

# "El Club de la Serpiente"

Trombone

M.Zenon

(OPEN)  
(HORACIO/MAGA) (PIANO) (PLAY LAST X)

5 (HORN MELODY)

9

13

17

21 (4X) (TROMBONE SOLO)

25

29

33

37

4 (4X) (PIANO SOLO)

45

49

53

57

61

**(4X) (ALTO SOLO)**

65

To Ronald/Babs (CUE)

71

**(PLAY)**

75

**(2X) (RONALD/BABS) (SWING FEEL)**

79

**E<sup>b</sup>M7(b5)**

83

To Perico (CUE)

87

91

95 To Ossip (CUE)

95 To Ossip (CUE) Musical staff in bass clef, 12/8 time signature. The staff contains a complex melodic line with many accidentals (sharps and flats) and slurs. The measure ends with a double bar line and a repeat sign.

98

98 Musical staff in bass clef, 9/8 time signature. The staff contains a complex melodic line with many accidentals and slurs.

102

102 Musical staff in bass clef, 9/8 time signature. The staff contains a complex melodic line with many accidentals and slurs.

106

106 Musical staff in bass clef, 12/8 time signature. The staff contains a complex melodic line with many accidentals and slurs.

110 To Ettiene (CUE)

110 To Ettiene (CUE) Musical staff in bass clef, 12/8 time signature. The staff contains a complex melodic line with many accidentals and slurs. The measure ends with a double bar line and a repeat sign.

113

113 Musical staff in bass clef, 6/4 time signature. The staff contains a complex melodic line with many accidentals and slurs.

116

116 Musical staff in bass clef, 6/4 time signature. The staff contains a complex melodic line with many accidentals and slurs.

118

118 Musical staff in bass clef, 12/8 time signature. The staff contains a complex melodic line with many accidentals and slurs.

120 To Wong (CUE)

120 To Wong (CUE) Musical staff in bass clef, 12/8 time signature. The staff contains a complex melodic line with many accidentals and slurs. The measure ends with a double bar line and a repeat sign.

123

123 Musical staff in bass clef, 7/8 time signature. The staff contains a complex melodic line with many accidentals and slurs. The measure ends with a double bar line and a repeat sign.

127

127 Musical staff in bass clef, 7/8 time signature. The staff contains a complex melodic line with many accidentals and slurs.

133

133 Musical staff in bass clef, 3/4 time signature. The staff contains a complex melodic line with many accidentals and slurs.

(PERICO) 139 **2X** D(add9) Eb(add9) F(add9) Eb(add9) D(add9)

143 D(add9) Eb(add9) F(add9) Eb(add9) D(add9)

147 D(add9) Eb(add9) F(add9) Eb(add9) G min7 Eb(add9)

150 D(add9) Eb(add9) G min7 Eb(add9) D sus4

155 To Ronald/Babs (CUE)

159

163 (PLAY)

167 To Ossip (CUE)

170

173

177

181

185

To Ettiene (CUE)

Musical staff for measures 185-190. The key signature has one flat (Bb) and the time signature is 3/4. The melody consists of eighth and quarter notes with various accidentals.

191

Musical staff for measures 191-196. The key signature has one flat (Bb) and the time signature is 6/4. The melody continues with eighth and quarter notes.

197

Musical staff for measures 197-200. The key signature has one flat (Bb) and the time signature is 6/4. The melody continues with eighth and quarter notes.

199

Musical staff for measures 199-201. The key signature has one flat (Bb) and the time signature is 3/4. The melody continues with eighth and quarter notes.

201

To Wong (CUE)

Musical staff for measures 201-207. The key signature has one flat (Bb) and the time signature is 3/4. The melody features dotted notes and rests.

208

Musical staff for measures 208-214. The key signature has one flat (Bb) and the time signature is 7/8. The melody features dotted notes and rests.

215

Musical staff for measures 215-220. The key signature has one flat (Bb) and the time signature is 7/8. The melody features dotted notes and rests.

221

Musical staff for measures 221-226. The key signature has one flat (Bb) and the time signature is 9/8. The melody features dotted notes and rests.

(Ossip)

227

4X

Musical staff for measures 227-230. The key signature has one flat (Bb) and the time signature is 9/8. The melody features dotted notes and rests.

