

Vibraphone

Superstition

Stevie Wonder

Arr. M. Zenon

(SWING FEEL)

(STRAIGHT)

4

8 **A** 32 8 6 2 (BONE)

58 **B** 16

74 **B1** (BONE)

78

82

87

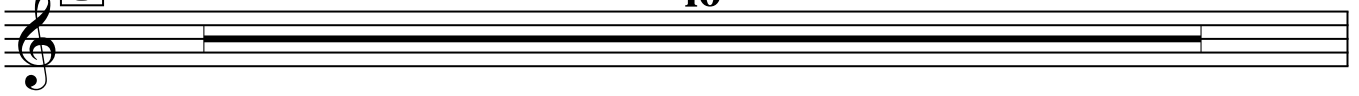
91

95

99 5

108 **C**

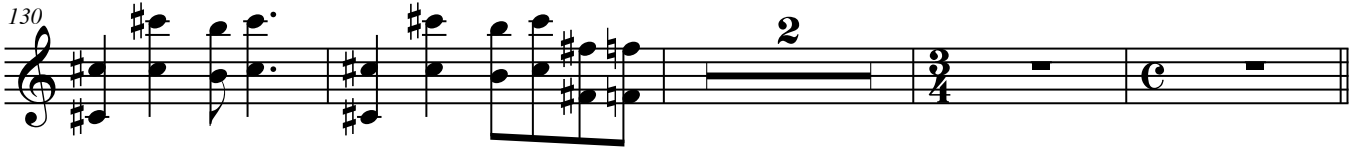
Detailed description of the musical score: The score is for a vibraphone part. It begins with a treble clef and a 3/4 time signature. The first staff contains a melodic line with a '(SWING FEEL)' marking. The second staff continues the melody with a '(STRAIGHT)' marking and includes triplet markings. The third staff is a whole rest of 32 measures, followed by an 8-measure rest, a 6-measure rest, and a 2-measure rest, with a '(BONE)' marking at the end. The fourth staff is a whole rest of 16 measures, labeled with a boxed 'B'. The fifth staff starts at measure 74 with a boxed 'B1' and contains a melodic line with triplet markings and a '(BONE)' marking. The sixth staff continues the melodic line. The seventh staff continues the melodic line with triplet markings. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The eleventh staff is a whole rest of 5 measures. The twelfth staff is a whole rest of 5 measures. The thirteenth staff starts at measure 108 with a boxed 'C' and contains a melodic line.



126



130



136



140



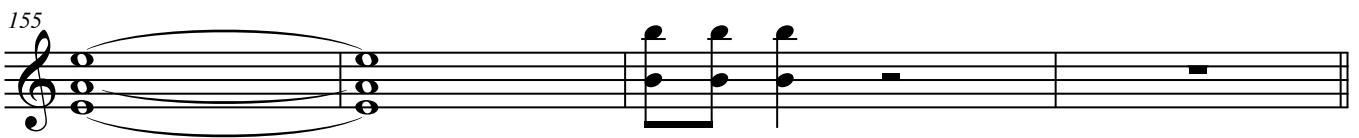
144



151



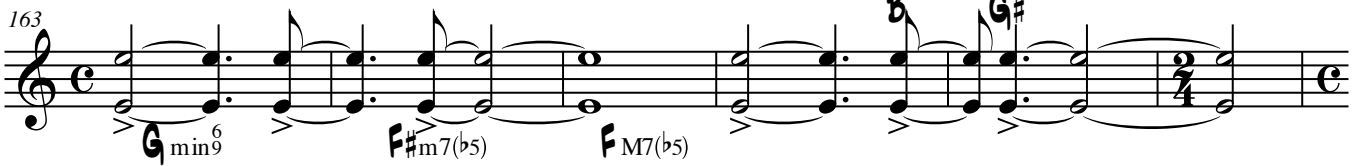
155



159



163



169



173



179 **A_{m9}** **D_(add9)** **E_(add9)**
G_{min9}⁶ > F_{#m7(b5)} F_{M7(b5)} > G_# > C₉⁶ > C_{Maj7} >

