

Piano

"La Maga"

M.Zenon

(QUARTER = 110)

5

9

13

17 **A** (CELLO MELODY)

21

25

Musical notation for measures 25-28. Treble clef, C major. Right hand: eighth-note melody. Left hand: eighth-note accompaniment.

29

Musical notation for measures 29-32. Treble clef, C major. Right hand: eighth-note melody. Left hand: eighth-note accompaniment.

33

Musical notation for measures 33-35. Treble clef, B-flat major. Right hand: eighth-note melody. Left hand: eighth-note accompaniment.

36 1.

Musical notation for measures 36-38. Treble clef, C major. Right hand: sustained chords with fermatas. Left hand: eighth-note accompaniment.

39 2.

Musical notation for measures 39-41. Treble clef, C major. Right hand: sustained chords with fermatas. Left hand: eighth-note accompaniment.

42 8

Musical notation for measures 42-44. Treble clef, D major. Right hand: sustained chords with fermatas. Left hand: eighth-note accompaniment.

45

Musical notation for measures 45-48. Treble clef, D major. Right hand: sustained chords with fermatas. Left hand: eighth-note accompaniment.

49

52

56

59

63

C

67

71

75

Musical notation for measures 75-78. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a dense accompaniment of chords and eighth notes.

79

Musical notation for measures 79-82. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the dense accompaniment.

83

Musical notation for measures 83-84. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a dense accompaniment of chords and eighth notes.

85 **A**_{7sus(b9)} (OPEN CELLO SOLO) **B^bM7(b5)**

Musical notation for measures 85-88. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a dense accompaniment of chords and eighth notes.

89 **4X** **A**_{7sus(b9)} (CELLO MELODY ON CUE) **B^bM7(b5)**

Musical notation for measures 89-92. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a dense accompaniment of chords and eighth notes.

B^bM7(b5)

93

Musical notation for measures 93-96. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a dense accompaniment of chords and eighth notes.

E 97 **D** Maj7 **F#** (OPEN SAX SOLO) **F** 6

100 **C** (add9) **C** 7 **F** (add9) **Bb** M7(b5)

E1 104 (SAX MELODY ON CUE)

107

111 **C** M9(#11) **D** M9(#11) **Eb** **F** Maj7 **G** **A** 7#9

F 114

118

F1 122

RIT

126

130 **F**(add9) **D**(add9)

G 134 (OPEN PIANO SOLO - AD LIB)
(ON CUE) (SLOWER - QUARTER = 80)

H 135 **C**(add9) **A**m9 **D**7 **E**bM7(#11) **F**M7(#11) **A**min⁶ **C**(add9) **A**m9 **D**7 **E**bM7(#11) **F**M7(#11) **A**min⁶

139 *8va*

C(add9) **A**m9 **D**7 **E**bM7(#11) **F**M7(#11) **A**min⁶ **C**(add9) **A**m9 **D**7 **E**bM7(#11) **F**M7(#11) **A**min⁶

H1 143 (CELLO MELODY)

C(add9) **A**m9 **D**7 **E**bM7(#11) **F**M7(#11) **A**min⁶ **C** **D**min⁶ **G**^{b2} **E** **G** **A**b7#9

147

Am9 **F**M7(#11) **C** **E** **F**#m7(b5) **D**7 **D** **C** **B**bM7(#11) **B**min⁶ **B** **F**M7(#11) **G**7 **D**°7

151

(add9) A_m9 D₇ G_{7sus4} F_#M₇(#11) E_bM₇(#11) D_{min9} B_bMaj₇ A_{min7} F_#m₇(b₅)

155

G E_{min7} G_#M₇(#11) A_{Maj7} E_{Maj7} C_#min₉ F_#M₇(#11) B_bMaj₇ G E_b D F_# B_{min9}

159

C₇ B_bMaj₇ C₇ F_{min7} A_bM₇(#11) B_b7 E_bM₇(b₅)

RIT.