

Alto Sax.

"Identities"

M.Zenon

2X (DRUMS) 3

5 2X (BASS) 3

9 A (MELODY IN)

13 2

17

21

24 B

27

30

33

38  

43 

48 

53 

60 

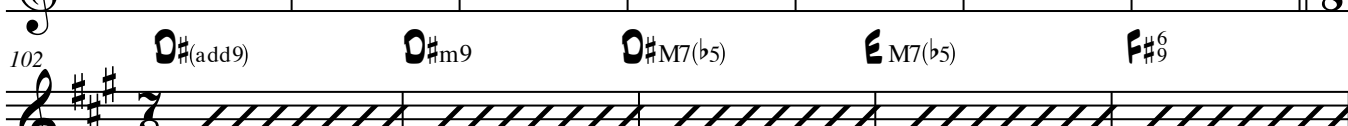
67 

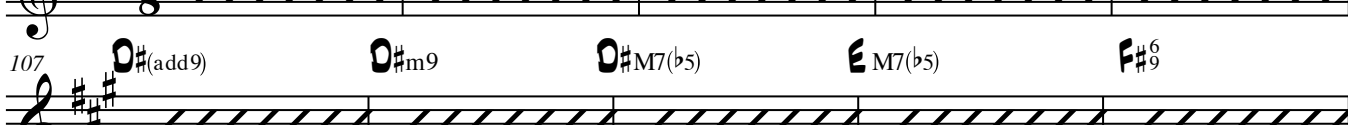
74 

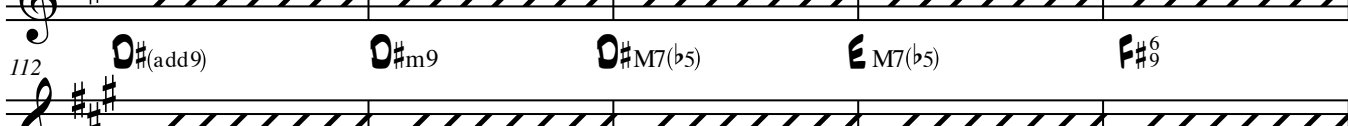
81 

88 

95 

102 

107 

112 

117 

122 C#(add9) E⁶₉ B⁶₉ A_{M9} B⁶₉

127 C#(add9) E⁶₉ B⁶₉ A_{M9} B⁶₉

132 C#(add9) E⁶₉ B⁶₉ A_{M9} B⁶₉

137 C#(add9) E⁶₉ B⁶₉ A_{M9} G⁷_B

142 (OPEN SAX SOLO) G C#(add9) C+ C_{Maj6} C₇ F_{Maj7} F_(add9) F_{min6}

149 C#(add9) C+ C_{Maj6} C₇ F_{Maj7} F_(add9) F_{min6}

156 C#(add9) C+ C_{Maj6} C₇ F_{Maj7} F_(add9) F_{min6}

163 C#(add9) C+ C_{Maj6} C₇ F_{Maj7} F_(add9) F_{min6}

170 D#(add9) D#m9 D#M7(b5) E_{M7(b5)} F#⁶₉

175 D#(add9) D#m9 D#M7(b5) E_{M7(b5)} F#⁶₉

180 D#(add9) D#m9 D#M7(b5) E_{M7(b5)} F#⁶₉

185 D#(add9) D#m9 D#M7(b5) E_{M7(b5)} F#⁶₉

190 $C\#(add9)$ E_9^6 B_9^6 A_{M9} B_9^6

195 $C\#(add9)$ E_9^6 B_9^6 (LAST X) A_{M9} B_9^6

200 $C\#(add9)$ E_9^6 B_9^6 A_{M9} B_9^6

205 $C\#(add9)$ E_9^6 B_9^6 A_{M9} G_7

Open X's

210 $C\#(add9)$ E_9^6 B_9^6 G_{Maj7} B_{b13}^6

Last X

215 INTERLUDE

221

227

233

239 H

245

257 H

Open X's

269

Last X

Musical staff 269: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes including quarter, eighth, and half notes, with some notes beamed together. A bracket labeled 'Last X' spans the first few notes.

275

Musical staff 275: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence from the previous staff.

281

Musical staff 281: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence.

287

Musical staff 287: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence.

290

Musical staff 290: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence.

293

Musical staff 293: Treble clef, key signature of two sharps, 3/4 time signature. Features a first ending bracket labeled '1' and a second ending bracket labeled '3'.

301

Musical staff 301: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence.

305

Musical staff 305: Treble clef, key signature of two sharps, 3/4 time signature. Features a second ending bracket labeled '2'.

309

Musical staff 309: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence.

313

Musical staff 313: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence.

317

Musical staff 317: Treble clef, key signature of two sharps, 3/4 time signature. Features a first ending bracket labeled 'K'.

320

Musical staff 320: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence.

323

Musical staff 323: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence.

326

Musical staff 326: Treble clef, key signature of two sharps, 3/4 time signature. Features a first ending bracket labeled 'L'.

331

336

341

346

M

353

360

367

373

376

N (2X)

2

380

383