

Superstition

S. Wonder
Arr. M. Zeno

Trumpet in Bb *f* (SWING FEEL) (STRAIGHT)

Alto Sax. *f* (SWING FEEL) (STRAIGHT)

Tenor Sax. *f* (SWING FEEL) (STRAIGHT)

Trombone *f* (SWING FEEL) (STRAIGHT)

Vibraphone (SWING FEEL) (STRAIGHT)

Piano (HORNS) (STRAIGHT) G^{M9} F[#] (add9) M7(b5)

Acoustic Bass (HORNS) (STRAIGHT)

Drum Set (HORNS) (STRAIGHT)

Superstition

2

8 **A**

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

Superstition

16

B♭ Tpt.

16

A. Sax.

T. Sax.

16

Tbn.

16

Vib.

16

Pno.

16

A.B.

16

D.S.

(4)

(4)

Detailed description: This is a page of a musical score for the song 'Superstition'. It features eight staves. The top six staves (B♭ Tpt., A. Sax., T. Sax., Tbn., Vib., and Pno.) are mostly empty, with a '16' above the first measure of each, indicating a repeat sign. The Pno. staff has a grand staff with a treble clef on top and a bass clef on the bottom. The bass clef part contains a complex melodic line with slurs and a dynamic marking of '(4)'. The A.B. staff is a bass clef line that mirrors the bass clef part of the Pno. staff. The D.S. staff is a double bar line followed by a series of diagonal slashes, with a '(4)' above it. The key signature is one sharp (F#) and the time signature is 4/4.

Superstition

24

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

(MOZAMBIQUE)

(S.D.) (SHRILL) (DRUM) (OPEN HAT) (RTH)

(CONTINUE)

(4)

The musical score for 'Superstition' is presented on page 4, starting at measure 24. The score includes parts for B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Vibraphone, Piano, and a Drum Set (D.S.). The Piano part features a complex texture with sustained chords in the right hand and a rhythmic bass line in the left hand. The Drum Set part includes specific performance instructions: (S.D.) for snare drum, (SHRILL) for cymbals, (DRUM) for the drum kit, (OPEN HAT) for the hi-hat, and (RTH) for the ride tom. A section of the drum set part is marked (CONTINUE) and ends with a 4-measure repeat sign.

Superstition

32

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

32

32

D. S.

The musical score for 'Superstition' (measures 32-39) features the following parts:

- B \flat Tpt.:** Rests in all measures.
- A. Sx.:** Rests in all measures.
- T. Sx.:** Rests in all measures.
- Tbn.:** Rests in all measures.
- Vib.:** Rests in all measures.
- Pno.:** Sustained chords in the right hand and a rhythmic bass line in the left hand.
- A.B.:** Rhythmic bass line.
- D. S.:** Rhythmic pattern with accents on measures 33 and 37.

40

B♭ Tpt.

A. Sax.

T. Sax.

40

Tbn.

Vib.

40

Pno.

40

A.B.

40

D. S.

(MOZAMBIQUE)

(BELL)

(OPEN HAT)

(CONGAS)

(B.D.)

(SNARE)

(RIM)

(CONTINUE)

(4)

Superstition

48

B♭ Tpt.

A. Sax.

T. Sax.

48

Tbn.

(BONE MELODY)

f

48

Vib.

(BONE)

48

Pno.

(BONE)

48

A.B.

(BONE)

48

D. S.

(4)

(BONE)

Detailed description: This is a page of a musical score for the song 'Superstition'. It features eight staves for different instruments: B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Vibraphone, Piano, Alto Bass, and Double Bass. The score begins at measure 48. The B♭ Tpt., A. Sax., and T. Sax. staves are mostly empty, with rests. The Tbn. staff has a melodic line starting in measure 48, marked with a forte (*f*) dynamic and the instruction '(BONE MELODY)'. The Vib. staff has a melodic line starting in measure 48, marked with '(BONE)'. The Pno. staff has a complex accompaniment with chords and moving lines, marked with '(BONE)'. The A.B. staff has a melodic line starting in measure 48, marked with '(BONE)'. The D. S. staff has a rhythmic pattern of eighth notes, marked with '(4)' and '(BONE)'. The key signature is one sharp (F#) and the time signature is 4/4.

58 **B** (BONE MELODY)

B> Tpt.

58 (BONE MELODY)

A. Sx.

58 (BONE MELODY)

T. Sx.

58

Tbn.

58

Vib.

58

Pno.

58

A.B.

58 (PLAY MOZAMBIQUE BEAT) (4) (4)

D. S.

Superstition

66

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D. S.

