

# "QUE SERA DE PUERTO RICO"

Acoustic Bass

M.Zenon

(INTRO) (LEAD VOCAL)

5

9

13

17 (CORO)

21

25

29

33 (LEAD VOCAL)

37

41

45

49 (Coro)

Musical staff 49: Treble clef, melody with eighth and quarter notes.

53

Musical staff 53: Treble clef, melody with eighth and quarter notes.

57 (PLAY)

Musical staff 57: Bass clef, accompaniment with eighth and quarter notes.

61

Musical staff 61: Bass clef, accompaniment with eighth and quarter notes.

66 **A**

Musical staff 66: Bass clef, accompaniment with eighth and quarter notes.

70

Musical staff 70: Bass clef, accompaniment with eighth and quarter notes.

74

Musical staff 74: Bass clef, accompaniment with eighth and quarter notes.

78

Musical staff 78: Bass clef, accompaniment with eighth and quarter notes.

**A1**

Musical staff 82: Bass clef, accompaniment with eighth and quarter notes.

86

Musical staff 86: Bass clef, accompaniment with eighth and quarter notes.

90

Musical staff 90: Bass clef, accompaniment with eighth and quarter notes.

94

Musical staff 94: Bass clef, accompaniment with eighth and quarter notes.

98

8



102



106



110



114

81



118



122



126



130

8



134



138



142



14 **C1**



150



154



158



162 **D**



166



170



174



178 **D1**



182



186



190



194 **E**



198



202



206



209



**F**

213

(A TEMPO)



219



221



223



225



**G**

227

**A**<sub>7sus4</sub>

(OPEN SOLO)

**G**<sub>7sus4</sub>

**B<sup>b</sup>**<sub>7sus4</sub>



230

**D**<sub>(add9)</sub>

**F**<sub>(add9)</sub>

**E<sup>b</sup>**<sub>(add9)</sub>

**B<sup>b</sup>**<sub>(add9)</sub>



**G1** 231 **(3X)** A<sub>7sus4</sub> (ON CUE) G<sub>7sus4</sub> B<sup>b</sup><sub>7sus4</sub>

**H** 234 **(3X)**

238

**I** 241 (PERC. BREAK)

245

**J** 249 (CORO) **(PLAY)** **(3X)** F<sub>M9(b5)</sub> D<sub>m9</sub> C<sub>Maj7</sub> G<sub>13</sub> F<sub>M9(b5)</sub>

255 D<sub>m9</sub> C<sub>Maj7</sub> G<sub>Maj7</sub> A<sub>m9</sub>

259 (SAX & PIANO) 2

**K** 264 (CORO) F<sub>M9(b5)</sub> **(3X)** D<sub>m9</sub> C<sub>Maj7</sub> G<sub>13</sub> F<sub>M9(b5)</sub>

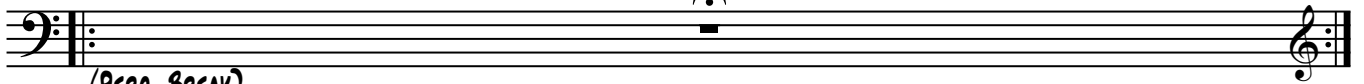
270 D<sub>m9</sub> C<sub>Maj7</sub> G<sub>Maj7</sub> A<sub>m9</sub>

274 (SAX & PIANO) 2

**L** 278 (CORO) F<sub>M9(b5)</sub> **(2X)** D<sub>m9</sub> C<sub>Maj7</sub> G<sub>13</sub> F<sub>M9(b5)</sub>

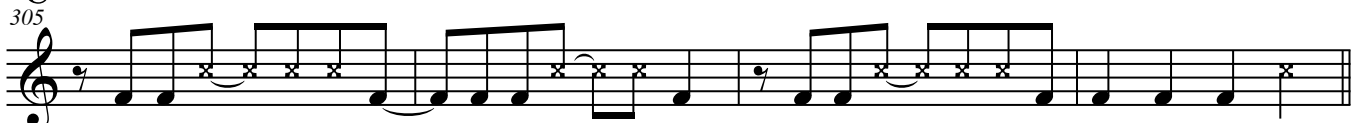
284 (VOCAL CUE) D<sub>m9</sub> C<sub>Maj7</sub> G<sub>Maj7</sub>

288 (CORO)

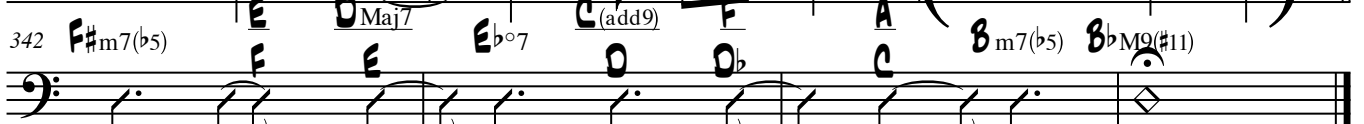
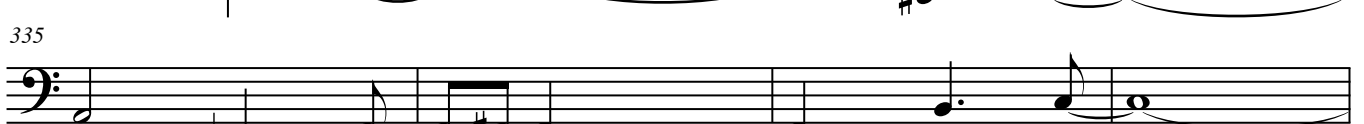


(PERC. BREAK)

M



N



RITARDANDO.....