231

To Ronald/Babs (CUE)

Musical staff for measures 231-235. The key signature has one flat (Bb) and the time signature is 12/8. The melody features dotted notes and rests.

236

(PLAY)

Musical staff for measures 236-240. The key signature has one flat (Bb) and the time signature is 9/8. The melody features dotted notes and rests.

240

To Perico (CUE)

Musical staff for measure 240, bass clef, 9/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). A large bracket spans the entire staff, and a '12' is written above the staff towards the right end.

245

Musical staff for measure 245, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

249

Musical staff for measure 249, bass clef, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The staff ends with a double bar line and a repeat sign.

253

To Ettiene (CUE)

Musical staff for measure 253, bass clef, 9/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A large bracket spans the entire staff.

257

Musical staff for measure 257, bass clef, 6/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The staff ends with a double bar line and a repeat sign.

261

Musical staff for measure 261, bass clef, 6/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

263

Musical staff for measure 263, bass clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The staff ends with a double bar line and a repeat sign.

265

To Wong (CUE)

Musical staff for measure 265, bass clef, 9/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A large bracket spans the entire staff.

269

Musical staff for measure 269, bass clef, 12/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. A large bracket spans the entire staff.

274

Musical staff for measure 274, bass clef, 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

280

Musical staff for measure 280, bass clef, 6/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. The staff ends with a double bar line and a repeat sign.

(ETTIENE) <sup>286</sup>  $D_{maj7}(b6)$

3X

$B_{m(maj7)}$

G

$E^b_{M7}(b5)$

Bass line for measures 286-293. The key signature has one flat (Bb). The time signature is 6/4. The notes are: 286: D2, E2, F2, G2; 287: A2, B2, C3, D3; 288: E3, F3, G3, A3; 289: B3, C4, D4, E4; 290: F4, G4, A4, B4; 291: C5, D5, E5, F5; 292: G5, A5, B5, C6; 293: D6, E6, F6, G6.

294 To Ronald/Babs (CUE)

Bass line for measures 294-303. The time signature is 12/8. The notes are: 294: D4, E4, F4, G4, A4, B4; 295: C5, B4, A4, G4, F4, E4; 296: D4, E4, F4, G4, A4, B4; 297: C5, B4, A4, G4, F4, E4; 298: D4, E4, F4, G4, A4, B4; 299: C5, B4, A4, G4, F4, E4; 300: D4, E4, F4, G4, A4, B4; 301: C5, B4, A4, G4, F4, E4; 302: D4, E4, F4, G4, A4, B4; 303: C5, B4, A4, G4, F4, E4.

298 (PLAY)

Bass line for measures 298-305. The time signature is 12/8. The notes are: 298: D4, E4, F4, G4, A4, B4; 299: C5, B4, A4, G4, F4, E4; 300: D4, E4, F4, G4, A4, B4; 301: C5, B4, A4, G4, F4, E4; 302: D4, E4, F4, G4, A4, B4; 303: C5, B4, A4, G4, F4, E4; 304: D4, E4, F4, G4, A4, B4; 305: C5, B4, A4, G4, F4, E4.

302 To Perico (CUE)

Bass line for measures 302-309. The time signature is 6/4. The notes are: 302: D4, E4, F4, G4, A4, B4; 303: C5, B4, A4, G4, F4, E4; 304: D4, E4, F4, G4, A4, B4; 305: C5, B4, A4, G4, F4, E4; 306: D4, E4, F4, G4, A4, B4; 307: C5, B4, A4, G4, F4, E4; 308: D4, E4, F4, G4, A4, B4; 309: C5, B4, A4, G4, F4, E4.

306

Bass line for measures 306-313. The time signature is 3/4. The notes are: 306: D4, E4, F4, G4, A4, B4; 307: C5, B4, A4, G4, F4, E4; 308: D4, E4, F4, G4, A4, B4; 309: C5, B4, A4, G4, F4, E4; 310: D4, E4, F4, G4, A4, B4; 311: C5, B4, A4, G4, F4, E4; 312: D4, E4, F4, G4, A4, B4; 313: C5, B4, A4, G4, F4, E4.