3

(4)

(4)

Detailed description: This is a page of a musical score for the piece 'Superstition'. The score is arranged in a system of eight staves. The top three staves (B♭ Tpt., A. Sax., T. Sax.) are currently empty, indicating that these instruments are silent for this section. The Tbn. staff contains a melodic line starting with a quarter note G2, followed by a half note G2, and then a triplet of eighth notes (F2, E2, D2) with a '3' below them. The Vib. staff is empty. The Pno. staff features a complex accompaniment with a left hand playing a steady eighth-note bass line and a right hand playing sustained chords. The A.B. staff has a bass line similar to the piano's left hand. The D. S. staff consists of a continuous eighth-note pattern, with two circled '4' symbols above it, likely indicating a four-measure phrase or a specific rhythmic pattern.

74 81

B> Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

(TRIPLET FEEL)

(BONE)

(BONE)

(BONE)

(BONE)

(PLAY MOZAMBIQUE BEAT)

Superstition

82

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D. S.

(TRIPLET FEEL)

(STRAIGHT)

(PLAY MOZAMBIQUE BEAT)

(BONE)

91 **82**

B. Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

(PLAY OVER TIME)

(PLAY HITS)

Superstition

99 (W/ TENOR) *mf*

99

99 (W/ Tpt) *mf*

99

99

99 E^9sus4 $C^{13(\#11)}$ $A^{13(\#11)}$ $F^{13(\#11)}$ $E^b13(\#11)$ $C^{\#m7(b5)}$ C^{13} $B^bM9(b5)$

99

99 (PLAY MOZAMBIQUE BEAT) (LATIN FEEL)

Detailed description: This page of a musical score for 'Superstition' contains staves for B♭ Tpt., A. Sax., T. Sax., Tbn., Vib., Pno., A.B., and D. S. The score begins at measure 99. The B♭ Tpt. and T. Sax. parts feature a melodic line starting with a whole note G4, marked '(W/ TENOR)' and '(W/ Tpt)' respectively, with a dynamic of *mf*. The A. Sax. and Vib. parts are silent. The Pno. part has a complex chord progression: E^9sus4 , $C^{13(\#11)}$, $A^{13(\#11)}$, $F^{13(\#11)}$, $E^b13(\#11)$, $C^{\#m7(b5)}$, C^{13} , and $B^bM9(b5)$. The A.B. part plays a rhythmic pattern. The D. S. part is marked '(PLAY MOZAMBIQUE BEAT)' and '(LATIN FEEL)'. The score includes various musical notations such as slurs, ties, and dynamic markings.

108 

B> Tpt. 

A. Sx. 

T. Sx. 

Tbn.  (ALTO MELODY)

Vib. 

Pno.  G_{min}^6 $F\#m7(b5)$ $F M9(b5)$

A.B. 

D. S.  (PLAY MOZAMBIQUE BEAT)

Superstition

116 

B> Tpt. 

A. Sx. 

T. Sx. 

Tbn. 

Vib. 

Pno. 
116 E_{m9} $D_{M7(b5)}$ G_{min9} A_{m11} G_{Maj7} $A7$ D_{m9} E_{b13} A_{m9} $E7$ $C_{M7(b5)}$

A.B. 

D. S. 
(PLAY FILL)

126

B. Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

(BACKBEAT FEEL)

(PLAY FILL)

Chord Chart:

C#m9	C#o7	D M7(b5)	C#	C#m9	C#o7	F#m7(b5) F M7(b5)	D ⁶	E ^b M7(b5)	G	G [#]	G Maj7	A b ⁷	A ⁷ sus4
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Superstition

136 

B. Tpt. 

A. Sax. 

T. Sax. 

Tbn. 

Vib. 

Pno. 

A.B. 

D. S. 

(MOZAMBIQUE)

Chord progression: $E^{\flat 6}$, A^9 , D^{Maj7} , C^{Maj7} , G^{Maj7} , $B^{\flat}M7(b5)$, E^{\flat} , $D^{\flat 7}$, G^{min6} , $C^{m(add9)}$, B , C^9 , $F^{m(add9)}$, G^{Maj7} , $B^{\flat 7sus4}$

144

B♭ Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

*E*_{9sus4} *E*_{9sus4} (ALTO) *F* M7(b5) *C* Maj7 *E* *E*_b *C*_m(add9)

(DOUBLE TIME) (ALTO) (PLAY FILL)

151 **02**

B> Tpt.

A. Sx.

T. Sx. (ANSWER BONE)

Tbn. (TENOR ANSWERS)

Vib.

Pno.

A.B.

