

Trombone

Superstition

Stevie Wonder
Arr. M. Zenon

(SWING FEEL)

f

(STRAIGHT)

A 32 17 (BONE MELODY)

58 **B** *f*

62

66

70

74 **B1** 3

78

82 3

87

91 3

95

99 5

108 **C** 4 (ALTO MELODY)

116 **D** 10

126

130 2

136 **D1**

140

144 4

D2 151 (TENOR ANSWERS)

155 2

E 163 **C#m7(b5)** *8va* > **C9** > **BbM7(b5)** > **A m9** > **D(add9)** **E(add9)**

169 **G min9** > **F#m7(b5)** > **F M7(b5)** >

173 **C9** > **C Maj7** > **C#m7(b5)** > **C9** > **G M7(b5)** >

179 > **A m9** > **D(add9)** > **E(add9)** >

183 **G min9** > **F#m7(b5)** > **F M7(b5)** > **C9** > **C Maj7** >

18 $C\#m7(b5)$ C_9 $B\flat M7(b5)$

193 A_{m9} $D(add9)$ $E(add9)$ G_{min9} $F\#m7(b5)$ $F M7(b5)$

199 C_9^6 C_{Maj7}

(OPEN SOLOS)

F

202 $C\#m7(b5)$ C_9 $B\flat M7(b5)$ A_{m9} $D(add9)$ $E(add9)$

208 G_{min9} $F\#m7(b5)$ $F M7(b5)$

212 C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $B\flat M7(b5)$

218 A_{m9} $D(add9)$ $E(add9)$

222 G_{min9} $F\#m7(b5)$ $F M7(b5)$ C_9^6 C_{Maj7}

228 $C\#m7(b5)$ C_9 $B\flat M7(b5)$

232 A_{m9} $D(add9)$ $E(add9)$ G_{min9} $F\#m7(b5)$ $F M7(b5)$

238 C_9^6 C_{Maj7}

(ON CUE) 244 $C\#m7(b5)$ C_9 $B\flat M7(b5)$ A_{m9} $D(add9)$ $E(add9)$

247 G_{min9} $F\#m7(b5)$ $F M7(b5)$

251 C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $G_{M7(b5)}$

257 A_{m9} $D_{(add9)}$ $E_{(add9)}$

261 G_{min9} $F\#m7(b5)$ $F_{M7(b5)}$ C_9^6 C_{Maj7} *loco* *mf*

267

271

277

280 *subito p* $C_{m(add9)}$ *tr*

285 $C_{m(add9)}$ $F_{13(\#11)}$ $B_{(add9)}$ $A_{9(\#11)}$

289 $C_{m(add9)}$ B (BASS)

294 $C_{m(add9)}$ $F_{13(\#11)}$ $B_{(add9)}$ $A_{9(\#11)}$ $A\flat_{Maj7}$

298 B

302 $A\flat_{Maj7}$ $B\flat$

OPEN SOLOS)
||

(OPEN SOLOS)³⁰⁶ **C_m(add9)** **B** (BASS LINE CONTINUES) **(5)** **C_m(add9)** **B** **(5)**

316 **C_m(add9)** **B** **(5)** **C_m(add9)** **F₁₃(#11)** **B_(add9)** **A₉(#11)**

325 **2.** **C_m(add9)** **F₁₃(#11)** **B_(add9)** **G** **A₉(#11)** **A^bMaj7** **B_b**

329 **A^bMaj7** **B_b** **A₉(#11)** **A^bMaj7** **B_b** **A₉(#11)** **A^bMaj7** **B_b**

333 **A^bMaj7** **B_b** **A^bMaj7** **B_b** **A^bMaj7** **B_b** **A^bMaj7** **B_b**

(ON CUE)³³⁷ (PLAY IF SOLO)

341 **f**

345 **f**

349 **f**

353 **f**

357 **f**

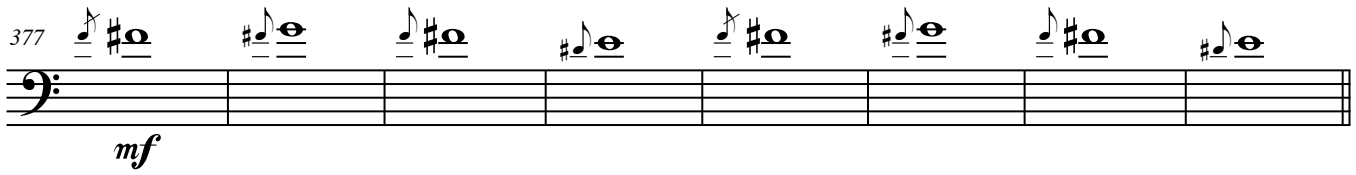
361 **f**

365 **f**

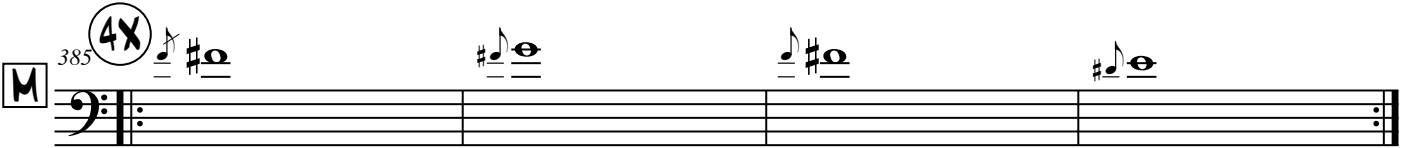
369 (PIANO) 4



377 *mf*



385 (4X)



389 (4X)



393 (SWING FEEL)



397 (STRAIGHT)