310

Bass line for measures 310-317. The time signature is 6/4. The notes are: 310: D4, E4, F4, G4, A4, B4; 311: C5, B4, A4, G4, F4, E4; 312: D4, E4, F4, G4, A4, B4; 313: C5, B4, A4, G4, F4, E4; 314: D4, E4, F4, G4, A4, B4; 315: C5, B4, A4, G4, F4, E4; 316: D4, E4, F4, G4, A4, B4; 317: C5, B4, A4, G4, F4, E4.

314 To Ossip (CUE)

Bass line for measures 314-321. The time signature is 6/4. The notes are: 314: D4, E4, F4, G4, A4, B4; 315: C5, B4, A4, G4, F4, E4; 316: D4, E4, F4, G4, A4, B4; 317: C5, B4, A4, G4, F4, E4; 318: D4, E4, F4, G4, A4, B4; 319: C5, B4, A4, G4, F4, E4; 320: D4, E4, F4, G4, A4, B4; 321: C5, B4, A4, G4, F4, E4.

317

Bass line for measures 317-324. The time signature is 9/8. The notes are: 317: D4, E4, F4, G4, A4, B4; 318: C5, B4, A4, G4, F4, E4; 319: D4, E4, F4, G4, A4, B4; 320: C5, B4, A4, G4, F4, E4; 321: D4, E4, F4, G4, A4, B4; 322: C5, B4, A4, G4, F4, E4; 323: D4, E4, F4, G4, A4, B4; 324: C5, B4, A4, G4, F4, E4.

321

Bass line for measures 321-328. The time signature is 9/8. The notes are: 321: D4, E4, F4, G4, A4, B4; 322: C5, B4, A4, G4, F4, E4; 323: D4, E4, F4, G4, A4, B4; 324: C5, B4, A4, G4, F4, E4; 325: D4, E4, F4, G4, A4, B4; 326: C5, B4, A4, G4, F4, E4; 327: D4, E4, F4, G4, A4, B4; 328: C5, B4, A4, G4, F4, E4.

325

Bass line for measures 325-332. The time signature is 6/4. The notes are: 325: D4, E4, F4, G4, A4, B4; 326: C5, B4, A4, G4, F4, E4; 327: D4, E4, F4, G4, A4, B4; 328: C5, B4, A4, G4, F4, E4; 329: D4, E4, F4, G4, A4, B4; 330: C5, B4, A4, G4, F4, E4; 331: D4, E4, F4, G4, A4, B4; 332: C5, B4, A4, G4, F4, E4.

329

To Wong

(CUE)

332

336

340

344

348

(WONG)

352

356

360

364

368

372

376



380 To Ronald/Babs (CUE)

383

387 (PLAY)

391 To Perico (CUE)

394

398

402

406 To Ossip (CUE)

411

415

419

423

To Etiene (CUE)

Musical staff for measure 423, bass clef, 7/8 time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

428

Musical staff for measure 428, bass clef, 7/8 time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

433

Musical staff for measure 433, bass clef, 6/4 time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

435

Musical staff for measure 435, bass clef, common time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

437

(ON CUE)

Musical staff for measure 437, bass clef, common time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

440

(OPEN)

(HORACIO/MAGA-ENDING)

Musical staff for measure 440, bass clef, common time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

444

7X

(TACET 1ST 4 TIMES)

Musical staff for measure 444, bass clef, common time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

448

Musical staff for measure 448, bass clef, common time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

452

(DRUMS)

Musical staff for measure 452, bass clef, common time signature. The staff contains a melodic line with various notes and rests, including a half note and several quarter notes.

454 (HORN MELODY)

Musical staff 454, labeled "(HORN MELODY)". It features a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a prominent slur over a sequence of notes in the middle of the staff.

458

Musical staff 458, continuing the melody. It features a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a prominent slur over a sequence of notes in the middle of the staff.

462

Musical staff 462, continuing the melody. It features a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a prominent slur over a sequence of notes in the middle of the staff.

466

Musical staff 466, continuing the melody. It features a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a prominent slur over a sequence of notes in the middle of the staff.

470

Musical staff 470, concluding the melody. It features a bass clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a prominent slur over a sequence of notes in the middle of the staff, ending with a double bar line.