

# TRANSFIGURATION

M. MAZENON

Piano

1 **A**  $F\Delta 9$   $E\flat\Delta 9$   $D\flat\Delta 7\flat 5$   $A\flat\text{Maj}7$   $C7\text{sus}4$   $C$

7  $B\flat 9$   $A\flat\text{Maj}7$   $G9$   $C7\text{sus}4$   $C$   $F7$   $B\flat 9$

13  $E\text{m}7(\flat 5)$   $C7$   $C\sharp 7$   $D\text{min}$   $B\circ 7$   $B\flat\text{min}6$   $D\flat$   $E\flat$   
 $D\flat$

19  $A\flat$   $E\flat$   $C$   $E\flat$   $D\flat$   $E\flat$

Pno.

(4 A) (4 B) (4 C) (4 D)

(4 A) (4 B) (3 A) (4 C) (4 D) (3 B)

(2 A) (4 A) (3 C) (2 B) (1 A) (4 B)

(2 A) (1 A) (3 A) (1 A) (2 B) (1 A)

**TA** 25

**Db Eb Eb G Ab Eb**

Pno.

(1 A) (2 A) (1 A) (3 B) (1 A) (2 B)

31

**Db Eb Ebmin7 Ab7 DbMaj7 Dbmin6**

Pno.

(4 C) (1 A) (2 A) (3 C) (4 D) (2 B)

37

**Ab Eb Eb Ab Eb Eo7 F7 F7 A Bb9**

Pno.

(3 A) (4 A) (4 B) (3 B) (4 C) (4 D)

43

**Eb7 F7 F7 A Bb9 Eb7 F7**

2

Pno.

(4 A) (4 B) (4 C) (4 D) (4 A) (4 B) (4 C) (4 D)

49 **F7** **Bb9** **Eb7** **Eb**  
**A** **Db**

Pno.

(4 A) (4 B) (5 A) (4 C) (4 D) (5 A) (6 A)

55 **Db** **Eb** **A** **B** **AbΔ9** **GbΔ9** **EΔ7b5** **B** **Maj7**

Pno.

(4 A) (5 A) (6 B) (7 A) (4 B) (6 A)

61 **Eb7sus4** **Eb** **Db9** **B** **Maj7** **Bb9** **Eb7sus4** **Eb** **A** **b7**

Pno.

(7 B) (8 A) (5 A) (7 C) (8 B) (8 C)

67 **Db9** **G** **m7(b5)** **Eb7** **E** **o7** **F** **min** **Do7** **Db** **min6**

Pno.

(6 B) (8 D) (8 A) (8 B) (7 A) (8 C)

73

Pno.

E F# B E F# F# E F# F#

(8 D) (8 A) (8 B) (7 B) (8 C) (8 D)

79

Pno.

Bb F# B F# E F# F#min7 B7 EMaj7

(8 A) (6 A) (8 B) (8 C) (7 C) (5 A)

85

Pno.

Emin6 B F# B G°7 Ab7 Ab7 C Db9

(8 D) (7 A) (6 B) (4 C) (7 B) (6 A)

91

Pno.

Gb7 Ab7 Ab7 C Db9 Gb7 Ab7

(5 A) (4 D) (6 B) (5 A) (4 A) (4 B)

97 **A $\flat$ 7** **D $\flat$ 9** **F $\sharp$  E** **F $\sharp$  E** **F $\sharp$ min6** **D $\flat$ m9(maj7)** **G $\flat$ Maj7**

Pno.

(5 A) (4 C) (4 D) (4 A) (4 B) (4 C) (4 D) (4 A) (4 B) (4 C) (4 D)

103 **E $\Delta$ 7 $\flat$ 5** **B $\flat$ Maj7** **E $\flat$ 7** **D $\flat$ 9** **B $\flat$ Maj7** **B $\flat$ 9**

Pno.

(4 A) (4 B) (3 C) (4 C) (4 D) (3 A) (2 A)

109 **E $\flat$ 7sus4** **E $\flat$ 7** **A $\flat$ 7** **D $\flat$ 9**

Pno.

(4 A) (3 B) (2 B) (1 A) (4 B) (2 A) (1 A) (3 C)

115 **Gm7(b5)** **E $\flat$ 7** **E $\circ$ 7** **Fmin** **D $\circ$ 7** **D $\flat$ min6**

Pno.