D. S. (PLAY OVER TIME) (PLAY HITS)

159 *mf*

159 *mf*

159 *mf*

159 *mf*

159 *E*_{9sus4} *C*_{13(#11)} *A*_{13(#11)} *F*_{13(#11)} *E^b*_{13(#11)}

159 (PLAY MOZAMBIQUE BEAT)

Detailed description: This page of a musical score for the song 'Superstition' covers measures 159 to 162. It features eight staves: B♭ Tpt., A. Sax., T. Sax., Tbn., Vib., Pno., A.B., and D. S. The key signature is two sharps (D major/E minor) and the time signature is 3/4. The B♭ Tpt., A. Sax., T. Sax., and Tbn. parts begin with a long note on measure 159, marked *mf*, which is tied to the start of measure 160. The Vib. part also has a long note on measure 159. The Pno. part features a chord progression: *E*_{9sus4} in measure 159, *C*_{13(#11)} in measure 160, *A*_{13(#11)} in measure 161, *F*_{13(#11)} in measure 162, and *E^b*_{13(#11)} in measure 163. The A.B. part has a rhythmic pattern of eighth notes in measure 159, followed by a similar pattern in measure 160, and then a different pattern in measure 161. The D. S. part is marked '(PLAY MOZAMBIQUE BEAT)' and consists of a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 163.

Superstition

163 **E** E^bm7(b5) D⁹ C^{M7}(b5) B^{m9} E^(add9) F[♯](add9)

B♭ Tpt. *p*

163 A[♯]m7(b5) A⁹ G^{M7}(b5) F[♯]m⁹ B^(add9) G[♯] C[♯](add9) E

A. Sax. *p*

163 E^bm7(b5) D⁹ C^{M7}(b5) B^{m9} E^(add9) F[♯](add9)

T. Sax. *p*

163 C[♯]m7(b5) C⁹ B^bM7(b5) A^{m9} D^(add9) E^(add9)

Tbn. *p* *soa*

163 C[♯]m7(b5) C⁹ B^bM7(b5) A^{m9} D^(add9) E^(add9)

Vib.

163 C[♯]m7(b5) C⁹ B^bM7(b5) A^{m9} D^(add9) E^(add9)

Pno.

163 C[♯]m7(b5) C⁹ B^bM7(b5) A^{m9} D^(add9) E^(add9)

A.B.

163

D. S.

168

B♭ Tpt. A_{min}^6 $G\#m7(b5)$ $G_{M7(b5)}$

A. Sax. E_{min}^6 $D\#m7(b5)$ $D_{M7(b5)}$

T. Sax. A_{min}^6 $G\#m7(b5)$ $G_{M7(b5)}$

Tbn. G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$

Vib. G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$

Pno. G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$

A.B.

D. S.

Detailed description: This page of a musical score for 'Superstition' covers measures 168 to 171. It features eight staves: B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Vibraphone, Piano, A.B. (Alto Bass), and D.S. (Double Bass). The key signature is two sharps (F# and C#), and the time signature is 2/4. Chord markings are placed above the staves: B♭ Tpt. (A min9, G#m7(b5), G M7(b5)), A. Sax. (E min9, D#m7(b5), D M7(b5)), T. Sax. (A min9, G#m7(b5), G M7(b5)), Tbn. (G min9, F#m7(b5), F M7(b5)), Vib. (G min9, F#m7(b5), F M7(b5)), Pno. (G min9, F#m7(b5), F M7(b5)), A.B. (no chords), and D.S. (no chords). The score includes various musical notations such as slurs, accents, and dynamic markings.

Superstition

173

B♭ Tpt. $D^{\flat 6}$ D^{Maj7} E $E^{\flat}m7(b5)$ D^9 $C^{M7}(b5)$ $Bm9$ $E^{(add9)}$ $F^{\sharp}(add9)$

A. Sax. $A^{\flat 6}$ A^{Maj7} B $A^{\sharp}m7(b5)$ A^9 $G^{M7}(b5)$ $F^{\sharp}m9$ $B^{(add9)}$ $C^{\sharp}(add9)$ G^{\sharp} F

T. Sax. $D^{\flat 6}$ D^{Maj7} E $E^{\flat}m7(b5)$ D^9 $C^{M7}(b5)$ $Bm9$ $E^{(add9)}$ $F^{\sharp}(add9)$

Tbn. $C^{\flat 6}$ C^{Maj7} D $C^{\sharp}m7(b5)$ C^9 $G^{M7}(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ B G^{\sharp}

Vib. $C^{\flat 6}$ C^{Maj7} D $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ B G^{\sharp}

Pno. $C^{\flat 6}$ C^{Maj7} D $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$ B G^{\sharp}

A.B. 173

D. S. 173 (Har)

183 A_{\min}^9 $G\#m7(b5)$ $G_{M7}(b5)$ D_9^6 D_{Maj7} $E_{\flat}m7(b5)$ D_9 $C_{M7}(b5)$

B♭ Tpt.

