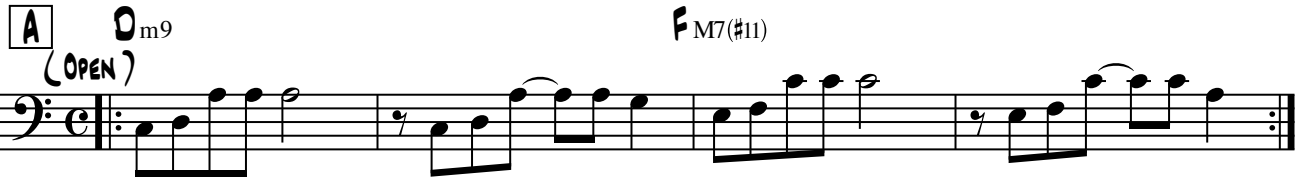


# ULYSSES IN SLOW MOTION

M.Zenon

**A**  $D_{m9}$   $F_{M7(\#11)}$   
(OPEN)



5 (SAX CUE)



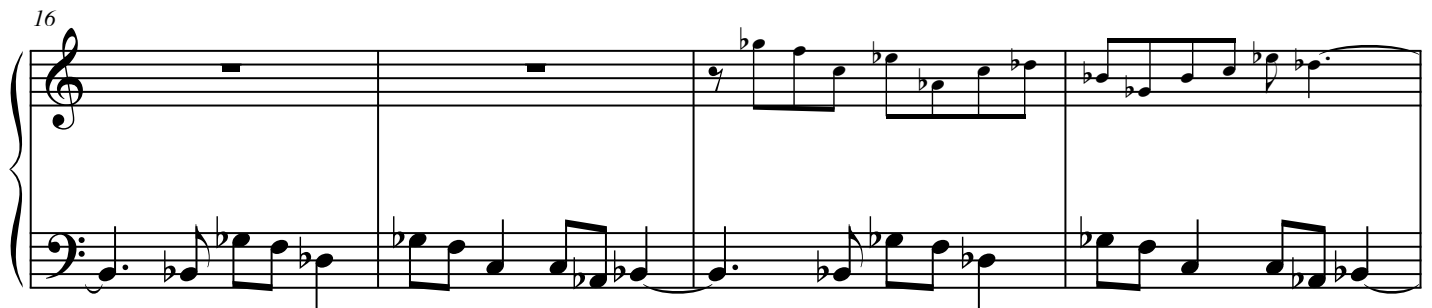
8 **B**  $G_{b}^{b}Maj7$   $B_{b}$  (OPEN)



12 (SAX CUE)



16



20



26 C

30

35 (SAX CUE)

$E^{b7}$   $E^{(add9)}$   $B^{b7}$   $A^{bMaj7}$   $G^{b(add9)}$   $A^7$   $D_{m11}$   $B^{bM9}$   $F^{\#M9(\#11)}$   $B^{M9(\#11)}$   $D^{bM9(\#11)}$   $E^{M9(\#11)}$

40 (PLAY)

45 3X  $A^{b7sus4}$

49 Open X's (SAX CUE LAST X)

$F^{\#M9(\#11)}$   $B^{M9(\#11)}$   $D^{bM9(\#11)}$   $E^{M9(\#11)}$

53

Last X

(SAX CUE)

Musical notation for measures 53-56. Measure 53 has a 'Last X' box. Measures 54-56 contain a saxophone cue with a 3/4 time signature. Chords are F#M9(#11), B M9(#11), DbM9(#11), and E M9(#11).

57

(2X)

Musical notation for measures 57-60. Measure 57 has a circled '(2X)' and a chord of Ab7sus4. Measures 58-60 continue the bass line.

61

Musical notation for measures 61-64. Measure 61 has a chord of Ab7sus4. Measures 62-64 contain a saxophone cue with a 3/4 time signature. Chords are F#M9(#11), B M9(#11), DbM9(#11), and E M9(#11).

65

Musical notation for measures 65-68. Measure 65 has a chord of Ab7sus4. Measures 66-68 contain a saxophone cue with a 3/4 time signature. Chords are F#M9(#11), B M9(#11), DbM9(#11), and E M9(#11).

A M9(#11)

D M9(#11)

B M9(#11)

69

Musical notation for measures 69-72. Measure 69 has a chord of A M9(#11). Measure 70 has a chord of D M9(#11). Measure 71 has a chord of B M9(#11).

71 **E** (OPEN REP; FASTER EACH TIME) **A<sup>b</sup>9(#11)** **B<sup>b</sup>9(#11)**

(ON CUE)

75

(SAX CUE)

(PLAY)

79

**C<sup>M</sup>9(#11)** **A<sup>M</sup>9(#11)** **D<sup>M</sup>9(#11)** **D<sup>b</sup>M9(#11)** **B<sup>b</sup>M9(#11)**