

# BASS

# PENTA

M. LENON

**SAX**  $B_{m(add9)}$   $B^{\flat}M9(\#11)$   $A_{M9(\#11)}$   $A^{\flat}M9(\#11)$   $B_{M9(\#11)}$   $B^{\flat}min^6$   $D^{\flat}$

7 **A** **2X**

9

11 **A1** **2X** (MELODY IN)

14 1.

17 2.

20 1.

23 2.

25

28 **B**  $A_{9sus4}$   $B_{M9(\#11)}$   $F^{\sharp}M9$   $G^{\sharp}9sus4$   $G^{\sharp}7(\#9)$   $C^{\sharp}m9$

2  
33

F#M9

Bbm9  
Eb

Fmin6 G7(b9)

36

Ab9sus4

BbM9(#11)

F M9

G9sus4

G7(b9)

40

Cm9

Ebmaj7  
F

EbM9(#11)

D7(b9)

43

Bm(add9)

BbM9(#11)

AM9(#11)

AbM9(#11)

B M9(#11)

Bbmin6

Db

48

C M9(#11) (OPEN)

Am9

52

B7alt

Em(add9)

56

Fm9

C M9(#11)

60

Am9

B7alt

64

Em(add9)

Fm9

Bb7

F

X Times

68

Ebmin7(b13)

F#Maj7

Db

72

Ebmin7(b13)

F#Maj7

Db

**E<sup>b</sup>min7(b13) (OPEN)**

**F<sup>#</sup>Maj7**

76

80 **ON CUE (MELODY IN)**

82

85 **(OPEN)**

89

93

97

101

105

109

116

15

4

122



126



130



134



138

