

Olas y Arena

Intro

♩ = 60-70

Alto Saxophone

Clarinet in B♭

Bass Clarinet in B♭

Horn in F

pp free breathing

pp free breathing

pp 1,2) free breathing

(Improvise Using Cadd9, Eadd9, G#add9)

A. Sax.

Cl.

B. Cl.

Hn.

fade

mp

fade

p

(Improvise Using Cadd9, Eadd9, G#add9)

A. Sax.

Fl.

Fl.

Fl.

Cl.

B. Cl.

Hn.

fade

fade

fade

(Improvise Using Cadd9, Eadd9, G#add9)

15

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

(Play Sustained.....)

The musical score consists of 15 measures. The woodwind section (A. Sax., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn.) plays a melodic line with grace notes and slurs. The string section (Hn.) plays a rhythmic accompaniment. A 'fade' instruction is present at the end of the section.

20

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

(Play) 5 5 5 5

The musical score for page 20, measures 1 through 5, is presented for various instruments. The A. Sax. part is a whole note chord. The Flute parts (Fl.) play a melodic line starting on G4, moving to A4, B4, and C5. The Oboe (Ob.) and English Horn (Eng. Hn.) parts play a similar melodic line. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts play a lower melodic line. The Bassoon (Bsn.) and Horn (Hn.) parts play a lower melodic line. The Piano part features a complex chordal texture in the right hand and a rhythmic pattern in the left hand starting at measure 4. Dynamics range from p to mf.

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Musical score for measures 26-28. The score includes parts for A. Sax., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Hn., and Piano. The piano part is divided into two staves, with the lower staff labeled "(Play)".

- Flutes (Fl.):** Play a melodic line with five-fingered patterns (marked with '5') and dynamics *mf*, *mp cresc.*, and *p*.
- Oboe (Ob.):** Plays a sustained note with dynamics *mf* and *p*.
- English Horn (Eng. Hn.):** Plays a sustained note with dynamics *mf* and *p*.
- Clarinets (Cl.):** Play a sustained note with dynamics *mf* and *p*.
- Bass Clarinet (B. Cl.):** Plays a sustained note with dynamics *mf* and *p*.
- Bassoon (Bsn.):** Plays a melodic line with dynamics *mf* and *p cresc.*.
- Horn (Hn.):** Remains silent.
- Piano:** Provides harmonic support with chords and five-fingered patterns (marked with '5').

(16th Note from Quintuplet=8th Note)
(4X)

29

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

$\frac{A^b}{E}$ $G7(b9)$ $\frac{E}{C}$ $B^b7(b9)$ $\frac{E}{F}$ $\frac{A^b}{E}$ $G7(b9)$ $\frac{E}{C}$ $B^b7(b9)$ $\frac{E}{F}$ $\frac{A^b}{E}$ $G7(b9)$

B1

32

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Chord Chart:

E	B ^b 7(b9)	E	A ^b	C ^Δ	F-6/9	C ^Δ	E ^Δ	F ^o 7	E ⁷	A-9
C		F	G	D		C	C	G#		

B1 bis

C

Open piano solo

36

A. Sax. $\frac{5}{4}$

Fl. $\frac{5}{4}$ *mf cresc.*

Fl. $\frac{5}{4}$ *mf cresc.*

Fl. $\frac{5}{4}$ *mf cresc.*

Ob. $\frac{5}{4}$ *mf cresc.*

Eng. Hn. $\frac{5}{4}$ *mf cresc.*

Cl. $\frac{5}{4}$ *mf cresc.*

B. Cl. $\frac{5}{4}$ *mf cresc.*

Bsn. $\frac{5}{4}$ *mf cresc.*

(first time Tacet, rest)

Hn. $\frac{5}{4}$

A^b_Δ C^Δ G F-6₉ C^Δ D E^Δ C F^{o7} E⁷ G# A-9 A^b E G^{7(b9)} E C B^{b7(b9)} E F

$\frac{5}{4}$ $\frac{2}{4}$ $\frac{5}{4}$



C1 1x

C1 2x

41

A. Sax. $\frac{5}{4}$

B. Cl. $\frac{5}{4}$ *mp slow cresc.*

Bsn. $\frac{5}{4}$ *mp slow cresc.*

A^b_Δ C^Δ G F-6₉ C^Δ D E^Δ C F^{o7} E⁷ G# A-9 A^b_Δ C^Δ G F-6₉ C^Δ D E^Δ C F^{o7} E⁷ G# A-9

$\frac{5}{4}$ $\frac{5}{4}$ $\frac{5}{4}$

45 **C1 3x** **C1 4x**

A. Sax.

Ob.