183 E_{\min}^9 $D\#m7(b5)$ $D_{M7}(b5)$ A_9^6 A_{Maj7} $A\#m7(b5)$ A_9 $G_{M7}(b5)$

A. Sax.

183 A_{\min}^9 $G\#m7(b5)$ $G_{M7}(b5)$ D_9^6 D_{Maj7} $E_{\flat}m7(b5)$ D_9 $C_{M7}(b5)$

T. Sax.

183 G_{\min}^9 $F\#m7(b5)$ $F_{M7}(b5)$ C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $B_{\flat}M7(b5)$

Tbn.

183 G_{\min}^9 $F\#m7(b5)$ $F_{M7}(b5)$ C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $B_{\flat}M7(b5)$

Vib.

183 G_{\min}^9 $F\#m7(b5)$ $F_{M7}(b5)$ C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $B_{\flat}M7(b5)$

Pno.

183

A.B.

183

D. S. (GROOVE - LATIN FEEL)

Superstition

193

B♭ Tpt. B_{m9} $E_{(add9)}$ $F\#_{(add9)}$ A_{min9} $G\#_{m7(b5)}$ $G_{M7(b5)}$ D_6 D_{Maj7}

A. Sax. $F\#_{m9}$ $B_{(add9)}$ $C\#_{(add9)}$ E_{min9} $D\#_{m7(b5)}$ $D_{M7(b5)}$ A_6 C_{Maj7}

T. Sax. B_{m9} $E_{(add9)}$ $F\#_{(add9)}$ A_{min9} $G\#_{m7(b5)}$ $G_{M7(b5)}$ D_6 D_{Maj7}

Tbn. A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_6 C_{Maj7}

Vib. A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_6 C_{Maj7}

Pno. A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_6 C_{Maj7}

A.B.

D.S.

(OPEN SOLOS)

202

B♭ Tpt. F $E^b m7(b5)$ D_9 $C M7(b5)$ $B m9$ $E^{(add9)}$ $F^{\#(add9)}$ $C^{\#}$ $A^{\#}$ $A min^6$ $G^{\# m7(b5)}$ $G M7(b5)$

A. Sax. $A^{\# m7(b5)}$ A_9 $G M7(b5)$ $F^{\# m9}$ $B^{(add9)}$ $C^{\#(add9)}$ $G^{\#}$ F $E min^6$ $D^{\# m7(b5)}$ $D M7(b5)$

T. Sax. $E^b m7(b5)$ D_9 $C M7(b5)$ $B m9$ $E^{(add9)}$ $F^{\#(add9)}$ $C^{\#}$ $A^{\#}$ $A min^6$ $G^{\# m7(b5)}$ $G M7(b5)$

Tbn. $C^{\# m7(b5)}$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$ B $G^{\#}$ $G min^6$ $F^{\# m7(b5)}$ $F M7(b5)$

Vib. $C^{\# m7(b5)}$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$ B $G^{\#}$ $G min^6$ $F^{\# m7(b5)}$ $F M7(b5)$

Pno.

A.B. $C^{\# m7(b5)}$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$ B $G^{\#}$ $G min^6$ $F^{\# m7(b5)}$ $F M7(b5)$

D. S. $C^{\# m7(b5)}$ C_9 $B^b M7(b5)$ $A m9$ $D^{(add9)}$ $E^{(add9)}$ B $G^{\#}$ $G min^6$ $F^{\# m7(b5)}$ $F M7(b5)$

Superstition

212

B♭ Tpt. $D^{\flat 6}$ D^{Maj7} $E^{\flat}m7(b5)$ D^9 $C^{\flat}M7(b5)$ $B^{\flat}m9$ $E^{(add9)}$ $F^{\sharp(add9)}$

A. Sax. $A^{\flat 6}$ A^{Maj7} $A^{\sharp}m7(b5)$ A^9 $G^{\flat}M7(b5)$ $F^{\sharp}m9$ $B^{(add9)}$ $C^{\sharp(add9)}$

T. Sax. $D^{\flat 6}$ D^{Maj7} $E^{\flat}m7(b5)$ D^9 $C^{\flat}M7(b5)$ $B^{\flat}m9$ $E^{(add9)}$ $F^{\sharp(add9)}$

Tbn. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

Vib. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

Pno. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

A.B. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

D. S. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ $A^{\flat}m9$ $D^{(add9)}$ $E^{(add9)}$

222 **A** min⁹ **G** #m7(b5) **G** M7(b5) **D** ⁶ **D** Maj7 **E** **E** b m7(b5) **D** 9 **C** M7(b5)

B> Tpt.

