

"OYELO"

Acoustic Bass

M.Zenon

INTRO

(VOCALS)

(PIANO)

6

10

14

18 (PLAY!!!)

22

26

30

34 (LEAD VOCALS)

38

42

46

A

$F^{\#(add9)}$ $A^{\flat(add9)}$ A_{m9} $E^{(add9)}$

$F^{\#(add9)}$ E $C^{(add9)}$ $D^{\flat}Maj7$ $D_{M7(\flat5)}$ $B^{\flat}7(\flat5)$ $A^{(add9)}$

$B^{\flat}7(\flat9)$ $C^{\sharp}m9$ $B^{\flat}o7$ E_{m9}

$B^{(add9)}$ $C^{\sharp}m9$ E_{Maj7} F^{\sharp}

48

52

E(add9)

B

56

E^b7(b9)

A^bm9

B^b9⁶

F[#]m9

60

E(add9)

F M7(b5)

C[#]m9

C Maj7

B^b7(b5)

A(add9)

64

B7(b9)

C[#]m9

B^b°7

E m9

68

B(add9)

D[#] C[#]m9

E Maj7

F[#]

C

72

(VOCALS)

7

(WITH PIANO)

80

D

86

E^b

A^b

(PIANO & ALTO MELODY)

A m9(maj7)

D 9(#11)

90

F

F[#]m9(maj7)

B 9(#11)

94

D

B m9(maj7)

E 9(#11)

98

G

A^bm9(maj7)

C[#]9(#11)

G

E^b

D1 102

A^b
E (OPEN SOLO) (E AUG COMMON TRIAD) **A_m9(maj7)** **D₉(#11)**

106 **F**
C# (F AUG COMMON TRIAD) **F#_m9(maj7)** **B₉(#11)**

110 **D**
B_b **B_m9(maj7)** (F# AUG COMMON TRIAD) **E₉(#11)**

114 **G**
E_b **A^b_m9(maj7)** (G AUG COMMON TRIAD) **C#₉(#11)** **G**
E_b

(ON CUE)
E

118 **A^b**
E (PIANO & ALTO MELODY) **A_m9(maj7)** **D₉(#11)**

122 **F**
C# **F#_m9(maj7)** **B₉(#11)**

126 **D**
B_b **B_m9(maj7)** **E₉(#11)**

130 **G**
E_b **A^b_m9(maj7)** **C#₉(#11)** **G**
E_b

E1

134 **A^b**
E (OPEN SOLO) (E AUG COMMON TRIAD) **A_m9(maj7)** **D₉(#11)**

138 **F**
C# (F AUG COMMON TRIAD) **F#_m9(maj7)** **B₉(#11)**

142 **D**
B_b **B_m9(maj7)** (F# AUG COMMON TRIAD) **E₉(#11)**

146 **G**
E_b Open X's **A^b_m9(maj7)** (G AUG COMMON TRIAD) **C#₉(#11)** **G**
E_b

150 **G** Last X **A^bm9(maj7)** **C#9(#11)** **C_m9**

Musical staff for measure 150, bass clef, showing a whole note chord.

154 **(PIANO)** **G^{Maj7}** **E^bMaj7** **C^{Maj7}** **B^bMaj7** **E^baug7** **A^bm9**

Musical staff for measure 154, bass clef, showing a whole note chord.

F 158 **(VOCALS)** 7 **(WITH PIANO)**

Musical staff for measure 158, bass clef, showing a whole note chord.

166

Musical staff for measure 166, bass clef, showing a melodic line with eighth notes.

170

Musical staff for measure 170, bass clef, showing a melodic line with eighth notes.

174

Musical staff for measure 174, bass clef, showing a melodic line with eighth notes.

178

Musical staff for measure 178, bass clef, showing a melodic line with eighth notes.

G 180 **(VOCALS)** 2

Musical staff for measure 180, bass clef, showing a whole note chord.

186 **(3X)**

Musical staff for measure 186, bass clef, showing a whole note chord with a repeat sign and a circled '3X'.

190 **(VOCALS CONTINUE)**

Musical staff for measure 190, bass clef, showing a whole note chord.

194

Musical staff for measure 194, bass clef, showing a whole note chord.

198

Musical staff for measure 198, bass clef, showing a whole note chord.