Eng. Hn. *mp slow cresc.* *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

A^{bΔ} G^{CΔ} F-6/9 D^{CΔ} E^Δ C F07 E7 G# A-9 A^{bΔ} G^{CΔ} F-6/9 D^{CΔ} E^Δ C F07 E7 G# A-9

49 **C2** **C3**

A. Sax.

Fl. (1st 2 bars optional 1stX) *mf* (breath here)

Fl. (1st 2 bars optional 1stX) *mf*

Fl. (1st 2 bars optional 1stX) *mf* (breath here)

Ob.

Eng. Hn.

B. Cl.

Bsn.

Hn. *mp* *mf*

A^b E G7(b9) E C Bb7(b9) E F

D

53

A. Sax. $\frac{2}{4}$: C

Fl. $\frac{2}{4}$: C
free breathing
5

Fl. $\frac{2}{4}$: C
free breathing
5

Fl. $\frac{2}{4}$: C
free breathing
5 (breath here)

Ob. $\frac{2}{4}$: C
f

Eng. Hn. $\frac{2}{4}$: C
f

Cl. $\frac{2}{4}$: C
free breathing
5

B. Cl. $\frac{2}{4}$: C
mf

Bsn. $\frac{2}{4}$: C
mf

Hn. $\frac{2}{4}$: C
mf

(Play) 5

The score is for rehearsal mark D, starting at measure 53. It features a woodwind section with three Flutes (Fl.), one Oboe (Ob.), one English Horn (Eng. Hn.), one Clarinet (Cl.), one Bass Clarinet (B. Cl.), one Bassoon (Bsn.), and one Horn (Hn.). The woodwinds play a melodic line with frequent quintuplets (marked '5') and 'free breathing' instructions. The strings (Hn., B. Cl., Bsn., Eng. Hn., Ob.) provide harmonic support with sustained notes and dynamic markings of *mf* and *f*. The piece is in 2/4 time and ends with a repeat sign.

58

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

62

A. Sax.

Fl.

Fl.

Fl.

Cl.

B. Cl.

Bsn.

Hn.

D1 bis

71

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

D2 (8th Note from Quintuplet=8th Note)

76

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

fsf

fsf

fsf

81

D3

A. Sax.

B. Cl.

Bsn.

Hn.

D3

DbΔ9(b5)

E

G

86

A. Sax.

F^Δ $E7(b9)$ A^{-9} $C^\Delta(\#5)$ $G^\flat 13b9$ C^Δ $F-9$ $E7$ $G7$ $E7$
 $G^\#$ G A^\flat B

91

E Open sax solo

A. Sax.

$D^\flat \Delta 9(b5)$ E F^Δ $E7(b9)$ A^{-9} $C^\Delta(\#5)$ $G^\flat 13b9$ C^Δ $F-9$ $E7$
 G $G^\#$ G

97

A. Sax.

$G7$ $E7$ C^Δ $A^\flat \Delta 9$ $B^\flat 13$ A^{-9} $G(\text{add}9)$
 A^\flat B F

103

A. Sax.

$E^\flat \Delta(\#5)$ $F-(\Delta)$ $B^\flat \Delta 9(b5)$ $G-7(b5)$ $A^\flat \Delta 9$
 D

108

A. Sax.

$B^\flat 13$ A^{-9} $G(\text{add}9)$ $E^\flat \Delta(\#5)$ $F-(\Delta)$
 F D

113

A. Sax. (Dont play - bass line reference)

Fl. (Dont play - bass line reference)

Fl. (Dont play - bass line reference)

Fl. (Dont play - bass line reference)

Ob. (Dont play - bass line reference)

Eng. Hn. (Dont play - bass line reference)

Cl. (Dont play - bass line reference)

B. Cl. (Dont play - bass line reference)

Bsn. (Dont play - bass line reference)

Hn. (Dont play - bass line reference)

D^bΔ9(b5) E F^Δ E7(b9) A-9 C^Δ(#5) / G# G^b13b9 C^Δ F-6/9 E7 / G G7 / A^b E7 / B

2.

F

119

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

(Half Time)

126

A. Sax.

Fl.

Fl.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

mf

C7(b9)

G(add9) F EbΔ(#5) F-(Δ) D C(add9) AΔ Bb B FΔ G A

(Sax)

(Play Sustained.....)



133

rit.

A. Sax.

(Slow - conducted)

FINE

138

A. Sax.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn.

p

p

p

p

p

p

p

p

p

p

p

p

8^{va}

(horn 2 optional)