(1 A) (2 B) (1 A) (1 A) (2 A) (1 A) (3 A) (1 A) (2 B) (4 C) (1 A) (2 A) (3 B) (4 D)

121

Pno.

$D^{\flat}min6$  E  $F^{\#}$  B  $E^{\flat}$   $C^{\#}$  E

(2B) (3C) (4A) (4B) (3A) (4C) (4D) (4A) (4B) (4C) (4D)

127

Pno.

4  $F^{\#}$   $B^{\flat}$  B E  $F^{\#}$   $F^{\#}min7$  B7

(4A) (4B) (4C) (4D) (4A) (4B)

133

Pno.

$E\Delta9$   $Emin6$  B  $F^{\#}$   $F^{\#}$   $G^{\circ}7$   $A^{\flat}7$   $A^{\flat}7$  C

(5A) (4C) (4D) (5A) (6A)

139

Pno.

$D^{\flat}9$   $G^{\flat}7$   $A^{\flat}7$   $A^{\flat}7$   $D^{\flat}9$   $G^{\flat}7$

(4A) (5A) (6B) (7C)

145

**Ab7** **Ab7** **Db9** **Gb7** **F#** **E** **E** **F#**

Pno.

(4 B) (6 A) (7 A) (8 A)

151

**E°7** **F#** **FΔ9** **EbΔ9** **DbΔ7b5** **AbMaj7** **C7sus4** **C** **Bb9**

Pno.

(5 A) (7 B) (8 B)

157

**AbMaj7** **G9** **C7sus4** **C** **F7** **Bb9** **Em7(b5)** **C7** **C#°7**

Pno.

(8 C) (6 B) (8 D) (8 A)

164

**Dmin** **B°7** **Bbmin6** **Db** **Eb** **Db** **Ab** **C** **Eb** **Eb**

Pno.

(8 B) (7 C) (8 C)

Piano score system 1 (measures 171-176). Chords:  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ ,  $\text{D}^{\flat}$ ,  $\text{E}^{\flat}$ . Measure numbers: 171, 172, 173, 174, 175, 176.

Piano score system 2 (measures 177-182). Chords:  $\text{E}^{\flat}\text{min}7$ ,  $\text{A}^{\flat}7$ ,  $\text{D}^{\flat}\text{Maj}7$ ,  $\text{D}^{\flat}\text{min}6$ ,  $\text{A}^{\flat}$ ,  $\text{E}^{\flat}$ . Measure numbers: 177, 178, 179, 180, 181, 182. Includes a 'P' box at the start of measure 177.

Piano score system 3 (measures 183-187). Chords:  $\text{E}^{\flat}$ ,  $\text{E}^{\flat}$ ,  $\text{E}^{\circ}7$ ,  $\text{F}7$ ,  $\text{A}$ ,  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}7$ ,  $\text{F}7$ . Measure numbers: 183, 184, 185, 186, 187. Includes a circled 'F' above measure 184.

Piano score system 4 (measures 188-192). Chords:  $\text{F}7$ ,  $\text{A}$ ,  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}7$ ,  $\text{F}7$ ,  $\text{F}7$ ,  $\text{A}$ . Measure numbers: 188, 189, 190, 191, 192.

Piano score system 5 (measures 193-197). Chords:  $\text{B}^{\flat}7$ ,  $\text{E}^{\flat}7$ ,  $\text{F}7$ ,  $\text{F}7$ ,  $\text{A}$ ,  $\text{B}^{\flat}7$ . Measure numbers: 193, 194, 195, 196, 197.



198

Pno.

$E_b7$   $F7$   $F7$   $A$   $B_b7$   $E_b7$

(6) (4) (7)

203

Pno.

$F7$   $F7$   $A$   $B_b7$   $E_b7$   $A_b7$

(6) (5) (4) (6)

208

Pno.

$C$   $D_b7$   $G_b7$   $A_b7$   $C$

(5) (4) (4) (5)

213

Pno.

$D_b7$   $G_b7$

(4) (4) (4) (4) (4)

218

Pno.

$A_bMaj7$   $A_b$   $E_b$

(4)