

"ACADEMIA"

Drums

M. Zenon

(PIANO)

Musical notation for measures 1-8, piano part. The staff is in treble clef with a 3/8 time signature. It features a sequence of eighth notes with stems pointing up, followed by a final measure with a double bar line and a repeat sign.

9 **A**

Musical notation for measures 9-14, drum part. The staff is in a drum clef. It shows a consistent rhythmic pattern of eighth notes with stems pointing up, with 'x' marks above the notes indicating cymbal hits.

15 **A1** (PIANO)

Musical notation for measures 15-18, piano part. The staff is in treble clef with a 3/8 time signature. It features a sequence of eighth notes with stems pointing up, ending with a double bar line and a repeat sign.

19 (RIDE) (W/BASS)

Musical notation for measures 19-22, drum part. The staff is in a drum clef. It features a complex rhythmic pattern with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Brackets below the notes indicate groupings of 3 and 2 notes.

23 (FEELS LIKE 4/4)

Musical notation for measures 23-27, drum part. The staff is in a drum clef. It features a complex rhythmic pattern with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Brackets below the notes indicate groupings of 3 and 2 notes. A 'HAT' label is present above the first measure.

28 **B**

Musical notation for measures 28-33, drum part. The staff is in a drum clef. It shows a consistent rhythmic pattern of eighth notes with stems pointing up, with 'x' marks above the notes indicating cymbal hits.

34 **B1** (PIANO) (W/BASS)

Musical notation for measures 34-39, drum part. The staff is in a drum clef. It features a complex rhythmic pattern with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Brackets below the notes indicate groupings of 3 and 2 notes.

40 (W/SAX)

Musical notation for measures 40-43, drum part. The staff is in a drum clef. It features a complex rhythmic pattern with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Brackets below the notes indicate groupings of 3 and 2 notes.

44 (FEELS LIKE 4/4)

Musical notation for measures 44-48, drum part. The staff is in a drum clef. It features a complex rhythmic pattern with eighth notes and rests, with 'x' marks above the notes indicating cymbal hits. Brackets below the notes indicate groupings of 3 and 2 notes.

48 **C** (FEELS LIKE 4/4) Academia (FEELS LIKE 3/4)

51 (FEELS LIKE 4/4) (FEELS LIKE 3/4)

54 (FEELS LIKE 4/4) (FEELS LIKE 3/4)

57 (FEELS LIKE 4/4) (FEELS LIKE 3/4)

60 (RIDE)

62 **D**

66 (FEELS LIKE 4/4) (RIDE) (FEELS LIKE 5/8)

70

74

79 **E** (OPEN VIBE, IN TIME) Academia 3

87 **F** (OPEN SOLOS) **E_b maj7(b13)** **G 7#9(b13)** **A_b maj7(b13)** **E_b maj7** **B** **C 7#9(b13)** **C 7b9(13)**

96 **F maj7(b13)** **A_b maj7(b13)** **E_b maj7** **B** **B_b 7#9(b13)** **B_b 7b9(13)**

98 **E_b maj7(b13)** **G 7#9(b13)** **A_b maj7(b13)** **E_b maj7** **B** **C 7#9(b13)** **C 7b9(13)**

104 **F maj7(b13)** **A_b maj7(b13)** **E_b maj7** **B** **B_b 7#9(b13)** **E_b maj7** **B** **C 7#9(b13)**

110 **4X** **C#m9** **C maj13(#11)** **F maj7(#11)** **C maj7** **D** **E maj7** **A_m 6** **1,2,3** **F maj7** **G** **G#7alt**

116 **4** **A_m 6** **F maj7** **G** **B_b 7b9(13)**

118 **F1** (ON CUE - LAST CHORUS) **E_b maj7(b13)** **G 7#9(b13)** **A_b maj7(b13)** **E_b maj7** **B** (OPEN SOLOS ON F/ ON CUE PLAY F1 AND CONTINUE) **C 7#9(b13)** **C 7b9(13)**

124 **F maj7(b13)** **A_b maj7(b13)** **E_b maj7** **B** **B_b 7#9(b13)** **B_b 7b9(13)**

129 **E_b maj7(b13)** **G 7#9(b13)** **A_b maj7(b13)** **E_b maj7** **B** **C 7#9(b13)** **C 7b9(13)**

135 **F maj7(b13)** **A_b maj7(b13)** **E_b maj7** **B** **B_b 7#9(b13)** **E_b maj7** **B** **C 7#9(b13)**

4
141 **G** **C#m9** **Cmaj13(#11)** **Fmaj7(#11)** **Cmaj7** **E** **A_m⁶** **Fmaj7** **G** **G#7alt**

147 **C#m9** **Cmaj13(#11)** **Fmaj7(#11)** **Cmaj7** **E** **A_m⁶** **Fmaj7** **G** **G#7alt**

153 **C#m9** (FEELS LIKE 4/4) **Cmaj13(#11)** **Fmaj7(#11)** (FEELS LIKE 3/4) **Cmaj7**

156 **E** **A_m⁶** **Fmaj7** **G** **G#7alt**

159 **C#m9** **Cmaj13(#11)** **Fmaj7(#11)** **Cmaj7**

162 **E** **A_m⁶** **Fmaj7** **G** **G#7alt**

G1 165 **C#m9** (ON CUE) **Cmaj13(#11)** **Fmaj7(#11)** **Cmaj7** **E** **A_m⁶** **Fmaj7** **G** **G#7alt**

171 **C#m9** **Cmaj13(#11)** **Fmaj7(#11)** **Cmaj7** **E** **A_m⁶** **Fmaj7** **G** **G#7alt**

177 **(FEELS LIKE 4/4)** Academia **(FEELS LIKE 3/4)** 5

180 **(FEELS LIKE 4/4)** **(FEELS LIKE 3/4)**

183 **(FEELS LIKE 4/4)** **(FEELS LIKE 3/4)**

186 **(FEELS LIKE 4/4)** **(FEELS LIKE 3/4)**

189 **(RIDE)**

(BACK TO E FOR MORE SOLOS/AFTER LAST SOLO CONTINUE TO H)

191 **H** **(8)**

199 **H1** **(MUTATE - FEELS LIKE 4 OVER 11)** **(8)**

207 **H2** **(SAX MELODY)** **(FEELS LIKE 4 OVER 11)** **(8)**

215 **H3** **(FEELS LIKE 11/8)** **(INTENSE)**

219