

Tiemblas

Alto Saxophone

A. Sax.

3 (Drums in)

A. Sax.

7 **A**

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Ω20.

10

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

p *mp* *p* *pp*

13

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

p *mp* *p* *p*

16

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

19

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

28

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

p *mp* *p*

31

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

p *mp* *p*

33

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

35 **A2**

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

38

A. Sax.

Fl.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

p *mp* *p* *pp*

41

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

p legato cresc.

43 **A3**

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

D⁷ B⁹ E^bΔ(b5) D^Δ G^{-(add2)}
 B^b E F

A. Sax.

Fl. (piano reference)

Fl. (piano reference)

Fl. (piano reference)

Ob. (piano reference)

Eng. Hn. (piano reference)

Cl. (piano reference)

Cl. (piano reference)

Bsn. (piano reference)

Hn. (piano reference)

Ped.

The musical score for page 46 consists of ten staves. The first nine staves are for woodwind and brass instruments: A. Sax., Fl. (three parts), Ob., Eng. Hn., Cl. (two parts), Bsn., and Hn. Each of these staves begins with a whole rest, followed by a double bar line and the instruction "(piano reference)". The tenth staff is for the piano, starting with a whole rest, followed by a double bar line and the instruction "Ped.". The piano part then begins with a series of chords and arpeggios in the right hand, while the left hand plays a steady eighth-note accompaniment. The bottom-most staff shows a continuous eighth-note accompaniment in the bass clef.

B

48

A. Sax.

Fl. *p legato*

Fl. *p legato*

Fl. *p legato*

Ob. *p legato*

Eng. Hn. *p legato*

Cl. *p legato*

Cl. *p legato*

Bsn. *p*

Hn. *mp*

The musical score is for a woodwind and string ensemble. It features nine woodwind parts and a string section. The woodwinds are arranged in a standard concert band layout: Alto Saxophone, three Flutes, Oboe, English Horn, two Clarinets, and Bassoon. The Horn part is also present. The woodwinds play a melodic line with triplets and slurs, marked 'p legato'. The Bassoon has a dynamic marking of 'p'. The Horn has a dynamic marking of 'mp'. The strings play a rhythmic accompaniment in the bottom two staves.

51

A. Sax. Fl. Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Hn.

p

mp

The musical score for page 51 features a woodwind section with parts for Alto Saxophone, three Flutes, Oboe, English Horn, two Clarinets, and Bassoon. The brass section includes Horns. The piano accompaniment is shown in three staves (treble, middle, and bass clefs). The woodwinds and brass play melodic lines with various articulations and dynamics, including a *p* (piano) dynamic. The piano accompaniment consists of rhythmic patterns and chords. The page number 51 is written at the top left of the first staff.

54

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

The musical score consists of ten staves for woodwinds and strings. The woodwind parts (A. Sax., three Flutes, Oboe, English Horn, Clarinet 1, Clarinet 2, Bassoon) all play a melodic line starting in measure 54. The dynamics are marked *p* (piano) at the beginning of the line, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end. The Horn part (Hn.) is silent in measures 54 and 55, then enters in measure 56 with a *p* dynamic. The string section (piano) provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

57

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

mp

p

p

p

p

p

p

60

A. Sax. *mf* *p*

Fl. *mf* *p*

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Eng. Hn. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Bsn. *p*

Hn.

The musical score for page 14, measures 60-62, is arranged for a woodwind ensemble and strings. The woodwind parts include A. Sax., three Flutes, Oboe, English Horn, two Clarinets, and Bassoon. The strings are represented by a grand staff (treble and bass clefs). The A. Sax. part begins with a triplet of eighth notes in measure 60, followed by a quarter note in measure 61 and a triplet of eighth notes in measure 62. The Flute parts play a melodic line starting in measure 61, with dynamics ranging from *mf* to *p*. The Oboe, English Horn, and Clarinet parts also play melodic lines, with the Clarinet parts featuring a more complex rhythmic pattern. The Bassoon part plays a melodic line starting in measure 61, with a dynamic marking of *p*. The Horn part has a long note in measure 62. The string parts play a rhythmic accompaniment of eighth notes throughout the measures.

