.

Vib.

A.B.

304 (PIANO)

304 (PIANO)

304 (SLOWER)

(HOLD CHORD)

Pno.