

"TIEMBLAS"

Bass

Tite Curet
Arr. M. Zenon

3

(DRUMS IN)

7 **A**

10

13

16

19

22

25 **A1**

28

The image shows a bass line for the piece "TIEMBLAS". It consists of ten staves of music in bass clef with a common time signature (C). The first staff starts with a treble clef and a common time signature. The second staff is marked with a measure rest of 3 and the instruction "(DRUMS IN)". The third staff is marked with a measure rest of 7 and a box containing the letter "A". The fourth staff is marked with a measure rest of 10. The fifth staff is marked with a measure rest of 13. The sixth staff is marked with a measure rest of 16. The seventh staff is marked with a measure rest of 19. The eighth staff is marked with a measure rest of 22. The ninth staff is marked with a measure rest of 25 and a box containing "A1". The tenth staff is marked with a measure rest of 28. The music features a consistent eighth-note rhythmic pattern throughout.

66 **B1**

69

72

74

76 **B2**

79

82 **B3**

85

87

89 **C**

92

95

98



101



104



107

C1



110



113



115



117

C2



120



123



(DOUBLE TIME)

125

D



128



(OPEN SAX SOLO) B^b Maj7 D^7 G_{m9} A Maj7 A^7_{sus4} D^7 B^b B^b_{m9} $E^bM7(b5)$

131 **E**

134 D Maj7 G (add9) D M7(b5) A (add9) B^b _{7sus4} D (add9) F

(ON CUE) F ₇

140

(END) 143