

"QUE SERA DE PUERTO RICO"

Acoustic Bass

M.Zenon

(INTRO) (LEAD VOCAL)

5

9

13

17 (CORO)

21

25

29

33 (LEAD VOCAL)

37

41

45

49 (Coro)



53



57 (PLAY)



61



66 **A**



70



74



78



A1



86



90



94



14 **C1**



150



154



158



162 **D**



166



170



174



178 **D1**



182



186



190



194 **E**

198

202

206

209

F

213

(A TEMPO)

219

221

223

225

G

227

A_{7sus4}

(OPEN SOLO)

G_{7sus4}

B^b_{7sus4}

230

D_(add9)

F_(add9)

E^b_(add9)

B^b_(add9)

G1 231 **(3X)** A_{7sus4} (ON CUE) G_{7sus4} B^b_{7sus4}

H 234 **(3X)**

238

I 241 (PERC. BREAK)

245

J 249 (CORO) **(PLAY)** **(3X)** F_{M9(b5)} D_{m9} C_{Maj7} G₁₃ F_{M9(b5)}

255 D_{m9} C_{Maj7} G_{Maj7} A_{m9}

259 (SAX & PIANO) 2

K 264 (CORO) F_{M9(b5)} **(3X)** D_{m9} C_{Maj7} G₁₃ F_{M9(b5)}

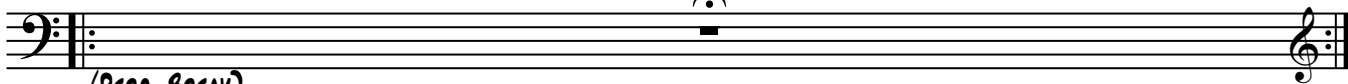
270 D_{m9} C_{Maj7} G_{Maj7} A_{m9}

274 (SAX & PIANO) 2

L 278 (CORO) F_{M9(b5)} **(2X)** D_{m9} C_{Maj7} G₁₃ F_{M9(b5)}

284 (VOCAL CUE) D_{m9} C_{Maj7} G_{Maj7}

288 (CORO)

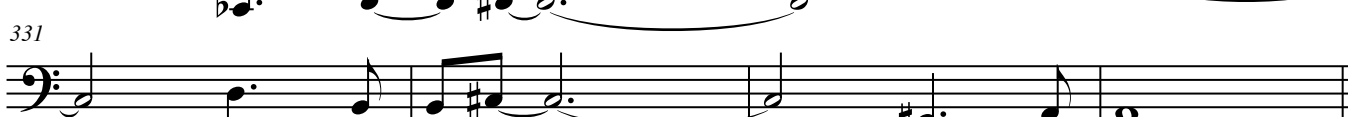


(PERC. BREAK)

M



N



RITARDANDO.....