222 **E** min⁹ **D** #m7(b5) **D** M7(b5) **A** ⁶ **A** Maj7 **B** **A** #m7(b5) **A** 9 **G** M7(b5)

A. Sax.

222 **A** min⁹ **G** #m7(b5) **G** M7(b5) **D** ⁶ **D** Maj7 **E** **E** b m7(b5) **D** 9 **C** M7(b5)

T. Sax.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

Tbn.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

Vib.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

Pno.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

A.B.

222 **G** min⁹ **F** #m7(b5) **F** M7(b5) **C** ⁶ **C** Maj7 **D** **C** #m7(b5) **C** 9 **B** b M7(b5)

D. S.

Superstition

232 B_{m9} $E_{(add9)}$ $F\#_{(add9)}$ A_{min9} $G\#_{m7(b5)}$ $G_{M7(b5)}$ D_9 D_{Maj7}

B♭ Tpt.

232 $F\#_{m9}$ $B_{(add9)}$ $C\#_{(add9)}$ E_{min9} $D\#_{m7(b5)}$ $D_{M7(b5)}$ A_9 A_{Maj7}

A. Sax.

232 B_{m9} $E_{(add9)}$ $F\#_{(add9)}$ A_{min9} $G\#_{m7(b5)}$ $G_{M7(b5)}$ D_9 D_{Maj7}

T. Sax.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

Tbn.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

Vib.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

Pno.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

A.B.

232 A_{m9} $D_{(add9)}$ $E_{(add9)}$ G_{min9} $F\#_{m7(b5)}$ $F_{M7(b5)}$ C_9 C_{Maj7}

D. S.

(ON CLUE)

241 **G** **E^bm7(b5)** **D⁹** **C^{M7}(b5)** **B^{m9}** **E^(add9)** **F[#](add9)** **A^{min6}** **G[#]m7(b5)** **G^{M7}(b5)**

B. Tpt. *p*

241 **A[#]m7(b5)** **A⁹** **G^{M7}(b5)** **F[#]m9** **B^(add9)** **C[#](add9)** **E^{min6}** **D[#]m7(b5)** **D^{M7}(b5)**

A. Sax. *p*

241 **E^bm7(b5)** **D⁹** **C^{M7}(b5)** **B^{m9}** **E^(add9)** **F[#](add9)** **A^{min6}** **G[#]m7(b5)** **G^{M7}(b5)**

T. Sax. *p*

241 **C[#]m7(b5)** **C⁹** **B^bM7(b5)** **A^{m9}** **D^(add9)** **E^(add9)** **G^{min6}** **F[#]m7(b5)** **F^{M7}(b5)**

Tbn. *p* *8va*

241 **C[#]m7(b5)** **C⁹** **B^bM7(b5)** **A^{m9}** **D^(add9)** **E^(add9)** **G^{min6}** **F[#]m7(b5)** **F^{M7}(b5)**

Vib. *p*

241 **C[#]m7(b5)** **C⁹** **B^bM7(b5)** **A^{m9}** **D^(add9)** **E^(add9)** **G^{min6}** **F[#]m7(b5)** **F^{M7}(b5)**

Pno.

241 **C[#]m7(b5)** **C⁹** **B^bM7(b5)** **A^{m9}** **D^(add9)** **E^(add9)** **G^{min6}** **F[#]m7(b5)** **F^{M7}(b5)**

A.B. *p*

241 **C[#]m7(b5)** **C⁹** **B^bM7(b5)** **A^{m9}** **D^(add9)** **E^(add9)** **G^{min6}** **F[#]m7(b5)** **F^{M7}(b5)**

D. S. *p*

Superstition

251

B♭ Tpt. $D^{\flat 6}$ D^{Maj7} $E^{\flat}m7(b5)$ D^9 $C^{M7}(b5)$ $Bm9$ $E^{(add9)}$ $F^{\sharp}(add9)$

A. Sax. $A^{\flat 6}$ A^{Maj7} $A^{\sharp}m7(b5)$ A^9 $G^{M7}(b5)$ $F^{\sharp}m9$ $B^{(add9)}$ $C^{\sharp}(add9)$

T. Sax. $D^{\flat 6}$ D^{Maj7} $E^{\flat}m7(b5)$ D^9 $C^{M7}(b5)$ $Bm9$ $E^{(add9)}$ $F^{\sharp}(add9)$

Tbn. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $G^{M7}(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

Vib. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

Pno. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

A.B. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

D.S. $C^{\flat 6}$ C^{Maj7} $C^{\sharp}m7(b5)$ C^9 $B^{\flat}M7(b5)$ A^{m9} $D^{(add9)}$ $E^{(add9)}$

Superstition

261

B♭ Tpt. *f*

A. Sax. *mf*

T. Sax. *mf*

Tbn. *loco* *mf*

Vib.

