

DRUMS

PENTA

M. LENON

SAX

B_m(add9) B^bM9(#11) A M9(#11) A^bM9(#11)

B_{M9}(#11) B^bmin⁹
D^b

Musical notation for Saxophone, starting with a circled 'A' and a measure rest. The staff contains a sequence of notes and rests, with diamond-shaped markers indicating chord changes.

A 7 (2X) (HALF TIME) TACET 1X

Drum and bass staves for the first section. The drum staff shows a pattern of eighth notes and rests. The bass staff shows a melodic line with accidentals.

10

Drum and bass staves for the second section, continuing the rhythmic and melodic patterns from the first section.

A1 (2X) (MELODY IN)

Drum and bass staves for the third section, featuring a more complex drum pattern with 'x' marks and a melodic bass line.

15

Drum and bass staves for the fourth section, including a first ending bracket and a '1.' marking.

22

Drum and bass staves for the fifth section, concluding the piece with a final drum and bass pattern.

25

2 (MELODY IN)

27

(ORIG TEMPO)

30

B 33 A⁹sus4 B^{M9}(#11) F[#]M9 G[#]9sus4 G[#]7(b⁹) C[#]m9

38 F[#]M9 B^bm9 F^{min}6 G⁷(#9)

41 A^b9sus4 B^bM9(#11) F^M9 G⁹sus4 G⁷(#9)

45 C^m9 E^bMaj7 E^bM9(#11) D⁷(b9)

48 B^m(add9) B^bM9(#11) A^M9(#11) A^bM9(#11) B^M9(#11) B^bmin⁶ D^b

53 **C** C^M9(#11) (OPEN) (ORIG TEMPO) A^m9

57 B⁷alt E^m(add9)

61 F^m9 C^M9(#11)

65 A^m9 B⁷alt

69 E^m(add9) F^m9 B^b7 F

73

(HALF TIME)

Musical notation for measures 73-75. The top staff is in treble clef with a 3/4 time signature. It features a rhythmic pattern of quarter notes and eighth notes, with some notes marked with an 'x'. The bottom staff is in bass clef, providing a bass line with eighth and quarter notes, including a flat sign.

76

Musical notation for measures 76-77. The top staff continues the treble clef pattern with quarter and eighth notes. The bottom staff continues the bass clef line with eighth and quarter notes.

78

Musical notation for measures 78-79. The top staff continues the treble clef pattern. The bottom staff continues the bass clef line.

81

Musical notation for measures 81-82. The top staff continues the treble clef pattern. The bottom staff continues the bass clef line.

83

Last X (OPEN) (HALF TIME)

Musical notation for measures 83-85. The top staff continues the treble clef pattern. The bottom staff continues the bass clef line.

86

Musical notation for measures 86-87. The top staff continues the treble clef pattern. The bottom staff continues the bass clef line.

4

ON CUE (MELODY IN)

88

91

(ORIG TEMPO)

94

(OPEN)

98

102

106

110

D A^{7sus4} B^{M9(#11)} F^{#M9} G^{#7sus4} G^{#7(b9)}

C^{#m9} B^{b m9} E^b F^{min9} G^{7(b9)}

A^{b7sus4} B^{bM7(#11)} F^{M9} G^{7sus4} G^{7(b9)}

C^{m9} A^{m9} D B^{m(add9)} B^{bM9(#11)}

E A^{9sus4} B^{M9(#11)} F^{#M9} G^{#9sus4} G^{#7(b9)}

114 $C\#m9$ $F\#M9$ $Bbm9$ $C\#7sus4$ $B7sus4$

118 $Ab7$ $Cm9$ $Dmin7(b13)$ $G7$ $A7(\#9)$ $AbM7(\#11)$ $Fm9$ $DRUMS$ F $AbMaj7$

125 $EbM9(\#11)$ $D7(b9)$ $Bm(add9)$ $BbM9(\#11)$ $AM9(\#11)$ $AbM9(\#11)$ $BM9(\#11)$ $Bbmin9$ Db

131 F (4X) TACET 1X

131

134

134

137