

"ACADEMIA"

Piano

M. Zenon

Piano *8^{vb}*

Pno.

Pno.

A

Pno.

Pno.

A1

(4) (BASS)

Pno.

(4) (BASS)

Pno.

"Academia"

2

28 **B**

Pno.

31

Pno.

34 **B1** (BASS) (8)

Pno.

42 (BASS) (SAX) (6)

Pno.

48 **C** (FEELS LIKE 4/4) $C\#m9$ $A\flat7sus$ $Gm(maj7)$ $Cmaj13(\#11)$ B $F\#7\#9(\flat13)$ $Fmaj13(\#11)$ $Cmaj7(\#5)$ (FEELS LIKE 3/4)

Pno.

51 (FEELS LIKE 4/4) $C\#m9$ $A\flat7sus$ $Gm(maj7)$ $Cmaj13(\#11)$ B $F\#7\#9(\flat13)$ $Fmaj13(\#11)$ $Cmaj7(\#5)$ (FEELS LIKE 3/4)

Pno.

54 (SAX MUTATES) (FEELS LIKE 4/4) $E\flat maj7$ $F\#9$ $B\flat maj7(\#5)$ $A\flat m9$ $E\flat m9$ $Dmaj7(\flat13)$ $Fmaj7$ (FEELS LIKE 3/4) G $G\#7alt$

Pno.

"Academia"

Pno. (PIANO MUTATES) 57 $C\#m9$ $A\flat_7sus$ $Gm(maj7)$ $Cmaj13(\#11)$ B $F\#7_9(\flat13)$ $Fmaj13(\#11)$ $Cmaj7(\#5)$

Pno. 60 $A\flat_7sus$ $A\flat_7sus$ $Dmaj7$ $F\#$ $Gmaj7$ A $E\flat_7_9(\flat13)$

Pno. 62 $E\flat$ (PLAY VOICINGS) $E\flat_{maj7(\flat13)}$ $E\flat_7_9(\flat13)$ $E\flat_7_9(\flat13)$ $Gmaj7$ $E\flat$ $E\flat_{maj7(\flat13)}$ $E\flat_7_9(\flat13)$

Pno. 68 $E\flat_7_9(\flat13)$ $Gmaj7$ $E\flat$

(FEELS LIKE 4/4) (FEELS LIKE 5/8)

Pno. 70 $E\flat$ $8va$ (PLAY VOICINGS) $E\flat_{maj7(\flat13)}$ $E\flat_7_9(\flat13)$

Pno. 72 $E\flat_7_9(\flat13)$ $Gmaj7$ $E\flat$

"Academia"

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74

Pno.

77

Pno.

79 **E** (OPEN VISE, IN TIME)

Pno.

87 **F** (OPEN SOLOS)

Pno.

93 **F** **Abmaj7(b13)** **B** **Bb7#9(b13)** **Bb7b9(13)**

Pno.

98 **Abmaj7(b13)** **G7#9(b13)** **Abmaj7(b13)** **B** **C7#9(b13)** **C7b9(13)**

Pno.

104 **F** **Abmaj7(b13)** **B** **Bb7#9(b13)** **B** **C7#9(b13)**

Pno.

110 **(4X) C#m9** **Cmaj13(#11)** **Fmaj7(#11)** **Cmaj7** **E** **A** **Am9** **F** **G** **G#7alt**

Pno.

116 **Am9** **F** **Bb7b9(13)**

Pno.

(OPEN SOLOS ON F/ ON CUE PLAY F1 AND CONTINUE)

"Academia"

(ON CUE - LAST CHORUS)

Pno. 118 **F1** Ebmaj7(b13) G7#9(b13) Abmaj7(b13) Ebmaj7 B C7#9(b13) C7b9(13)

Pno. 124 Ebmaj7(b13) Abmaj7(b13) Ebmaj7 B Bb7#9(b13) Bb7b9(13)

Pno. 129 Ebmaj7(b13) G7#9(b13) Abmaj7(b13) Ebmaj7 B C7#9(b13) C7b9(13)

Pno. 135 Fmaj7(b13) Abmaj7(b13) Ebmaj7 B Bb7#9(b13) Ebmaj7 B C7#9(b13)

Pno. 141 **G** C#m9 Cmaj13(#11) Fmaj7(#11) Cmaj7 D Emaj7 Am6 Fmaj7 G G#7alt

Pno. 147 C#m9 Cmaj13(#11) Fmaj7(#11) Cmaj7 D Emaj7 Am6 Fmaj7 G G#7alt

Pno. 153 (FEELS LIKE 4/4) C#m9 Cmaj13(#11) (FEELS LIKE 3/4) Fmaj7(#11) Cmaj7 (FEELS LIKE 4/4) Emaj7 Am6 (FEELS LIKE 3/4) Fmaj7 G G#7alt

Pno. 159 (FEELS LIKE 4/4) C#m9 Cmaj13(#11) (FEELS LIKE 3/4) Fmaj7(#11) Cmaj7 (FEELS LIKE 4/4) Emaj7 Am6 (FEELS LIKE 3/4) Fmaj7 G G#7alt

"Academia"

Pno. 6 **G1** **C#m9** **Cmaj13(#11)** **Fmaj7(#11)** **Cmaj7** **D** **E:maj7** **A_m9** **Fmaj7** **G** **G#7alt**

Pno. 171 **C#m9** **Cmaj13(#11)** **Fmaj7(#11)** **Cmaj7** **D** **E:maj7** **A_m9** **Fmaj7** **G** **G#7alt**

Pno. 177 **(FEELS LIKE 4/4)** **C#m9** **A_b7sus** **G_m(maj7)** **Cmaj13(#11)** **B** **F#7#9(b13)** **(FEELS LIKE 3/4)** **Fmaj13(#11)** **Cmaj7(#5)**

Pno. 180 **(FEELS LIKE 4/4)** **C#m9** **A_b7sus** **G_m(maj7)** **Cmaj13(#11)** **B** **F#7#9(b13)** **(FEELS LIKE 3/4)** **Fmaj13(#11)** **Cmaj7(#5)**

Pno. 183 **(SAX MUTATES)** **(FEELS LIKE 4/4)** **E:maj7** **F#9** **B_bmaj7(#5)** **A_m9** **E_m9** **Dmaj7(b13)** **(FEELS LIKE 3/4)** **Fmaj7** **G** **G#7alt**

Pno. 186 **(PIANO MUTATES)** **C#m9** **A_b7sus** **G_m(maj7)** **Cmaj13(#11)** **B** **F#7#9(b13)** **Fmaj13(#11)** **Cmaj7(#5)**

Pno. 189 **A:maj7** **B** **D:maj7** **F#** **G:maj7** **A** **E:maj13(#11)** **b**

(BACK TO E FOR MORE SOLOS/ AFTER LAST SOLO GO TO LETTER H)

"Academia"

191 **H**

Pno.

195

Pno.

199 **H1** (MUTATE - 4 OVER 11)

Pno.

203

Pno.

207 **H2** (SAX MELODY)

Pno.

211

Pno.

"Academia"

8

215 **H3** (BACK TO 11)

Pno.

219 *8va*

Pno.

8vb

221

Pno.