

Bass

# "TIPICO"

M.Zenon

(PIANO)

4

7

13

19 **A**

25

31 **A1**

37

43 **A2**

49 (DRUMS)

Detailed description: This is a bass line for the piece "TIPICO" by M. Zenon. The music is written in bass clef with a 4/4 time signature. It begins with a piano dynamic marking. The piece features a complex rhythmic structure with frequent changes in time signature, including 2/4, 3/4, and 4/4. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several key signatures changes, including one flat and one sharp. The piece is divided into sections labeled A, A1, and A2. The final measure of the piece is marked with "(DRUMS)" and shows a drum pattern.

2  
58 **B**

Musical staff 58-63: Bass clef, 4/4 time signature. Measure 58 starts with a boxed 'B'. The staff contains a sequence of eighth and quarter notes with various accidentals (flats and sharps). Measure 63 ends with a double bar line.

64 **C** **(2X)**

Musical staff 64-66: Bass clef, 4/4 time signature. Measure 64 starts with a boxed 'C' and '(2X)'. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 66 ends with a double bar line.

67

Musical staff 67-69: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 69 ends with a double bar line.

70 **C1** (DRUMS)

Musical staff 70-74: Bass clef, 4/4 time signature. Measure 70 starts with a boxed 'C1'. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 74 contains a drum notation symbol (a circle with two diagonal lines) and ends with a double bar line.

75 **D**

Musical staff 75-80: Bass clef, 4/4 time signature. Measure 75 starts with a boxed 'D'. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 80 ends with a double bar line.

81

Musical staff 81-86: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 86 ends with a double bar line.

87 **D1**

Musical staff 87-92: Bass clef, 4/4 time signature. Measure 87 starts with a boxed 'D1'. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 92 ends with a double bar line.

93

Musical staff 93-98: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 98 ends with a double bar line.

99 **D2**

Musical staff 99-104: Bass clef, 4/4 time signature. Measure 99 starts with a boxed 'D2'. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 104 ends with a double bar line.

102

Musical staff 102-105: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 105 ends with a double bar line.

105

Musical staff 105-108: Bass clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. Measure 108 ends with a double bar line.

113 **E**

119 **F** (2X)

122

125 **F1**

129 **G**  $G_{m9}$  (OPEN ALTO SOLO)  $B_{bm9}$   $B_{bmaj7}$

132  $B_{bmaj7}$   $C\#$   $F_{13}$   $A_{bmaj7}$   $B_b$   $C\#7(\#5)$   $E_{maj7}$   $F\#$   $G_{bmaj7}$   $A_b$

136  $B_{bm9}$   $C\#m9$   $D_{bmaj7}$   $E_b$   $E_{maj9(b5)}$   $F\#add^9$   $A_b(add^9)$   $C\#9(\#5)$   $B_{bmaj7}$   $D$

141  $C_{maj7}$   $E$   $F_{maj7}$   $A$   $B_{bmaj7}$   $C$   $D_{maj7}$   $E$   $B_b$   $F\#$

144 **G1** (ON CUE)

147 **H**

4  
153 **I** C<sub>m9</sub> (OPEN PIANO SOLO) G<sub>m9</sub> E<sub>m7(b5)</sub>

156 E<sub>b</sub>maj9(#11) D<sub>7#9(b13)</sub> G<sub>m9</sub> G<sub>7(b9)</sub>

159 C<sub>m9</sub> G<sub>m9</sub> E<sub>m7(b5)</sub>

162 E<sub>b</sub>maj9(#11) D<sub>7#9(b13)</sub> G<sub>m9</sub> G<sub>7(b9)</sub>

165 Open Xs C<sub>m9</sub> C<sub>#dim7</sub> D G<sub>m</sub>

168 A<sub>m7(b5)</sub> D<sub>7(b9)</sub> G<sub>m9</sub> E<sub>b</sub>add<sup>9</sup> C<sub>7</sub> E

171 E<sub>b</sub>maj7 F B<sub>b</sub>maj9(#5)

174 A<sub>7b9(b13)</sub> C<sub>maj7</sub> D A<sub>b</sub>maj13(#11) G<sub>7#9(b13)</sub>

177 Last X

181 **I** G<sub>m9</sub> (OPEN DRUM SOLO) B<sub>b</sub>m9 C E<sub>b</sub>13

184 G<sub>m9</sub> B<sub>b</sub>m9 C B<sub>b</sub>maj9

187 G<sub>m9</sub> B<sub>b</sub>m9 C E<sub>b</sub>13 F<sub>13</sub>

190 G<sub>m9</sub> B<sub>b</sub>m9 C B<sub>b</sub>maj9

193 **K** (ON CUE)

Musical staff for measure 193, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

199

Musical staff for measure 199, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

205 **K1**

Musical staff for measure 205, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

208

Musical staff for measure 208, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

211

Musical staff for measure 211, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

214

Musical staff for measure 214, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

217 **L** (2X)

Musical staff for measure 217, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

223

Musical staff for measure 223, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

229

Musical staff for measure 229, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

232

Musical staff for measure 232, bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals).