

"Identities"

Piano

M.Zenon

(2X) (DRUMS) 3 (2X) (BASS) 3

Musical notation for drums and bass. It consists of two measures of rests in 3/4 time. The first measure is marked with a circled '2X' and '(DRUMS) 3'. The second measure is marked with a circled '2X' and '(BASS) 3'.

9 **A** (MELODY IN)

Musical notation for melody in treble clef, starting at measure 9. It is marked with a box 'A' and '(MELODY IN)'. The melody consists of a series of chords and single notes in 3/4 time.

13

Musical notation for piano accompaniment, starting at measure 13. It consists of two staves (treble and bass clef) with chords and a bass line in 3/4 time.

17

Musical notation for piano accompaniment, starting at measure 17. It consists of two staves (treble and bass clef) with chords and a bass line in 3/4 time.

21

Musical notation for piano accompaniment, starting at measure 21. It consists of two staves (treble and bass clef) with chords and a bass line in 3/4 time.

24 **B**

Musical notation for piano accompaniment, starting at measure 24. It is marked with a box 'B'. It consists of two staves (treble and bass clef) with chords and a bass line in 3/4 time.

27

Musical notation for piano accompaniment, starting at measure 27. It consists of two staves (treble and bass clef) with chords and a bass line in 3/4 time.

30

Musical staff for measures 30-32. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8. The music consists of a single melodic line with complex rhythmic patterns and many accidentals.

33

Musical staff for measures 33-37. The key signature has two sharps (F# and C#). The time signature is 3/8. The music consists of a single melodic line with complex rhythmic patterns and many accidentals.

38

Musical staff for measures 38-42. A box containing the letter 'C' is placed above the first measure. The key signature has two sharps (F# and C#). The time signature is 3/8. The music consists of a single melodic line with complex rhythmic patterns and many accidentals.

43

Piano accompaniment for measures 43-47. It features a treble and bass clef. The treble clef has a complex chordal texture with many accidentals. The bass clef has a simple bass line with some eighth notes. There are accents (^) above some notes in both staves.

48

Musical staff for measures 48-52. The key signature has two sharps (F# and C#). The time signature is 3/8. The music consists of a single melodic line with complex rhythmic patterns and many accidentals. Above the final measure, there are chord symbols: E7 and Bb.

53

Musical staff for measures 53-59. A box containing the letter 'D' is placed above the first measure. The staff contains a sequence of chords: Eb(add9), F#(add9), Ab(add9), Db9, B M13(#11), F#M13(#11), and Abmin9.

60

Musical staff for measures 60-66. The staff contains a sequence of chords: Eb(add9), F#(add9), Ab(add9), Db9, B M13(#11), F#M13(#11), and Abmin9.

67

Piano accompaniment for measures 67-72. A box containing the letter 'E' and a circled '2X' is placed above the first measure. The staff contains a sequence of chords: Eb(add9), F#(add9), Ab(add9), Db9, B M13(#11), F#M13(#11), and Abmin9. The music consists of a treble and bass clef with complex chordal textures and a bass line.

74 **F** *8vb*

81 *8vb*

88 *8vb*

95 *8vb*

102 *8vb*

107 *8vb*

112 *8vb*

117 *8vb*

122 *8vb*

127 *8vb*

132 *8vb*

137 *8vb*

(OPEN SAX SOLO)

142 **G** **E^b(add9)** **E^b+** **E^bMaj6** **E^b7** **A^bMaj7** **A^b(add9)** **A^bmin⁶**

143 **E^b(add9)** **E^b+** **E^bMaj6** **E^b7** **A^bMaj7** **A^b(add9)** **A^bmin⁶**

154 **E^b(add9)** **E^b+** **E^bMaj6** **E^b7** **A^bMaj7** **A^b(add9)** **A^bmin⁶**

165 **E^b(add9)** **E^b+** **E^bMaj6** **E^b7** **A^bMaj7** **A^b(add9)** **A^bmin⁶**

170 **F[#](add9)** **F[#]m9** **F[#]M7(b5)** **G⁶M7(b5)** **A⁶**

171 **F[#](add9)** **F[#]m9** **F[#]M7(b5)** **G⁶M7(b5)** **A⁶**

180 **F[#](add9)** **F[#]m9** **F[#]M7(b5)** **G⁶M7(b5)** **A⁶**

181 **F[#](add9)** **F[#]m9** **F[#]M7(b5)** **G⁶M7(b5)** **A⁶**

190 **E⁶(add9)** **G⁶** **D⁶** **C⁶M9** **D⁶**

195 **E⁶(add9)** **G⁶** **D⁶** **C⁶M9** **D⁶**

200 **E⁶(add9)** **G⁶** **D⁶** **C⁶M9** **(LAST X)** **D⁶**

205 **E⁶(add9)** **G⁶** **D⁶** **C⁶M9** **B^b7**

210 **E⁶(add9)** **G⁶** **D⁶** **B^bMaj7** **D^b13[#]9**

Open X's

Last X

215 **INTERLUDE**

221

227

233

A_{7sus(b9)} **B^b(add9)**

239 **H** **G_{m9} (OPEN PIANO SOLO)** **E_{m9}** **D^bM13(#11)** **C_{min9}** **A^bMaj7**

245 **G_{m9}** **E_{m9}** **D^bM13(#11)** **C_{min9}** **A^bMaj7**

251 **E^bM9** **E_{m7(b5)}** **F_(add9)** **F^o7** **D₇** **C₇** **A₇**

E^b **D^b** **B^b**

257 **A_{7sus(b9)}**

B^b(add9)

263 **F[#]**

269 Last X
A 7sus(b9)

275 A^bMaj7
B^b

281 A 7sus(b9)
A^bMaj7

287 B^b
A^bMaj7

290 (PLAY!!!)
B^b

293 (DRUMS)
3 (MELODY IN)

305

309 3

313

317 K

320

323

Musical staff for measure 323, featuring a complex sequence of chords and melodic lines in a 7/8 time signature.

326

Musical staff for measure 326, showing a series of chords and melodic fragments.

331

Musical staff for measure 331, continuing the melodic and harmonic progression.

336

Musical staff for measure 336, ending with a fermata and an upward-pointing accent mark above the final note.

E7

Bb

341

Musical staff for measure 341, featuring a sequence of chords and melodic lines.

346 **M** E^b(add9) F[#](add9) A^b(add9) D^b6 B M13(#11) F[#]M13(#11) A^bmin9

Musical staff for measure 346, showing a sequence of chords with a 'M' box around the first chord.

35 E^b(add9) F[#](add9) A^b(add9) D^b6 B M13(#11) F[#]M13(#11) B m9(maj7)

Musical staff for measure 35, showing a sequence of chords.

360 F[#](add9) A(add9) B(add9)

Musical staff for measure 360, showing a sequence of chords and a melodic line in the bass.

363 E6 D M13(#11) A M13(#11) B Maj7 C#

Musical staff for measure 363, showing a sequence of chords and a melodic line in the bass.

367 $E^b(\text{add}9)$ $F^\#(\text{add}9)$ $A^b(\text{add}9)$

370 D^b_9 $B M13(\#11)$ $F^\# M13(\#11)$ $G^b \text{Maj}7$ $E \text{Maj}7$ $F^\#(\text{add}9)$

376 $2X$ N $B M9(\#11)$ $F^\# M9$ $C^\#$

380 $B M9(\#11)$ $F^\# M9$ $C^\#$

383 $B M9(\#11)$