Pno.

A.B.

D.S.

Chords: A_{min}^6 , $G\#m7(b5)$, $G_{M7(b5)}$, D_9^6 , D_{Maj7} , E , E_{min}^6 , $D\#m7(b5)$, $D_{M7(b5)}$, A_9^6 , A_{Maj7} , G_{min}^6 , $F\#m7(b5)$, $F_{M7(b5)}$, C_9^6 , C_{Maj7} , D , G_{min}^6 , $F\#m7(b5)$, $F_{M7(b5)}$, C_9^6 , C_{Maj7} , D , G_{min}^6 , $F\#m7(b5)$, $F_{M7(b5)}$, C_9^6 , C_{Maj7} , D , G_{min}^6 , $F\#m7(b5)$, $F_{M7(b5)}$, C_9^6 , C_{Maj7} , D

Superstition

267

B. Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

C[#]m7(b5) **C₉** **B^bM7(b5)** **A_m9** **D^(add9)** **B** **E^(add9)** **G[#]**

(PLAY)

(PLAY)

(HARD GROOVE - W/ COWBELL)

274

B♭ Tpt. *subito p*

A. Sax. *subito p*

T. Sax. *f* *(W/ VIBES)*

Tbn. *subito p*

Vib. *f*

Pno. *G min9* *F#m7(b5)* *F M7(b5)* *C9* *C Maj7* *F Maj7* *E b7* *D7* *G7* *subito p* *f*

A.B. *subito p* *f*

D. S. *(PLAY HITS)* *subito p* *ff*

Superstition

280 **H** **3X** **D_m(add9)**
B♭ Tpt. $\text{C}\sharp$

280 **A_m(add9)** **G \sharp**
A. Sax. $\text{C}\sharp$ *Qua*

280 **D_m(add9)**
T. Sax. $\text{C}\sharp$ *Qua*

280 **C_m(add9)** **B**
Tbn. $\text{C}\sharp$ *tr*

280 **(BASS)**
Vib.

280
Pno.

280
A.B.

280 **(BEAT)**
D.S.

Detailed description: This page of a musical score for the song 'Superstition' covers measures 280 to 313. It features eight staves for different instruments. The B♭ Tpt., A. Sax., T. Sax., and Tbn. parts consist of sustained notes with long slurs, each starting with a specific chord symbol: D_m(add9) for B♭ Tpt., A_m(add9) for A. Sax., D_m(add9) for T. Sax., and C_m(add9) for Tbn. The Vib. part is a melodic line starting with a bass clef and a 'BASS' annotation. The Pno. part is a piano accompaniment with chords in the right hand and a bass line in the left hand. The A.B. (Alto Saxophone) and D.S. (Drum Set) parts provide rhythmic accompaniment. The score includes various performance markings such as 'H' (Harmonics), '3X' (Triplets), and 'Qua' (Quasi). The key signature has two sharps (F# and C#), and the time signature is common time (C).

285

B♭ Tpt. $D^m(\text{add}9)$ $G_{13}(\#11)$ $C\#(\text{add}9)$ $B_9(\#11)$ $D^m(\text{add}9)$ $C\#$ (3X)

A. Sax. $A^m(\text{add}9)$ $D_{13}(\#11)$ $G\#(\text{add}9)$ $F\#9(\#11)$ $A^m(\text{add}9)$ $G\#$ (BASS)

T. Sax. $D^m(\text{add}9)$ $G_{13}(\#11)$ $C\#(\text{add}9)$ $B_9(\#11)$ $D^m(\text{add}9)$ $C\#$ (BASS)

Tbn. $C^m(\text{add}9)$ $F_{13}(\#11)$ $B(\text{add}9)$ $A_9(\#11)$ $C^m(\text{add}9)$ B (BASS)

Vib. $C^m(\text{add}9)$ $F_{13}(\#11)$ $B(\text{add}9)$ $A_9(\#11)$ (BASS)

Pno. $C^m(\text{add}9)$ $F_{13}(\#11)$ $B(\text{add}9)$ $A_9(\#11)$

A.B. $C^m(\text{add}9)$ $F_{13}(\#11)$ $B(\text{add}9)$ $A_9(\#11)$

D. S. $C^m(\text{add}9)$ (LATIN FEEL) $F_{13}(\#11)$ $B(\text{add}9)$ $A_9(\#11)$ (BEAT)

Superstition

294

B♭ Tpt. $D^m(\text{add}9)$ $G^{13}(\#11)$ $C^\#(\text{add}9)$ $B^9(\#11)$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $C^\#$ C

