

ULYSSES IN SLOW MOTION

M.Zenon

A D_{m9}
(OPEN)

$F_{M7(\#11)}$

Bass line for measures 1-4. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4. There are rests in measures 2 and 4.

5 (SAX CUE)

Piano accompaniment for measures 5-7. Measure 5: D_{m9} chord. Measure 6: C_7 and $C\#$ chords. Measure 7: B_9 and E_{min7} chords, with an A chord indicated below. Saxophone cue notes are shown in the treble clef.

8 **B** G_{bMaj7}
 B_b (OPEN)

Bass line for measures 8-11. The notes are: 8. B_b2 , C_b3 , D_b3 , E_b3 ; 9. F_b3 , G_b3 , A_b3 , B_b3 ; 10. C_b4 , D_b4 , E_b4 , F_b4 ; 11. G_b4 , A_b4 , B_b4 , C_b5 .

12 (SAX CUE)

Piano accompaniment for measures 12-15. Saxophone cue notes are shown in the treble clef. The bass line continues with notes: 12. D_b4 , E_b4 , F_b4 , G_b4 ; 13. A_b4 , B_b4 , C_b5 , D_b5 ; 14. E_b5 , F_b5 , G_b5 , A_b5 ; 15. B_b5 , C_b6 , D_b6 , E_b6 .

16

Piano accompaniment for measures 16-19. Saxophone cue notes are shown in the treble clef. The bass line continues with notes: 16. F_b5 , G_b5 , A_b5 , B_b5 ; 17. C_b6 , D_b6 , E_b6 , F_b6 ; 18. G_b6 , A_b6 , B_b6 , C_b7 ; 19. D_b7 , E_b7 , F_b7 , G_b7 .

20

Piano accompaniment for measures 20-23. Saxophone cue notes are shown in the treble clef. The bass line continues with notes: 20. A_b7 , B_b7 , C_b8 , D_b8 ; 21. E_b8 , F_b8 , G_b8 , A_b8 ; 22. B_b8 , C_b9 , D_b9 , E_b9 ; 23. F_b9 , G_b9 , A_b9 , B_b9 .

26 C

30

35 (SAX CUE)

E^{b7} $E^{(add9)}$ B^{b7} A^{bMaj7} $G^{b(add9)}$ A^7 D_{m11} B^{bM9} $F\#M9(\#11)$ $B^M9(\#11)$ $D^{bM9(\#11)}$ $E^M9(\#11)$

40 (PLAY)

45 3X A^{b7sus4}

49 Open X's (SAX CUE LAST X)

$F\#M9(\#11)$ $B^M9(\#11)$ $D^{bM9(\#11)}$ $E^M9(\#11)$

53

Last X

(SAX CUE)

Musical notation for measures 53-56. Treble clef has rests. Bass clef has a walking bass line. Chords: F#M9(#11), B M9(#11), DbM9(#11), Em9(#11). Time signature changes from 4/4 to 3/4.

57

(2X)

Musical notation for measures 57-60. Treble clef has rests. Bass clef has a walking bass line. Chord: Ab7sus4. Time signature changes from 4/4 to 3/4.

61

Musical notation for measures 61-64. Treble clef has rests. Bass clef has a walking bass line. Chords: Ab7sus4, F#M9(#11), B M9(#11), DbM9(#11), Em9(#11). Time signature changes from 4/4 to 3/4.

65

Musical notation for measures 65-68. Treble clef has rests. Bass clef has a walking bass line. Chords: Ab7sus4, F#M9(#11), B M9(#11), DbM9(#11), Em9(#11). Time signature changes from 4/4 to 3/4.

A M9(#11)

D M9(#11)

B M9(#11)

69

Musical notation for measures 69-72. Treble clef has whole notes. Bass clef has a walking bass line.

