

Drums

"Identities"

M.Zenon

2X (DRUM PATTERN - HI HAT IN 2-3)

5 2X (BASS IN) (PATTERN CONTINUES)

9 A (MELODY IN) (PATTERN CONTINUES)

13 (PATTERN CONTINUES)

17 (PATTERN CONTINUES)

21 (DRUM PATTERN - HI HAT IN 2-2-3)

24 B (PATTERN CONTINUES)

27 (PATTERN CONTINUES)

30 (PATTERN CONTINUES)

33 (DRUM PATTERN - HI HAT IN 3S)

38 C (PATTERN CONTINUES)

43

48

117

Musical staff for measure 117, bass clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

122

Musical staff for measure 122, bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

127

Musical staff for measure 127, bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

132

Musical staff for measure 132, bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

137

Musical staff for measure 137, bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

142 **G** *(OPEN SAX SOLO)* $E^b_{(add9)}$ E^b_+ E^b_{Maj6} E^b_7 A^b_{Maj7} $A^b_{(add9)}$ A^b_{min9}

Musical staff for measure 142, bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

14 $E^b_{(add9)}$ E^b_+ E^b_{Maj6} E^b_7 A^b_{Maj7} $A^b_{(add9)}$ A^b_{min9}

Musical staff for measure 14, bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

15 $E^b_{(add9)}$ E^b_+ E^b_{Maj6} E^b_7 A^b_{Maj7} $A^b_{(add9)}$ A^b_{min9}

Musical staff for measure 15, bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

16 $E^b_{(add9)}$ E^b_+ E^b_{Maj6} E^b_7 A^b_{Maj7} $A^b_{(add9)}$ A^b_{min9}

Musical staff for measure 16, bass clef, 3/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

170 $F^{\#}_{(add9)}$ $F^{\#}_{m9}$ $F^{\#}_{M7(b5)}$ $G_{M7(b5)}$ A^{\flat}_9

Musical staff for measure 170, bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

17 $F^{\#}_{(add9)}$ $F^{\#}_{m9}$ $F^{\#}_{M7(b5)}$ $G_{M7(b5)}$ A^{\flat}_9

Musical staff for measure 17, bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

18 $F^{\#}_{(add9)}$ $F^{\#}_{m9}$ $F^{\#}_{M7(b5)}$ $G_{M7(b5)}$ A^{\flat}_9

Musical staff for measure 18, bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals.

18 **F#(add9)** **F#m9** **F#M7(b5)** **G M7(b5)** **A⁶₉**

190 **E(add9)** **G⁶₉** **D⁶₉** **C M9** **D⁶₉**

195 **E(add9)** **G⁶₉** **D⁶₉** **C M9** **D⁶₉**

200 **E(add9)** **G⁶₉** **D⁶₉** **C M9** **D⁶₉**

205 **E(add9)** **G⁶₉** **D⁶₉** **C M9** **B^b7**

Open X's

210 **E(add9)** **G⁶₉** **D⁶₉** **B^bMaj7** **D^{b13}₉**

Last X

215 **INTERLUDE**

221

227

233

239 **H** **G_{m9}** (OPEN PIANO SOLO) **E_{m9}** **D^bM13(#11)** **C⁶_{min9}** **A^bMaj7**

245 **G_{m9}** **E_{m9}** **D^bM13(#11)** **C⁶_{min9}** **A^bMaj7**

251 **E^bM9** **E_{m7(b5)}** **F(add9)** **F#^o7** **D₇** **C₇** **A₇**

257 **A** 7sus(b9) **Open X's**

263 **Bb**(add9) **F#**

269 **A** 7sus(b9) **Last X**

275 **Ab**Maj7 **Bb**

281 **A** 7sus(b9) **Ab**Maj7

287 **Bb**

293 **I** (DRUM PATTERN - HI HAT IN 2-3)

297 (PATTERN CONTINUES)

301 **I** (MELODY IN) (PATTERN CONTINUES)

305 (PATTERN CONTINUES)

309 (PATTERN CONTINUES)

313 (PATTERN CONTINUES)

K 317 (DRUM PATTERN - HI HAT IN 2-2-3)

320

(PATTERN CONTINUES)

Musical staff for measure 320, featuring a bass clef and a 7/4 time signature. The staff contains a series of diagonal slashes representing a rhythmic pattern.

323

(PATTERN CONTINUES)

Musical staff for measure 323, featuring a bass clef and a 7/4 time signature. The staff contains diagonal slashes, followed by a melodic line starting with a quarter note and a half note, marked with an accent (^).

326 (DRUM PATTERN - HI HAT IN 3/5)

Musical staff for measure 326, featuring a bass clef and a 9/8 time signature. The staff contains a complex drum pattern with various note values and rests, including asterisks indicating specific drum sounds.

331

(PATTERN CONTINUES)

Musical staff for measure 331, featuring a bass clef and a 9/8 time signature. The staff contains diagonal slashes representing a rhythmic pattern.

336

Musical staff for measure 336, featuring a bass clef and a 9/8 time signature. The staff contains diagonal slashes, followed by a melodic line with a quarter note and a half note.

341

Musical staff for measure 341, featuring a bass clef and a 9/8 time signature. The staff contains diagonal slashes, followed by a melodic line with a quarter note and a half note.

346

M (GROOVE)

Musical staff for measure 346, featuring a bass clef and a 5/8 time signature. The staff contains a melodic line with eighth and quarter notes.

349

Musical staff for measure 349, featuring a bass clef and a 5/8 time signature. The staff contains a melodic line with eighth and quarter notes.

353

Musical staff for measure 353, featuring a bass clef and a 5/8 time signature. The staff contains a melodic line with eighth and quarter notes.

356

Musical staff for measure 356, featuring a bass clef and a 5/8 time signature. The staff contains a melodic line with eighth and quarter notes.

360

Musical staff for measure 360, featuring a bass clef and a 5/8 time signature. The staff contains a melodic line with eighth and quarter notes.

363

Musical staff for measure 363, featuring a bass clef and a 5/8 time signature. The staff contains a melodic line with eighth and quarter notes.

367

Musical staff for measure 367, featuring a bass clef and a 5/8 time signature. The staff contains a melodic line with eighth and quarter notes.

370

Musical staff for measure 370, featuring a bass clef and a 5/8 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

376 **2X** **N** (DRUM PATTERN - HI HAT IN 2-3)

380 (DRUM PATTERN - HI HAT IN 2-2-3)

383