63

A. Sax. Fl. Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Hn.

This section of the score contains staves for A. Sax., three Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds and bassoon play a melodic line starting with a half note on G4, followed by quarter notes on A4, B4, and C5, then a half note on B4. The dynamics are marked *p*, *mf*, and *p*. The English Horn and Horn parts are silent, indicated by a whole rest.

The piano accompaniment consists of three staves: right hand, left hand, and bass line. The right hand features a complex texture of chords and moving lines. The left hand plays a steady eighth-note accompaniment. The bass line provides a rhythmic foundation with eighth notes.

B1

66

A. Sax. 

Fl. *mp < mf > p* 

Fl. *mp < mf > p* 

Fl. *mp < mf > p* 

Ob. *mp < mf > p* 

Eng. Hn. *mp < mf > p* 

Cl. *mp < mf > p* 

Cl. *mp < mf > p* 

Bsn. *mp precise* 



A. Sax. 

Fl. *p* 

Fl. *p* 

Fl. *p* 

Ob. *p* 

Eng. Hn. *p* 

Cl. *p* 

Cl. *p* 

Bsn. 

Hn. *mp < mf > p* 



72

A. Sax. Fl. Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Hn. Piano

mp < *mf* > *p* *mp* < *mf* > *p* *mp* < *mf* >

3

The musical score is arranged in a standard orchestral format. It features ten woodwind parts (A. Sax., three Flutes, Oboe, English Horn, two Clarinets, Bassoon, and Horn), a Bassoon part, and a Piano. The woodwinds and Horn parts are written in treble clef, while the Bassoon part is in bass clef. The Piano part is split between two staves, with the right hand in treble clef and the left hand in bass clef. The score is divided into three measures. The first measure shows the initial dynamics and phrasing. The second measure features a triplet of eighth notes in the A. Sax. part and a crescendo in the woodwinds. The third measure concludes the phrase with a decrescendo. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The piano part provides a rhythmic accompaniment with a steady eighth-note pattern.

B2

75

A. Sax. *p* *mp* *p*

Fl. *p* *mp* *p*

Fl. *p* *mp* *p*

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

Eng. Hn. *p* *mp* *p*

Cl. *p* *mp* *p*

Cl. *p* *mp* *p*

Bsn. *mp* *mf* *p*

Hn. *p* *mp* *mf* *p*

78

A. Sax. Fl. Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Hn.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *p* *mp* *mf* *p*

78 79 80

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instruments listed on the left are A. Sax., three Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwinds play a melodic line starting in measure 78, marked *mp*. The Bassoon and Horn have rests until measure 80, where they enter with a descending melodic phrase, marked *mp*, *mf*, and *p* respectively. The strings play a rhythmic accompaniment of eighth-note chords throughout. Measure 79 features a triplet of eighth notes in the A. Sax. part. The score is written in a common time signature.

85

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

ped.

89

A. Sax.

Fl.

92

A. Sax.

Fl.

95

A. Sax.

Fl.

98

A. Sax.

Fl.

Musical score for measures 98-100. The A. Sax. part features melodic lines with triplets. The Fl. part has a complex rhythmic pattern with many accents. The piano accompaniment is in the bottom two staves.

101

A. Sax.

Fl.

Musical score for measures 101-103. The A. Sax. part features melodic lines with triplets. The Fl. part has a complex rhythmic pattern with many accents. The piano accompaniment is in the bottom two staves.

104

A. Sax.

Fl.

Musical score for measures 104-106. The A. Sax. part features melodic lines. The Fl. part has a complex rhythmic pattern with many accents. The piano accompaniment is in the bottom two staves.

