

TÍPICO

MIGUEL
ZENÓN



TÍPICO (SPANISH): CHARACTERISTIC OF A REGION OR GROUP OF PEOPLE

As far back as I can remember, one of the first things that attracted me to jazz was the fact that it presented me with the opportunity to create something with others; the chance to build an idea together, as a unit. Jazz is music that feeds on the principle that the collective is more important than the individual, a lesson I learned early and have adopted as a mantra ever since.

For more than a decade now, Luis, Hans, Henry and I have been a band. During that time we've been together through a fair amount of concerts, soundchecks, rehearsals, (long) train rides, (delayed) flights, and (mostly good) dinners. Naturally we've become very close, a family of sorts, and I consider myself lucky to be able to call them my bandmates and my friends.

This album serves as a portrait of our time together, so I wrote pieces that are characteristic of the sound we've developed as a band for the past 15 years. A few of the compositions ("Corteza", "Entre Las Raíces" and "Las Ramas") were built on musical ideas played (at one point or another) by the esteemed members of our rhythm section. I did this as a way of acknowledging the importance of their individual sounds within OUR sound as a group; a collective identity we've forged together through the years and one that I'm sure will keep growing and evolving.

Thanks for listening! I hope you enjoy the music.

Miguel Zenón

THANKS

To The Almighty, for giving me good health and the opportunity to do what I love. To Mami, Kelly, Yocha, Lawrence, Junito, Patri, Aidan, Vilma, Elliott and to the rest of my family and friends. To Luis, Hans, Henry, my brothers and musical companions of so many years; this one is for you. To Mariah Wilkins and Ann Braithwaite for your commitment and hard work. And to Elga and Elena; I love you both very much.

To our Executive producer Robert Mailer Anderson (we truly couldn't do it without people like you out there my brother), our Honorary Donors Antonio Lucio and Quique Colón, and to all our Kickstarter backers for their support.

Laurent Coq (for outdoing yourself once again), Eric Doob, Jorge Roeder, Randall Kline and SFJAZZ, The SFJAZZ Collective, Nancy Marciano, Mike Marciano and everyone at Systems Two, Brian Montgomery, Randy Merrill, Abdiel Flores, Jimmy Katz, Isabel Gandía, all my students at NEC, Loraine Gordon, Jed Eisenman and everyone at The Village Vanguard, everyone at Rico/D'Addario, to all the promoters and club owners that give our music a chance.

And to YOU for listening.

Miguel Zenón

CREDITS

Recorded March 14th & 15th, 2016 at Systems Two Recording Studio in Brooklyn, NY by Mike Marciano
Mixed by Brian Montgomery
Mastered by Randy Merrill

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1.ACADEMIA 8:27

2.CANTOR 8:47

3.CICLO 8:02

4.TÍPICO 8:47

5.SANGRE DE MI SANGRE 6:58

6.CORTEZA 7:09

7.ENTRE LAS RAÍCES 5:37

8.LAS RAMAS 7:48

All music written by Miguel Zenón
(MAZENONMUSIC/BMI)

- *Academia* is for my students at the New England Conservatory.
- *Cantor* is for my friend Guillermo Klein.
- *Sangre De Mi Sangre* is for my daughter Elena.
- *Corteza* is for Hans, *Entre Las Raíces* for Luis and *Las Ramas* for Henry.

MIGUEL ZENÓN - ALTO SAXOPHONE
LUIS PERDOMO - PIANO
HANS GLAWISCHNIG - BASS
HENRY COLE - DRUMS

Miguel Zenón plays D'Addario
Jazz Select Reeds exclusively.

Henry Cole endorses DW Jazz Drums,
Vic Firth Sticks & Zildjian Cymbals.





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