

"OYELO"

Piano

M.Zenon

INTRO

(VOCALS)

6

10

14

18

22

26

30

$C\#m9$ $G(add9)$ $E(add9)$

A 34 (LEAD VOCALS) $F^{\#(add9)}$ $A^b(add9)$ A_{m9} $E^{(add9)}$

38 $F^{\#(add9)}$ $C^{(add9)}$ D^bMaj7 $D_{M7(b5)}$ $B^b7(b5)$ $A^{(add9)}$

42 $B^b7(b9)$ $C^{\#m9}$ $B^b\circ7$ $E^{(add9)}$

46 $B^{(add9)}$ $C^{\#m9}$ E_{Maj7} B^b_{7sus2}

48 A^b_{aug7} B $B^b_{7sus(b9)}$

52 A^b_{aug7} A_{Maj7} $E^{(add9)}$

B 56 $E^b7(b9)$ A^b_{m9} B^b_9 $F^{\#m9}$

60 $E^{(add9)}$ $F_{M7(b5)}$ $C^{\#m9}$ C_{Maj7} $B^b7(b5)$ $A^{(add9)}$

64 $B^7(b9)$ $C\#m9$ $B^{\circ}7$ $E^{(add9)}$

68 $B^{(add9)}$ $C\#m9$ $F\#7(b9)$ B^7sus4 $B^{\flat 13}_{b9}$ E_{m9}

72 (VOCALS) 7 (WITH BASS)

80

86 E^{\flat} A^{\flat} (WITH ALTO) $A_{m9}(maj7)$ $D^9(\#11)$

90 F $F\#m9(maj7)$ $B^9(\#11)$

94 D $B^{\flat}m9(maj7)$ $E^9(\#11)$

98 G $A^{\flat}m9(maj7)$ $C\#9(\#11)$ G

01 102

A^b

E (OPEN SOLO) (E AUG COMMON TRIAD)

A^m9(maj7)

D⁹(#11)

Musical staff for measures 102-105. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first two notes and the last two notes. Measure 105 ends with a double bar line.

106

F

C[#] (F AUG COMMON TRIAD)

F[#]m9(maj7)

B⁹(#11)

Musical staff for measures 106-109. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first two notes and the last two notes. Measure 109 ends with a double bar line.

110

D
B^b

B^m9(maj7)

E⁹(#11)

(F[#] AUG COMMON TRIAD)

Musical staff for measures 110-113. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first two notes and the last two notes. Measure 113 ends with a double bar line.

114

G
E^b

A^bm9(maj7)

C[#]9(#11)

(G AUG COMMON TRIAD)

G
E^b

Musical staff for measures 114-117. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first two notes and the last two notes. Measure 117 ends with a double bar line.

(ON CUE)

01 118

A^b

E

(WITH ALTO)

A^m9(maj7)

D⁹(#11)

Musical staff for measures 118-121. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first two notes and the last two notes. Measure 121 ends with a double bar line.

122

F
C[#]

F[#]m9(maj7)

B⁹(#11)

Musical staff for measures 122-125. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first two notes and the last two notes. Measure 125 ends with a double bar line.

126

D
B^b

B^m9(maj7)

E⁹(#11)

Musical staff for measures 126-129. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first two notes and the last two notes. Measure 129 ends with a double bar line.

130

G
E^b

A^bm9(maj7)

C[#]9(#11)

G
E^b

Musical staff for measures 130-133. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Slurs are placed over the first two notes and the last two notes. Measure 133 ends with a double bar line.

E1 134 A^b (OPEN SOLO) (E AUG COMMON TRIAD) $A_{m9}(maj7)$ $D_9(\#11)$

138 F (F AUG COMMON TRIAD) $F\#_{m9}(maj7)$ $B_9(\#11)$

142 D $B_{m9}(maj7)$ ($F\#$ AUG COMMON TRIAD) $E_9(\#11)$

146 Open X's $A^b_{m9}(maj7)$ (G AUG COMMON TRIAD) $C\#_9(\#11)$ G

150 Last X $A^b_{m9}(maj7)$ (WITH ALTO) $C\#_9(\#11)$

154 G_{Maj7} E^b_{Maj7} C_{Maj7} B^b_{Maj7} E^b_{aug7} A^b_{m9}
 A F D

F 158 (VOCALS) 7 (WITH BASS)

166

169

173

177 $D_{M9}(\#11)$ $B_{M9}(b5)$

E M9(#11) A M9(#11)

G

180

Musical notation for measures 180-185. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a dotted quarter note, followed by eighth notes, and then diamond-shaped ornaments. The bass staff contains a complex accompaniment of chords and moving lines. The text "(WITH VOCALS)" is written above the bass staff.

186

3X

Musical notation for measures 186-190. The system consists of two staves: a bass clef staff and a treble clef staff. The bass staff features a melodic line with a 7/8 time signature and a circled "3X" above it. The treble staff contains a complex accompaniment of chords and moving lines.

190

Musical notation for measures 190-194. The system consists of two staves: a bass clef staff and a treble clef staff. The bass staff features a melodic line with a 7/8 time signature. The treble staff contains a complex accompaniment of chords and moving lines.

194

Musical notation for measures 194-198. The system consists of two staves: a bass clef staff and a treble clef staff. The bass staff features a melodic line with a 7/8 time signature. The treble staff contains a complex accompaniment of chords and moving lines.

198

Musical notation for measures 198-202. The system consists of two staves: a bass clef staff and a treble clef staff. The bass staff features a melodic line with a 7/8 time signature. The treble staff contains a complex accompaniment of chords and moving lines.