

Superstition

Trumpet

Stevie Wonder
Arr. M. Zenon

(SWING FEEL)

f

(STRAIGHT)

4

8

A

32

18

58

B (BONE MELODY)

16

74

B1

8

82

4

8

99

(W/ TENOR)

108

C *mf*

4

116

D

10

126

130

2

136

D1

8

144

4

151

D2

8

163 **E** Ebm7(b5) D9 C M7(b5) Bm9 E(add9) F#(add9)
p

169 Amin6 G#m7(b5) G M7(b5)

173 D9 D Maj7 Ebm7(b5) D9 C M7(b5)

179 Bm9 E(add9) F#(add9)

183 Amin6 G#m7(b5) G M7(b5) D9 D Maj7

189 Ebm7(b5) D9 C M7(b5)

193 Bm9 E(add9) F#(add9) Amin6 G#m7(b5) G M7(b5)

199 D9 D Maj7

(OPEN SOLOS)

202 **F** Ebm7(b5) D9 C M7(b5) Bm9 E(add9) F#(add9)

208 Amin6 G#m7(b5) G M7(b5)

212 D9 D Maj7 Ebm7(b5) D9 C M7(b5)

218 Bm9 E(add9) F#(add9) C# A#

222 A_{\min}^6 $G^{\#}m7(b5)$ $G M7(b5)$ D_9^6 $D_{\text{Maj}7}$

228 $E^b m7(b5)$ D_9 $C M7(b5)$

232 B_{m9} $E^{(add9)}$ $F^{\#(add9)}$ A_{\min}^6 $G^{\#}m7(b5)$ $G M7(b5)$

238 D_9^6 $D_{\text{Maj}7}$ E

(ON CUE) 241 $E^b m7(b5)$ D_9 $C M7(b5)$ B_{m9} $E^{(add9)}$ $F^{\#(add9)}$

247 A_{\min}^6 $G^{\#}m7(b5)$ $G M7(b5)$

251 D_9^6 $D_{\text{Maj}7}$ E $E^b m7(b5)$ D_9 $C M7(b5)$

257 B_{m9} $E^{(add9)}$ $F^{\#(add9)}$ A_{\min}^6

261 A_{\min}^6 $G^{\#}m7(b5)$ $G M7(b5)$ D_9^6 $D_{\text{Maj}7}$ E

267

271

277

subito *p*

U m(add9)

280 **H** **3X** **C#**

 Musical staff for measure 280. Treble clef, key signature of two sharps (F# and C#). A whole note chord C# is written with a circled '3X' above it. The staff is marked with 'ff' below it.

285 **Dm(add9)** **G 13(#11)** **C#(add9)** **B 9(#11)**

 Musical staff for measure 285. Treble clef, key signature of two sharps. A whole note chord C#(add9) is written with an 'A' above it. The rest of the staff contains rhythmic slashes.

289 **3X** **Dm(add9)** **C# (BASS)**

 Musical staff for measure 289. Treble clef, key signature of two sharps. A melodic line is written, starting with a circled '3X' and 'C# (BASS)' above it.

294 **Dm(add9)** **G 13(#11)** **C#(add9)** **B 9(#11)** **BbMaj7**

 Musical staff for measure 294. Treble clef, key signature of two sharps. A whole note chord C#(add9) is written with an 'A' above it. The rest of the staff contains rhythmic slashes.

298 **BbMaj7** **B Maj7** **C#**

 Musical staff for measure 298. Treble clef, key signature of two sharps. A melodic line is written, ending with a whole note chord C#.

302 **BbMaj7** **C**

 Musical staff for measure 302. Treble clef, key signature of two sharps. A melodic line is written, ending with a whole note chord C.

(OPEN SOLOS)

306 **Dm(add9)** **C# (BASS LINE CONTINUES)** **(5)** **C#** **(5)**

 Musical staff for measure 306. Treble clef, key signature of two sharps. A whole note chord C# is written with 'BASS LINE CONTINUES' above it. The rest of the staff contains rhythmic slashes.

316 **Dm(add9)** **C#** **(5)** **1. Dm(add9)** **G 13(#11)** **C#(add9)** **B 9(#11)** **A**

 Musical staff for measure 316. Treble clef, key signature of two sharps. A whole note chord C# is written with 'BASS LINE CONTINUES' above it. The rest of the staff contains rhythmic slashes.

325 **2. Dm(add9)** **G 13(#11)** **C#(add9)** **B 9(#11)** **BbMaj7** **C**

 Musical staff for measure 325. Treble clef, key signature of two sharps. A whole note chord C# is written with 'BASS LINE CONTINUES' above it. The rest of the staff contains rhythmic slashes.

329 **BbMaj7** **C** **B Maj7** **C#**

 Musical staff for measure 329. Treble clef, key signature of two sharps. A melodic line is written, ending with a whole note chord C#.

333 **BbMaj7** **C**

 Musical staff for measure 333. Treble clef, key signature of two sharps. A melodic line is written, ending with a whole note chord C.

(ON CUE)

337 (PLAY IF SOLO)

Musical staff for measure 337, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes eighth and quarter notes with various accidentals.

341 (PLAY)

Musical staff for measure 341, continuing the melodic line with eighth and quarter notes.

345

Musical staff for measure 345, featuring a long note with a slur and a fermata, followed by a rest.

349

Musical staff for measure 349, continuing the melodic line with eighth and quarter notes.

353

Musical staff for measure 353, featuring a long note with a slur and a fermata, followed by a rest.

357

Musical staff for measure 357, continuing the melodic line with eighth and quarter notes.

361

Musical staff for measure 361, consisting of a whole rest with a '3' above it and an '8' below it.

369 (PIANO)

Musical staff for measure 369, consisting of a whole rest with an '8' below it.

377

Musical staff for measure 377, featuring a sequence of eighth notes with various accidentals.

385 (4X) mf

Musical staff for measure 385, featuring a sequence of eighth notes with various accidentals. A circled '4X' and 'mf' are present.

389 (4X)

Musical staff for measure 389, featuring a sequence of eighth notes with various accidentals. A circled '4X' is present.

393 (SWING FEEL) f

Musical staff for measure 393, featuring a sequence of eighth notes with various accidentals. A circled '4X' and 'f' are present.

397 (STRAIGHT)

Musical staff for measure 397, featuring a sequence of eighth notes with various accidentals. A circled '4X' and 'f' are present. A '3' is written below the staff.