

"El Club de la Serpiente"

Alto

M.Zenon

(OPEN)
(HORACIO/MAGA) (PIANO) (PLAY LAST X)

5 (HORN MELODY)

9

13

17

21 (4X) (TROMBONE SOLO)

25

29

33

37

41 (4X) (PIANO SOLO)

Detailed description: This is a musical score for the Alto part of the piece "El Club de la Serpiente" by M. Zenon. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of chords. Above this staff are the annotations "(OPEN)", "(HORACIO/MAGA)", "(PIANO)", and "(PLAY LAST X)". The second staff starts at measure 5 and is labeled "(HORN MELODY)". The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and is labeled "(4X)" in a circle and "(TROMBONE SOLO)". The seventh staff starts at measure 25 and contains a triplet of eighth notes marked with a "3" above and below. The eighth staff starts at measure 29. The ninth staff starts at measure 33. The tenth staff starts at measure 37. The final staff starts at measure 41 and is labeled "(4X)" in a circle and "(PIANO SOLO)". The score concludes with a double bar line and repeat sign.

45

49

53

57

61

4X (ALTO SOLO)

65

To Ronald/Babs (CUE)

71

(PLAY)

75

2X (RONALD/BABS) (SWING FEEL)

79

M7(b5)

83

To Perico (CUE)

87

91

95

To Ossip (CUE)

98

102

106

110

To Ettiene (CUE)

113

116

118

120

To Wong (CUE)

123

127

133

(PERICO)

139

2x B(add9)

C(add9)

D(add9)

C(add9)

B(add9)

143

B(add9)

C(add9)

D(add9)

C(add9)

B(add9)

147

B(add9)

C(add9)

D(add9)

C(add9)

E min7 C(add9)

151

B(add9)

C(add9)

E min7

C(add9)

B sus4

155

To Ronald/Babs

(CUE)

159

163

(PLAY)

167

To Ossip

(CUE)

170

173

177

181

185

To Ettiene (CUE)

191

197

199

201

To Wong (CUE)

208

215

221

(OSSIP)

4X

B(add9) Eb(add9) G(add9) G#(add9) E(add9) C(add9) F(add9) A(add9) C#(add9) D(add9) Bb(add9) F#(add9)

231

To Ronald/Babs (CUE)

236

(PLAY)

240

To Perico (CUE)

245

249

253

To Ettiene (CUE)

257

261

263

265

To Wong (CUE)

269

274

280

(ETTIENE) 3X

286 $B_{maj}^7(b6)$

288 $G^{\#m}(maj7)$

290 $F^{\#9}(\#11)$

292 $C^{\flat}M7(b5)$

294 To Ronald/Babs (CUE)

298 (PLAY)

302 To Perico (CUE)

306

310

314 To Ossip (CUE)

317

321

325

329

To Wong

(CUE)

332

336

342

348

(WONG)

352

356

360

364

368

372

376

380

To Ronald/Babs

Musical staff 380: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. The staff contains a melodic line starting with a dotted quarter note on G4, followed by eighth notes and a quarter note on A4. A bracket above the staff spans from the first measure to the fourth, with the word "(CUE)" written above the fourth measure.

383

Musical staff 383: Treble clef, key signature of three sharps, 12/8 time signature. The staff continues the melodic line from the previous staff, ending with a double bar line and a 12/8 time signature change.

387

(PLAY)

Musical staff 387: Treble clef, key signature of three sharps, 12/8 time signature. The staff contains a more complex melodic line with many eighth notes. A bracket above the staff spans from the first measure to the fourth, with the word "(PLAY)" written above the first measure.

391

To Perico

Musical staff 391: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line starting with a dotted quarter note on G4. A bracket above the staff spans from the first measure to the fourth, with the word "(CUE)" written above the fourth measure.

394

Musical staff 394: Treble clef, key signature of three sharps, 6/8 time signature. The staff contains a melodic line with eighth notes and quarter notes. It ends with a double bar line and a 3/4 time signature change.

398

Musical staff 398: Treble clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with quarter notes and eighth notes.

402

Musical staff 402: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a melodic line with quarter notes and eighth notes.

406

To Ossip

Musical staff 406: Treble clef, key signature of three sharps, 7/8 time signature. The staff contains a complex melodic line with many eighth notes and sixteenth notes. A bracket above the staff spans from the first measure to the fourth, with the word "(CUE)" written above the fourth measure.

411

Musical staff 411: Treble clef, key signature of three sharps, 9/8 time signature. The staff contains a complex melodic line with many eighth notes and sixteenth notes.

415

Musical staff 415: Treble clef, key signature of three sharps, 9/8 time signature. The staff continues the complex melodic line from the previous staff.

419

Musical staff 419: Treble clef, key signature of three sharps, 7/8 time signature. The staff continues the complex melodic line from the previous staff.

423

To Etiene (CUE)

428

433

435

437

(ON CUE)

(OPEN)

(HORACIO/MAGA-ENDING)

440

444

7X (TACET 1ST 4 TIMES)

448

452

(DRUMS)

454 (HORN MELODY)

458

462

466

470