

"Olas y Arena"

Drums

S. Rexach
Arr. M. Zenon

(INTRO) (PIANO QUINTUPLE PHRASE)

5 (PIANO IMPROVISES) (PIANO QUINTUPLE PHRASE)

9 (PIANO IMPROVISES) (PIANO QUINTUPLE PHRASE)

13 (PIANO IMPROVISES) (PIANO QUINTUPLE PHRASE) 5 (PLAY) 5 5 5 5 5 5 5

17 5 5 5 5 5 5 5 5

DESCRESCENDO.....

A 19 (MELODY IN) (PLAY) 5 5 5 5

23 (PLAY) 5 5 5 5

A1 27 5 5 5 5 5 5 5 5

29 5 (PATTERN) 5 5 5 5 5 5

B 31 (PLAY PATTERN) (4X) (16TH NOTE FROM QUINTUPLET = 8TH NOTE) \flat $\frac{2}{4}$ \flat

B1 34 (4X) \flat $\frac{2}{4}$ \sharp

Detailed description: This is a drum score for the piece "Olas y Arena". It consists of ten staves of music in bass clef. The first staff is an introduction with a piano quintuple phrase. The second and third staves feature piano improvisation and piano quintuple phrases. The fourth staff introduces a piano quintuple phrase with a "PLAY" instruction and five-measure quintuplets. The fifth staff continues with five-measure quintuplets. The sixth staff is marked "DESCRESCENDO" and contains rests. The seventh staff, labeled "A", has rests followed by a "PLAY" instruction and four-measure quintuplets. The eighth staff, labeled "A1", continues with four-measure quintuplets. The ninth staff, labeled "B", features a "PLAY PATTERN" instruction, a circled "4X", and a note with a flat, followed by a 2/4 time signature change and a flat. The tenth staff, labeled "B1", features a circled "4X" and a note with a flat, followed by a 2/4 time signature change and a sharp. The score concludes with repeat signs at the end of the final two staves.

37 **C** A_b (OPEN PIANO SOLO) $G_{7(b9)}$ E $B_{b7(b9)}$ E F

(ON CUE - SAX IN) **C1** 40 $(4X)$ A_{bMaj7} C_{Maj7} F_{min9} C_{Maj7} E_{Maj7} F^{o7} E_7 A_{m9}

C2 43 $(2X)$ (PLAY PATTERN)

C3 46 $(2X)$ (PLAY PATTERN)

D 49 (MELODY IN)

57

D1 63 $(2X)$

66

D2 69 $(2X)$ (PLAY PATTERN)

D3 76 $(2X)$

80

83 **E** (2X) (OPEN SAX SOLO)

Musical staff 83-86: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The key signature has one flat.

87

Musical staff 87-90: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a double bar line and repeat sign.

90

Musical staff 90-93: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

94

Musical staff 94-97: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

98

Musical staff 98-101: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

102

Musical staff 102-105: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

104 **E** (2X) (ON CUE)

Musical staff 104-107: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

108

Musical staff 108-110: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A first ending bracket is present.

111

Musical staff 111-113: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A second ending bracket is present, ending with a 3/4 time signature and the word "(BREAK)".

114 **F** (MELODY IN)

Musical staff 114-117: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes.

118

Musical staff 118-121: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes.

122 (HALF TIME)

Musical staff 122-126: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. The word "(SAX)" is written above the first measure. The word "RIT....." is written above the last measure.

127

Musical staff 127-130: Bass clef, common time signature. The staff contains a sequence of eighth and quarter notes. The word "(PIANO PHRASE)" is written above the last measure.