A. Sax. $A^m(\text{add}9)$ $D^{13}(\#11)$ $G^\#(\text{add}9)$ $F^\#9(\#11)$ $F^\#\text{Maj}7$ $F^\#\text{Maj}7$ $F^\#\text{Maj}7$ $G^\#$ G

T. Sax. $D^m(\text{add}9)$ $G^{13}(\#11)$ $C^\#(\text{add}9)$ $B^9(\#11)$ C $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $C^\#$ C

Tbn. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

Vib. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

Pno. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

A.B. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

D. S. $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ B^\flat $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ B B^\flat

(LATIN FEEL)

306 **I** **D_m(add9)** **C#** **(BASS LINE CONTINUES)** **(5)** **D_m(add9)** **C#** **(5)**

B. Tpt. **A_m(add9)** **G#** **(BASS LINE CONTINUES)** **(5)** **A_m(add9)** **G#** **(5)**

A. Sx. **D_m(add9)** **C#** **(BASS LINE CONTINUES)** **(5)** **D_m(add9)** **C#** **(5)**

T. Sx. **C_m(add9)** **B** **(BASS LINE CONTINUES)** **(5)** **C_m(add9)** **B** **(5)**

Tbn. **C_m(add9)** **B** **(5)** **C_m(add9)** **B** **(5)**

Vib. **C_m(add9)** **B** **(5)** **C_m(add9)** **B** **(5)**

Pno. **C_m(add9)** **B** **(5)** **C_m(add9)** **B** **(5)**

A.B. **C_m(add9)** **B** **(5)** **C_m(add9)** **B** **(5)**

D. S. **C_m(add9)** **B** **(BEAT CONTINUES)** **(5)** **C_m(add9)** **B** **(5)**

Superstition

316 $D_m(\text{add}9)$ C^\sharp (5) 1. $D_m(\text{add}9)$ $G_{13}(\sharp 11)$ $C^\sharp(\text{add}9)$ $B_9(\sharp 11)$

B. Tpt.

316 $A_m(\text{add}9)$ G^\sharp (5) 1. $A_m(\text{add}9)$ $D_{13}(\sharp 11)$ $G^\sharp(\text{add}9)$ $F^\sharp_9(\sharp 11)$

A. Sx.

316 $D_m(\text{add}9)$ C^\sharp (5) 1. $D_m(\text{add}9)$ $G_{13}(\sharp 11)$ $C^\sharp(\text{add}9)$ $B_9(\sharp 11)$

T. Sx.

316 $C_m(\text{add}9)$ B (5) 1. $C_m(\text{add}9)$ $F_{13}(\sharp 11)$ $B(\text{add}9)$ $A_9(\sharp 11)$

Tbn.

316 $C_m(\text{add}9)$ B (5) 1. $C_m(\text{add}9)$ $F_{13}(\sharp 11)$ $B(\text{add}9)$ $A_9(\sharp 11)$

Vib.

316 $C_m(\text{add}9)$ B (5) 1. $C_m(\text{add}9)$ $F_{13}(\sharp 11)$ $B(\text{add}9)$ $A_9(\sharp 11)$

Pno.

316 $C_m(\text{add}9)$ B (5) 1. $C_m(\text{add}9)$ $F_{13}(\sharp 11)$ $B(\text{add}9)$ $A_9(\sharp 11)$

A.B.

316 $C_m(\text{add}9)$ $F_{13}(\sharp 11)$ $B(\text{add}9)$ $A_9(\sharp 11)$

D. S.

316 $C_m(\text{add}9)$ $F_{13}(\sharp 11)$ $B(\text{add}9)$ $A_9(\sharp 11)$
(LATIN FEEL)

Superstition

325 $D^m(\text{add}9)$ $G^{13}(\#11)$ $C^\#(\text{add}9)$ $B^9(\#11)$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$

B♭ Tpt.

325 $A^m(\text{add}9)$ $D^{13}(\#11)$ $G^\#(\text{add}9)$ $F^\#9(\#11)$ $F^m\text{Maj}7$ $F^m\text{Maj}7$ $F^\#\text{Maj}7$ $F^m\text{Maj}7$

A. Sax.

325 $D^m(\text{add}9)$ $G^{13}(\#11)$ $C^\#(\text{add}9)$ $B^9(\#11)$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$ $B^\flat\text{Maj}7$

T. Sax.

325 $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$

Tbn.

325 $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$

Vib.