C1

107

A. Sax. *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf*

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Bsn. *p* *p* *p* *p*

Hn. *p* *p* *p* *p*

Grand staff: Treble and Bass clefs with complex rhythmic patterns.

112

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

114

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

Detailed description of the musical score: The score is for a woodwind ensemble. It consists of two systems of staves. The first system covers measures 112 and 113, and the second system covers measures 114 and 115. The instruments are: Alto Saxophone (A. Sax.), three Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), Bassoon (Bsn.), and Horn (Hn.). The woodwind parts feature a rhythmic pattern of eighth notes, often in triplets, with dynamic markings of mezzo-forte (mf) and piano (p). The strings play a steady eighth-note accompaniment. The score is divided into two systems, with measure 114 starting on a new line. The Alto Saxophone part has a melodic line with triplets. The Flutes, Oboe, English Horn, and Clarinets play a rhythmic pattern of eighth notes. The Bassoon and Horn play a melodic line with triplets. The strings play a steady eighth-note accompaniment.

120

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

122

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

mp *p*

mp *p*

p *mp* *p* *mp*

mp *p* *mp*

123

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

mp *p* *mp* *p* *mp* *p*

mp *p* *mp* *p* *mp* *p*

p *mp* *p* *mp* *p* *mp*

p *mp* *p* *mp* *p* *mp*

125 **D** (Double time)

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

B \flat Δ D D⁷ G⁻⁹ A Δ A⁷sus⁴ D⁷ B \flat B⁻⁹ E \flat Δ (b5)

The score consists of ten woodwind staves and a piano accompaniment. The woodwinds are: A. Sax., three Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), two Clarinets (Cl.), Bassoon (Bsn.), and Horn (Hn.). The piano part is written in grand staff notation. The music is in 5/4 time, which changes to common time (C) in the third measure. The piano part includes a complex chord progression: B \flat Δ /D, D⁷/E \flat , G⁻⁹, A Δ /G \sharp , A⁷sus⁴, D⁷/B \flat , B⁻⁹, and E \flat Δ (b5).

128

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

D^A G(add⁹)
E F

D^A(b5) A(add⁹) B⁷sus⁴
F# G

D(add⁹) F
C C#

131 **E** Open Sax Solo

A. Sax.
 Fl.
 Fl.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Cl.
 Bsn.
 Hn.

134

A. Sax. Fl. Fl. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Hn.

D^{Δ} G^{add9} $D^{\Delta}(b5)$ A^{add9} B^7sus4 D^{add9} F
 E F F# G C C#

137 **F**

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

B^bΔ D⁷ G⁹ A^Δ A^{7sus4} D⁷ B⁹ E^bΔ(b5)

D E^b G[#] B^b

4 X's

140

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

D^Δ G^(add⁹) D^{Δ(b5)} A^(add⁹) B^{7sus4} D^(add⁹) F

E F F# G

C C#

The musical score is arranged in a system of staves. The woodwind section includes A. Sax., three Flutes (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.). The piano accompaniment is shown in grand staff notation. The score is divided into three measures, with a 3/4 time signature change in the second measure. The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

End**fine**

143

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Hn.

B^bΔ D D⁷ A^Δ D⁷ B⁷sus⁴ E^bΔ(b5) A F[#] F^Δ A⁷sus⁴
 D E^b G[#] B^b B^b E^b F G

The musical score for page 36, measures 143-146, is presented in a standard orchestral layout. The top section contains staves for A. Sax., Fl., Ob., Eng. Hn., Cl., Bsn., and Hn. The bottom section contains the Piano part, which includes a complex chord progression. The chords are: B^bΔ, D, D⁷, A^Δ, D⁷, B⁷sus⁴, E^bΔ(b5), A, F[#], F^Δ, and A⁷sus⁴. The Piano part also includes a bass line. The score concludes with 'End' and 'fine' markings.