

Acoustic Bass

# Superstition

Stevie Wonder  
Arr. M. Zenon

(HORNS)

(STRAIGHT)

**A**

58 **B**

74 **B1**

(BONE)

(BONE)

5  
8  
16  
24  
32  
40  
48  
58  
66  
74  
78  
82  
87

82

91

95

99

103

83

108

84

116

120

126

130

85

136

144

86

151

155

159

163

**E**

169

173

179

183

189

193

199

(OPEN SOLOS)

**F**

202 C#m7(b5) C9 BbM7(b5) Am9 D(add9) E(add9)  
B G#

208 G min9 F#m7(b5) FM7(b5)

212 C6 C Maj7 C#m7(b5) C9 BbM7(b5)

218 Am9 D(add9) E(add9)  
B G#

222 G min9 F#m7(b5) FM7(b5) C6 C Maj7

228 C#m7(b5) C9 BbM7(b5)

232  $A_{m9}$   $D_{(add9)}$   $E_{(add9)}$   $G_{min9}$   $F\#m7(b5)$   $F_{M7(b5)}$

238  $C_9^6$   $C_{Maj7}$

(ON CUE)  $G$  241  $C\#m7(b5)$   $C_9$   $B^bM7(b5)$   $A_{m9}$   $D_{(add9)}$   $E_{(add9)}$

247  $G_{min9}$   $F\#m7(b5)$   $F_{M7(b5)}$

251  $C_9^6$   $C_{Maj7}$   $C\#m7(b5)$   $C_9$   $B^bM7(b5)$

257  $A_{m9}$   $D_{(add9)}$   $E_{(add9)}$

261  $G_{min9}$   $F\#m7(b5)$   $F_{M7(b5)}$   $C_9^6$   $C_{Maj7}$

267

271

274

277

*subito p*  $H$  280  $(3X)$  *f*

285  $C_{m(add9)}$   $F_{13(\#11)}$   $B_{(add9)}$   $A_9(\#11)$

289  $(3X)$

294 **C**<sub>m(add9)</sub> **F**<sub>13(#11)</sub> **B**<sub>(add9)</sub> **A**<sub>9(#11)</sub>

298

302

(OPEN SOLOS) 306 **C**<sub>m(add9)</sub> **B**

1

311

316

321 1. **C**<sub>m(add9)</sub> **F**<sub>13(#11)</sub> **B**<sub>(add9)</sub> **A**<sub>9(#11)</sub>

325 2. **C**<sub>m(add9)</sub> **F**<sub>13(#11)</sub> **B**<sub>(add9)</sub> **A**<sub>9(#11)</sub> **A**<sup>b</sup><sub>Maj7</sub> **B**<sup>b</sup>


329 **A**<sub>Maj7</sub> **B**

333 **A**<sup>b</sup><sub>Maj7</sub> **B**<sup>b</sup>

337 (ON CUE)

341

**K** 345 (HORNS) 14 E<sub>9sus4</sub> C M9(b5)



361



365



**L** 369 (PIANO) 8 (HORNS) 8




**M** 385 (4X)



389 (4X)



**N** 393 (SWING FEEL)



396 (STRAIGHT)