325 $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$

Pno.

325 $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$

A.B.

325 $C^m(\text{add}9)$ $F^{13}(\#11)$ $B(\text{add}9)$ $A^9(\#11)$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$ $A^\flat\text{Maj}7$

D. S.
(LATIN FEEL)

Superstition

(ON CUE)

337  (PLAY IF SOLO)

B. Tpt. (PLAY)

A. Sx. (PLAY)

T. Sx. (PLAY)

Tbn. (PLAY)

Vib. (BASS) (PLAY)

Pno. G_{min}^6 $F\#m7(b5)$ $M9(b5)$

A.B. (PLAY)

D. S. (BEAT CONTINUES)

345 **K**

B♭ Tpt.

A. Sax. (W/ TENOR)

T. Sax. (W/ ALTO)

Tbn.

Vib.

Pno. (HOENES)

A.B. (HOENES)

D. S. (MOZAMBIQUE)

The musical score for 'Superstition' is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 345, marked with a 'K' in a box. The B♭ Tpt. part features a melodic line with a fermata. The A. Sax. and T. Sax. parts are marked '(W/ TENOR)' and '(W/ ALTO)' respectively, and contain complex rhythmic patterns with triplets and accents. The Tbn. part has a melodic line with a fermata and a dynamic marking of *f*. The Vib. part has a melodic line with a fermata. The Pno., A.B., and D. S. parts are marked '(HOENES)', '(HOENES)', and '(MOZAMBIQUE)' respectively. The Pno. and A.B. parts are mostly rests, while the D. S. part consists of a rhythmic pattern of slanted lines.

Superstition

353

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Vib.

Pno.

A.B.

D. S.

(W/ BONE)

f

9sus4 C M9(b5)

361

B> Tpt.

A. Sx.

T. Sx.

Tbn.

Vib.

Pno.

A.B.

D. S.

(PLAY OVER TIME)

(PLAY HITS)

Superstition

369 □ (PIANO)

B♭ Tpt.

369 (PIANO)

A. Sax.

369 (PIANO)

T. Sax.

369 (PIANO)

Tbn.

369 (PIANO)

Vib.

369

Pno.

369 (PIANO)

A.B.

369 (PIANO)

D. S.

(REPEAT)

Detailed description: This is a page of a musical score for the song 'Superstition'. It contains eight staves for different instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 369. The B♭ Tpt., A. Sax., T. Sax., Vib., A.B., and D. S. parts are marked '(PIANO)'. The Tbn. part has a long note with a slur over it, also marked '(PIANO)'. The Pno. part features a series of chords in the right hand, while the left hand is mostly silent. The D. S. part starts with a few notes and then enters a 'REPEAT' section indicated by diagonal slashes. A small square symbol is present above the first measure of the B♭ Tpt. staff.

377

B \flat Tpt. *mf*

A. Sx. *mf*

T. Sx. *mf*

Tbn. *mf*

Vib. *mf*

Pno.

A.B. (HORNS)

D. S. (HORNS)

Superstition

Musical score for the piece "Superstition". The score is arranged for eight instruments: B♭ Tpt., A. Sax., T. Sax., Tbn., Vib., Pno., A.B., and D. S. (Drum Solo). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score begins at measure 385. The B♭ Tpt. part includes a first ending marked with a circled "M" and a circled "4X", and a second ending marked with a circled "4X". The A. Sax., T. Sax., and Vib. parts play a melodic line consisting of quarter notes and eighth notes. The Tbn. part plays a steady eighth-note accompaniment. The Pno. part features a complex accompaniment with chords and moving lines in both hands. The A.B. part plays a steady eighth-note accompaniment. The D. S. part is a drum solo, indicated by a circled "4X" and the text "(DRUM SOLO - BUILD TO LETTER N)", consisting of a series of diagonal slashes representing rhythmic patterns.

393 **N** (SWING FEEL) (STRAIGHT)

B. Tpt. (SWING FEEL) (STRAIGHT)

A. Sax. (SWING FEEL) (STRAIGHT)

T. Sax. (SWING FEEL) (STRAIGHT)

Tbn. (SWING FEEL) (STRAIGHT)

Vib. (SWING FEEL) (STRAIGHT)

Pno. E_{m9} C_9 (SWING FEEL) G_{m9} E_{b9} D_7 $C_{M7(b5)}$ B_{b13} G_{M9} (STRAIGHT) $G\#A_9$ $F_{M7(b5)}$

A.B. (SWING FEEL) (STRAIGHT)

D. S. (SWING FEEL) (PLAY THROUGH) (PLAY HITS) (PLAY TIME) (STRAIGHT) (PLAY THROUGH)