

Piano

Superstition

Stevie Wonder
Arr. M. Zenon

(Horns)

5

3 3 3 3 3 3

M9 (STRAIGHT) D^(add9) F# F M7(b5)

8 **A**

16

24

32

40

48

(BONE) 2

58 **B**

66

74

B1

E^{9sus4}

(BONE)

78

82

(BONE)

87

B2

91

B^{b13}_{#9}

C₉

B^{b13}_{#9}

D₇

B^{b7}

C₇

95

A₁₃

B^{b13}_{#9}

99 E^9_{sus4} $C_{13(\#11)}$ $A_{13(\#11)}$ $F_{13(\#11)}$ $E^b_{13(\#11)}$

103 $C^{\#}m7(b5)$ C_{13} $B^bM9(b5)$

108 G_{min9} $F^{\#}m7(b5)$ $F M9(b5)$

112 $D M7(b5)$ $F^{\#}$ G_{min9} $A m11$

116 $E m9$ G_{Maj7} A^7 $D m9$ $E^b_{13\#9}$

120 B $C^{\#}$ $D m9$ $E^b_{13\#9}$

124 $A m9$ E^7 B $C M7(b5)$

126 $C\#m9$ $C\#o7$ $D M7(b5)$ $C\#$

130 $C\#m9$ $C\#o7$ $F\#m7(b5)$ $F M7(b5)$ D^6 $E\flat M7(b5)$

134 B G^7 $G\#$ A $G Maj7$ $B\flat o7$ $A7sus4$ B

D1 136 B^9 E A^9 $D Maj7$ $C Maj7$ $G Maj7$ $B\flat M7(b5)$ G D^7 $E\flat$ $B\flat$

140 $G min^6$ $C m(add9)$ G C^9 $F m(add9)$ $G Maj7$ B^7sus4

144 E^9sus4 E^9sus4 $(ALTO)$ $F M7(b5)$ $C Maj7$ G E $E\flat$ $C m(add9)$

D2 151 $B^{\sharp 13}_{\#9}$ C^9 $B^{\flat 13}_{\#9}$ D^7 $B\flat$ $B\flat 7$ C^7 $F\#$ $G\#$

A 13

B^{b13}_{#9}

155

Musical staff for measures 155-158. The staff shows a sequence of eighth notes in the right hand, with some notes beamed together. The left hand has rests.

159 E^{9sus4}

C^{13(#11)}

A^{13(#11)}

F^{13(#11)}

E^{b13(#11)}

Musical staff for measures 159-162. The right hand features a long melodic line with slurs and diamond-shaped ornaments. The left hand has a bass line with eighth notes and rests.

E

163

C^{#m7(b5)}

C⁹

B^{bM7(b5)}

A^{m9}

D^(add9)

E^(add9)

Musical staff for measures 163-168. The right hand continues with a melodic line and ornaments. The left hand has a bass line with eighth notes and rests.

169

G^{min6}

F^{#m7(b5)}

F^{M7(b5)}

Musical staff for measures 169-172. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line with eighth notes and rests.

173

C⁶

C^{Maj7}

C^{#m7(b5)}

C⁹

B^{bM7(b5)}

Musical staff for measures 173-178. The right hand continues with a melodic line and ornaments. The left hand has a bass line with eighth notes and rests.

179

A^{m9}

D^(add9)

E^(add9)

Musical staff for measures 179-182. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line with eighth notes and rests.

183

G^{min6}

F^{#m7(b5)}

F^{M7(b5)}

C⁶

C^{Maj7}

Musical staff for measures 183-186. The right hand continues with a melodic line and ornaments. The left hand has a bass line with eighth notes and rests.

189 $C\#m7(b5)$ C_9 $B\flat M7(b5)$

193 A_{m9} $D(add9)$ $E(add9)$ B $G\#$ G_{min}^6 $F\#m7(b5)$ $F M7(b5)$

199 C_9^6 C_{Maj7}

(OPEN SOLOS) 202 $C\#m7(b5)$ C_9 $B\flat M7(b5)$ A_{m9} $D(add9)$ $E(add9)$ B $G\#$

208 G_{min}^6 $F\#m7(b5)$ $F M7(b5)$

212 C_9^6 C_{Maj7} $C\#m7(b5)$ C_9 $B\flat M7(b5)$

218 A_{m9} $D(add9)$ $E(add9)$ B $G\#$

222 G_{min}^6 $F\#m7(b5)$ $F M7(b5)$ C_9^6 C_{Maj7}

228 $C\#m7(b5)$ C_9 $B\flat M7(b5)$

232 A_{m9} $D(add9)$ $E(add9)$ B $G\#$ G_{min}^6 $F\#m7(b5)$ $F M7(b5)$

238 C_9^6 C_{Maj7}

(ON CUE)

G

241 $C\#m7(b5)$ C_9 $B^bM7(b5)$ A_{m9} $D(add9)$ $E(add9)$

247 G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$

251 C_9^6 C_{Maj7} D $C\#m7(b5)$ C_9 $B^bM7(b5)$

257 A_{m9} $D(add9)$ $E(add9)$ B $G\#$

261 G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$ C_9^6 C_{Maj7} D

267 $C\#m7(b5)$ C_9 $B^bM7(b5)$

(PLAY)

271 A_{m9} $D(add9)$ $E(add9)$ B $G\#$

274 G_{min}^6 $F\#m7(b5)$ $F_{M7(b5)}$

277 C_9^6 C_{Maj7} F_{Maj7} E^b7 D_7 G_7 D E $F\#$ $G\#$ B^b

subito p

f

280 **H** **3X**

285 Cm(add9) F13(#11) B(add9) A9(#11)

289 **3X**

294 Cm(add9) F13(#11) B(add9) A9(#11) AbMaj7

298 AbMaj7 Bb AMaj7 B

302 AbMaj7 Bb

(OPEN SOLOS) **I** Cm(add9) B (5) B (5)

316 Cm(add9) B (5) 1. Cm(add9) F13(#11) B(add9) G A9(#11)

325 ^{2.} Cm(add9) F13(#11) B(add9) A9(#11) AbMaj7 Bb

329 AbMaj7 Bb AMaj7 B

333 Bb

337 (ON CUE)

341 Gmin9 F#m7(b5) FM9(b5)

345 (HORNS) 14 E9sus4 CM9(b5)

361 Bb13 #9 C9 Bb13 #9 D7 Bb7 C7

365 A13 Bb13 #9

369

377

385 **4X**

389 **4X**

393 **E**_{m9} (SWING FEEL) **C**₉ **G**_{m9} **E**_{b9} **D**₇ **C**_{M7(b5)}

396 **B**_{#9}^{b13} **G**_{M9} (STRAIGHT) **G**_{#o7} **A**₉ **F**_{M7(b5)}