183 C_{#m7(b5)} > C₉ > B_{bM7(b5)} >

189 **A_{m9}** **D_(add9)** **E_(add9)** > G_{min9}⁶ > F_{#m7(b5)} > F_{M7(b5)} >

193 C₉⁶ > C_{Maj7} >

199 C_{#m7(b5)} > C₉ > B_{bM7(b5)} > A_{m9} > D_(add9) > E_(add9) >

(OPEN SOLOS)

F

202 G_{min9}⁶ > F_{#m7(b5)} > F_{M7(b5)} >

208 C₉⁶ > C_{Maj7} > C_{#m7(b5)} > C₉ > B_{bM7(b5)} >

212 A_{m9} > D_(add9) > E_(add9) >

218 G_{min9}⁶ > F_{#m7(b5)} > F_{M7(b5)} > C₉⁶ > C_{Maj7} >

222 C_{#m7(b5)} > C₉ > B_{bM7(b5)} >

228 A_{m9} > D_(add9) > E_(add9) > G_{min9}⁶ > F_{#m7(b5)} > F_{M7(b5)} >

232 C₉⁶ > C_{Maj7} >

238

(ON CUE) **G** $C\sharp m7(b5)$ C^9 $B\flat M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$

247 $G min^6$ $F\sharp m7(b5)$ $F M7(b5)$

251 C^6 $C Maj7$ $C\sharp m7(b5)$ C^9 $B\flat M7(b5)$

257 $A m9$ $D^{(add9)}$ $E^{(add9)}$

261 $G min^6$ $F\sharp m7(b5)$ $F M7(b5)$ C^6 $C Maj7$

267

271

277

H 280 **(3X)** (BASS)

285 Cm(add9) F13(#11) B(add9) A9(#11)
G

289 **(3X)** (BASS)

294 Cm(add9) F13(#11) B(add9) A9(#11) AbMaj7
Bb AMaj7

298

AbMaj7 Bb
Cm(add9) B

(OPEN SOLOS)

I 306

B B

316

Cm(add9) B B Cm(add9) F13(#11) B(add9) A9(#11)

325

Cm(add9) F13(#11) B(add9) A9(#11) AbMaj7 Bb AMaj7

329

AbMaj7 Bb AbMaj7 B

333

AbMaj7 Bb AbMaj7 B

(ON CUE)

337

(BASS)

Musical staff 1: Treble clef, bass line starting at measure 337. The notation consists of eighth and quarter notes.

Musical staff 2: Treble clef, bass line starting at measure 341. Includes a **(PLAY)** annotation above the staff.

345

Musical staff 3: Treble clef, bass line starting at measure 345. Includes a **K** box annotation to the left.

Musical staff 4: Treble clef, bass line starting at measure 349.

Musical staff 5: Treble clef, bass line starting at measure 353.

Musical staff 6: Treble clef, bass line starting at measure 357. Includes a triplet annotation **3** above the staff.

Musical staff 7: Treble clef, bass line starting at measure 361.

Musical staff 8: Treble clef, bass line starting at measure 365.

369

(PIANO)

8

Musical staff 9: Treble clef, piano part starting at measure 369. Includes a **L** box annotation to the left and a **8** annotation below the staff.

Musical staff 10: Treble clef, piano part starting at measure 377.

385

4X

Musical staff 11: Treble clef, piano part starting at measure 385. Includes a **M** box annotation to the left and a circled **4X** annotation above the staff.

Musical staff 12: Treble clef, piano part starting at measure 389. Includes a circled **4X** annotation above the staff.

393

(SWING FEEL)

Musical staff 13: Treble clef, piano part starting at measure 393. Includes a **N** box annotation to the left.

Musical staff 14: Treble clef, piano part starting at measure 397. Includes a **(STRAIGHT)** annotation above the staff and triplet annotations **3** below the staff.