

Alto Sax.

Superstition

Stevie Wonder
Arr. M. Zenon

(SWING FEEL)

f

(STRAIGHT)

4

8

A

32 3 3 3 3 3 18

58

B (BONE MELODY) 16

74

B1 8

82

4 8

99

5

108

C 7

116

D

120

124

6

133

136

D1

140

3

144

Musical staff 144: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a fermata over a whole note, followed by a measure with a '2' above it, and then a melodic phrase.

149

Musical staff 149: Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes, followed by a whole note and a half note.

151

Musical staff 151: Treble clef, key signature of three sharps. The staff contains a melodic line with a circled 'D2' above the first measure, followed by a series of chords and a melodic phrase.

155

Musical staff 155: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over a whole note, followed by a melodic phrase.

159

Musical staff 159: Treble clef, key signature of three sharps. The staff contains a melodic line with a fermata over a whole note, followed by a melodic phrase.

E

Musical staff 163: Treble clef, key signature of three sharps. The staff contains a bass line with eighth notes and chords. Chord labels above the staff include A#m7(b5), A9, G M7(b5), mf, F#m9, B(add9), and C#(add9). A circled 'E' is on the left. Dynamics include p and accents (>).

169

Musical staff 169: Treble clef, key signature of three sharps. The staff contains a bass line with eighth notes and chords. Chord labels above the staff include E min9, D#m7(b5), and D M7(b5). Dynamics include p and accents (>).

173

Musical staff 173: Treble clef, key signature of three sharps. The staff contains a bass line with eighth notes and chords. Chord labels above the staff include A6, A Maj7, B, A#m7(b5), and A9 G M7(b5). Dynamics include p and accents (>).

179

Musical staff 179: Treble clef, key signature of three sharps. The staff contains a bass line with eighth notes and chords. Chord labels above the staff include F#m9, B(add9), C#(add9), G#, and F. Dynamics include p and accents (>).

183

Musical staff 183: Treble clef, key signature of three sharps. The staff contains a bass line with eighth notes and chords. Chord labels above the staff include E min9, D#m7(b5), D M7(b5), A6, and A Maj7. Dynamics include p and accents (>).

189

Musical staff 189: Treble clef, key signature of three sharps. The staff contains a bass line with eighth notes and chords. Chord labels above the staff include A#m7(b5), A9, and G M7(b5). Dynamics include p and accents (>).

193

Musical staff 193: Treble clef, key signature of three sharps. The staff contains a bass line with eighth notes and chords. Chord labels above the staff include F#m9, B(add9), C#(add9), G#, F, E min9, D#m7(b5), and D M7(b5). Dynamics include p and accents (>).

199

Musical staff 199: Treble clef, key signature of three sharps. The staff contains a bass line with eighth notes and chords. Chord labels above the staff include A6 and C Maj7. Dynamics include p and accents (>).

(OPEN SOLOS)

F

202 A#m7(b5) A9 G M7(b5) F#m9 B(add9) C#(add9) G# F

208 E min9 D#m7(b5) D M7(b5)

212 A6 A Maj7 B A#m7(b5) A9 G M7(b5)

218 F#m9 B(add9) C#(add9) G# F

222 E min9 D#m7(b5) D M7(b5) A6 A Maj7 B

228 A#m7(b5) A9 G M7(b5)

232 F#m9 B(add9) C#(add9) E min9 D#m7(b5) D M7(b5)

238 A6 A Maj7 B

(ON CUE)

G

241 A#m7(b5) A9 G M7(b5) F#m9 B(add9) C#(add9) G# F

247 E min9 D#m7(b5) D M7(b5)

251 A6 A Maj7 B A#m7(b5) A9 G M7(b5)

257 F#m9 B(add9) C#(add9) G# F

261 E min9 D#m7(b5) D M7(b5) A6 A Maj7 B

p *mf*

267

271

277

subito p

(3X) H

280

sva

Am(add9)

285

Am(add9) **D**13(#11) **G#**(add9) **F#**9(#11)

(3X)

289

Am(add9) **G#** (BASS)

294

Am(add9) **D**13(#11) **G#**(add9) **F#**9(#11) **F**Maj7

298

FMaj7 **G#**

302

G

(OPEN SOLOS)

306

Am(add9) **G#** (BASS LINE CONTINUES) **A**m(add9)

316

Am(add9) **G#** **A**m(add9) **D**13(#11) **G#**(add9) **F#**9(#11)

2.
325 **A**m(add9) **D**13(#11) **G**#(add9) **F**#9(#11) **F**Maj7 **G**

329 **F**Maj7 **G** **F**Maj7 **G**#

333 **F**Maj7 **G**

(ON CUE) (PLAY IF SOLO)
337

341 (PLAY)

K 345 (W/ TENOR)

349

353

355

357 (W/ BONE) **f**

