

"OYELO"

Alto Sax.

M.Zenon

INTRO

(VOCALS)

6
10
14
18
22
26
30

A

(LEAD VOCALS)

34
38
42
46
48

56 8



Musical staff 56-59: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A circled '8' is placed above the first measure.

60



Musical staff 60-63: Continuation of the melodic line from the previous staff.

64



Musical staff 64-67: Continuation of the melodic line.

68



Musical staff 68-71: Continuation of the melodic line.

C 72



Musical staff 72-75: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A circled 'C' is placed above the first measure.

76



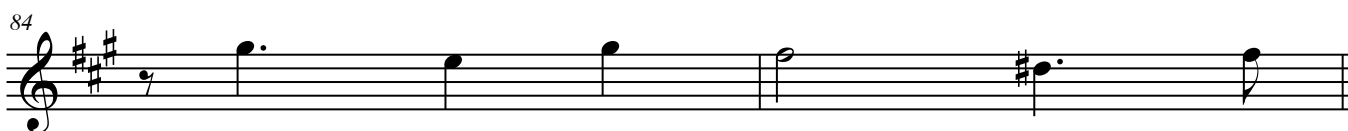
Musical staff 76-79: Continuation of the melodic line.

80



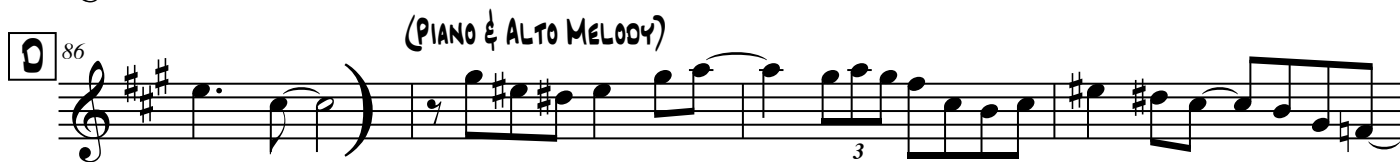
Musical staff 80-83: Continuation of the melodic line.

84



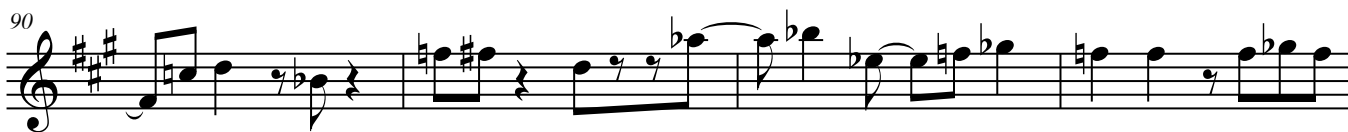
Musical staff 84-87: Continuation of the melodic line.

D 86 (PIANO & ALTO MELODY)



Musical staff 86-89: Treble clef, key signature of three sharps. The staff contains a melodic line with various note values and rests. A circled 'D' is placed above the first measure. The text "(PIANO & ALTO MELODY)" is written above the staff. A circled '3' is placed below the staff.

90



Musical staff 90-93: Continuation of the melodic line.

94



Musical staff 94-97: Continuation of the melodic line.

98



Musical staff 98-101: Continuation of the melodic line.

102 **D1** **F** **C#(OPEN SOLO)** **(C# AUG COMMON TRIAD)** **F#m9(maj7)** **B9(#11)**

106 **Bb** **(D AUG COMMON TRIAD)** **Ebm9(maj7)** **G#9(#11)**

110 **G** **G#m9(maj7)** **(Eb AUG COMMON TRIAD)** **C#9(#11)**

114 **C** **Fm9(maj7)** **(E AUG COMMON TRIAD)** **Bb9(#11)** **C**

E 118 **F** **(ON CUE)** **(PIANO & ALTO MELODY)**

122

126

130 **F**

E1 134 **C#(OPEN SOLO)** **(C# AUG COMMON TRIAD)** **F#m9(maj7)** **B9(#11)**

138 **Bb** **(D AUG COMMON TRIAD)** **Ebm9(maj7)** **G#9(#11)**

142 **B** **G** **G#m9(maj7)** **(Eb AUG COMMON TRIAD)** **C#9(#11)**

Open X's
146 **C** **Fm9(maj7)** **(E AUG COMMON TRIAD)** **Bb9(#11)** **C**

150 **E** Last X (WITH PIANO)
C Fm9(maj7)

154

F 158 **3X** (TACET 1ST & 2ND X)

162

166 (PLAY!!!)

170 **G**

174 (VOCALS)

178

182

186

190

194

198