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Miguel Zenón

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About Miguel Zenón

Multiple Grammy Nominee and Guggenheim and MacArthur Fellow Miguel Zenón represents a select group of musicians who have masterfully balanced and blended the often contradictory poles of innovation and tradition. Widely considered as one of the most groundbreaking and influential saxophonists of his generation, he has also developed a unique voice as a composer and as a conceptualist, concentrating his efforts on perfecting a fine mix between Latin American Folkloric Music and Jazz.

Born and raised in San Juan, Puerto Rico, Zenón has released ten recordings as a leader, including the Grammy Nominated *Típico* (2017) and *Identities Are Changeable* (2014). As a sideman he has worked with jazz luminaries such as The SFJAZZ Collective, Charlie Haden, Fred Hersch, Kenny Werner, David Sánchez, Danilo Perez, The Village Vanguard Orchestra, Guillermo Klein & Los Guachos, The Jeff Ballard Trio, Antonio Sanchez, David Gilmore, Paoli Mejias, Brian Lynch, Jason Lindner, Miles Okazaki, Ray Barreto, Andy Montañez, Jerry Gonzalez & The Fort Apache Band, The Mingus Big Band, Bobby Hutcherson and Steve Coleman.

Zenón has been featured in publications such as The New York Times, The Wall Street Journal, The Los Angeles Times, The Boston Globe and The Chicago Tribune as well as gracing the cover of Downbeat Magazine on two occasions (2010 and 2014). In addition, he topped both the Jazz Artist of the Year and Alto Saxophonist categories on the 2014 Jazz Times Critics Poll and was selected as 2015 Alto Saxophonist of the Year by the Jazz Journalist Association.

As a composer he has been commissioned by SFJAZZ, The New York State Council for the Arts, Chamber Music America, Logan Center for The Arts, The Hyde Park Jazz Festival, The John Simon Guggenheim Foundation, MIT, Jazz Reach, Peak Performances, PRISM Quartet and many of his peers. Zenón has given hundreds of lectures and master classes at institutions all over the world, and is a permanent faculty member at New England Conservatory of Music. In 2011 he founded Caravana Cultural, a program which presents free-of-charge Jazz concerts in rural areas of Puerto Rico. In April 2008 Zenón received a fellowship from the prestigious John Simon Guggenheim Foundation. Later that year he was one of 25 distinguished individuals chosen to receive the coveted MacArthur Fellowship, also known as the "Genius Grant".

For more info: www.miguelzenon.com